

I'm Westview Willie and I have my eye on YOU



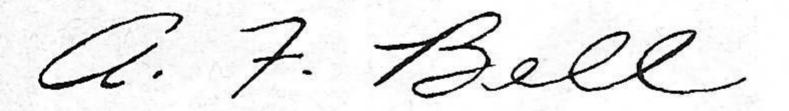
A noted educator once described the main purpose of education as "preparation for living". Although this statement may be open to conjecture it does have a definite application. As a preparation for living it must provide the student with essentials for leading a useful and satisfying life in the context of contempory society.

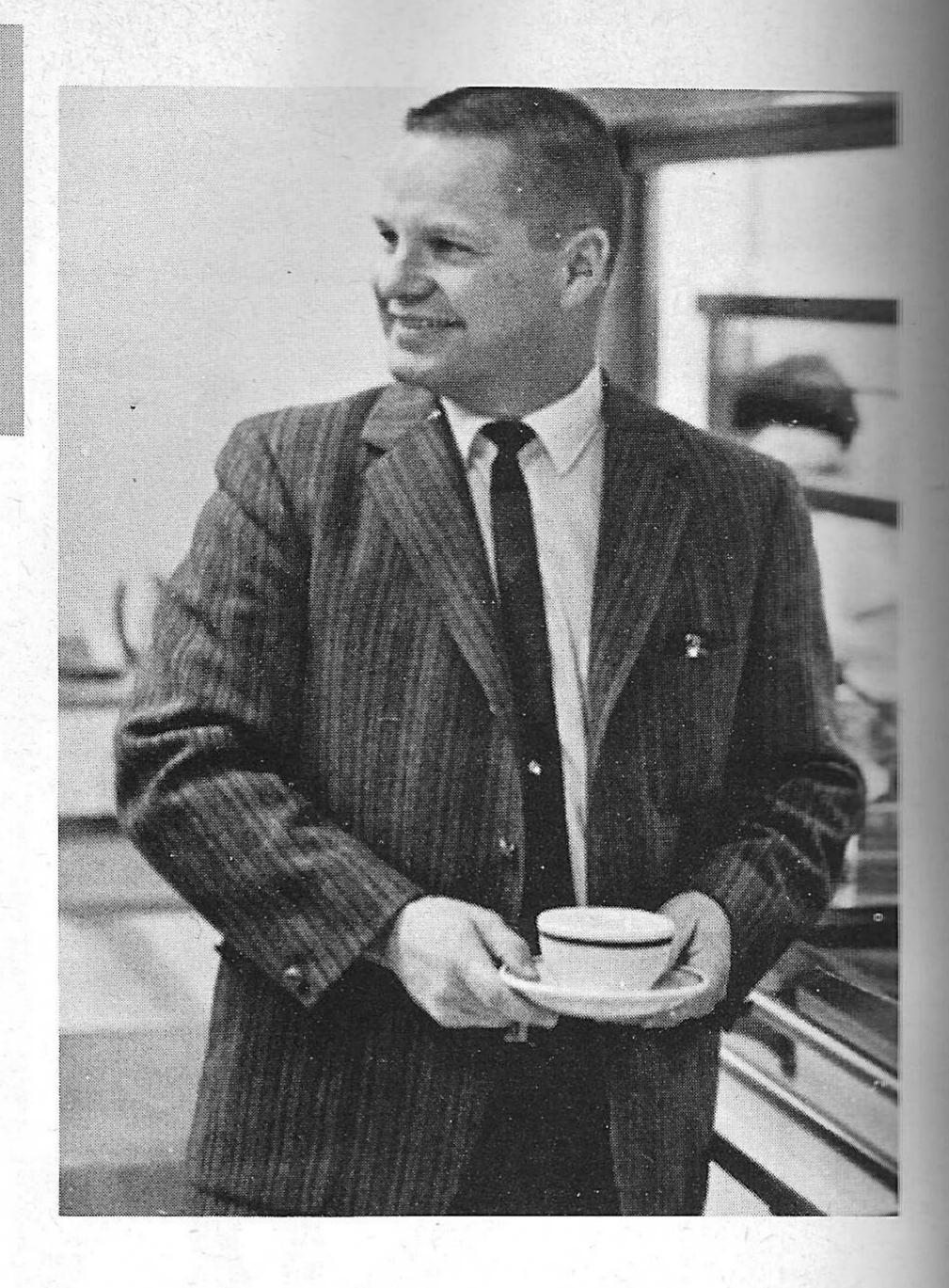
We are an affluent society because our knowledge of the physical and social world is expanding at a fantastic rate. To keep abreast of this expansion, requires that people have a greater knowledge than ever before and that they must be more adaptable, and resilient to change.

Westview Centennial is facing a most challenging future. A future which must be met by both staff and students in a partnership which will guarantee success. This success will be achieved through the creation of an educational program which will develop and grow during these years of change and challenge and thus will provide a much better preparation for life.

At this time, I wish to congratulate the Yearbook Committee for its excellent effort in producing this edition.

To the graduates---- the best of luck and success in your post secondary school plans.





It is a pleasure for me to have this opportunity of presenting a brief message for publication in the second edition of Westview's Yearbook.

To your editor, Jean Rutter, to all students who have produced this volume, and to the yearbook's staff advisor - my sincere congratulations for a job well done! Careful planning and hard work has provided us with one of the best student publications to be found in this province.

Your yearbook is a memento of many things that have happened at Westview during one of the most mementous years in all of history - The Year of the Moon Walk. The yearbook is a record of participation and achievement by many students in all aspects of school life - the fields of scholarship, athletic competition, and extracurricular activities.

However, we cannot rest upon the record of past achievement. We are at school to help us prepare to meet the challenges that lie ahead. Mr. McCutcheon, in his yearbook message last year, stated that, in spite of all the tremendous scientific and technological achievements taking place, man has not yet learned how to get along with his fellow man. He said that our educational environment must be one in which students will develop those characteristics necessary to accept their fellow men - without fear, hate, distrust, or prejudice.

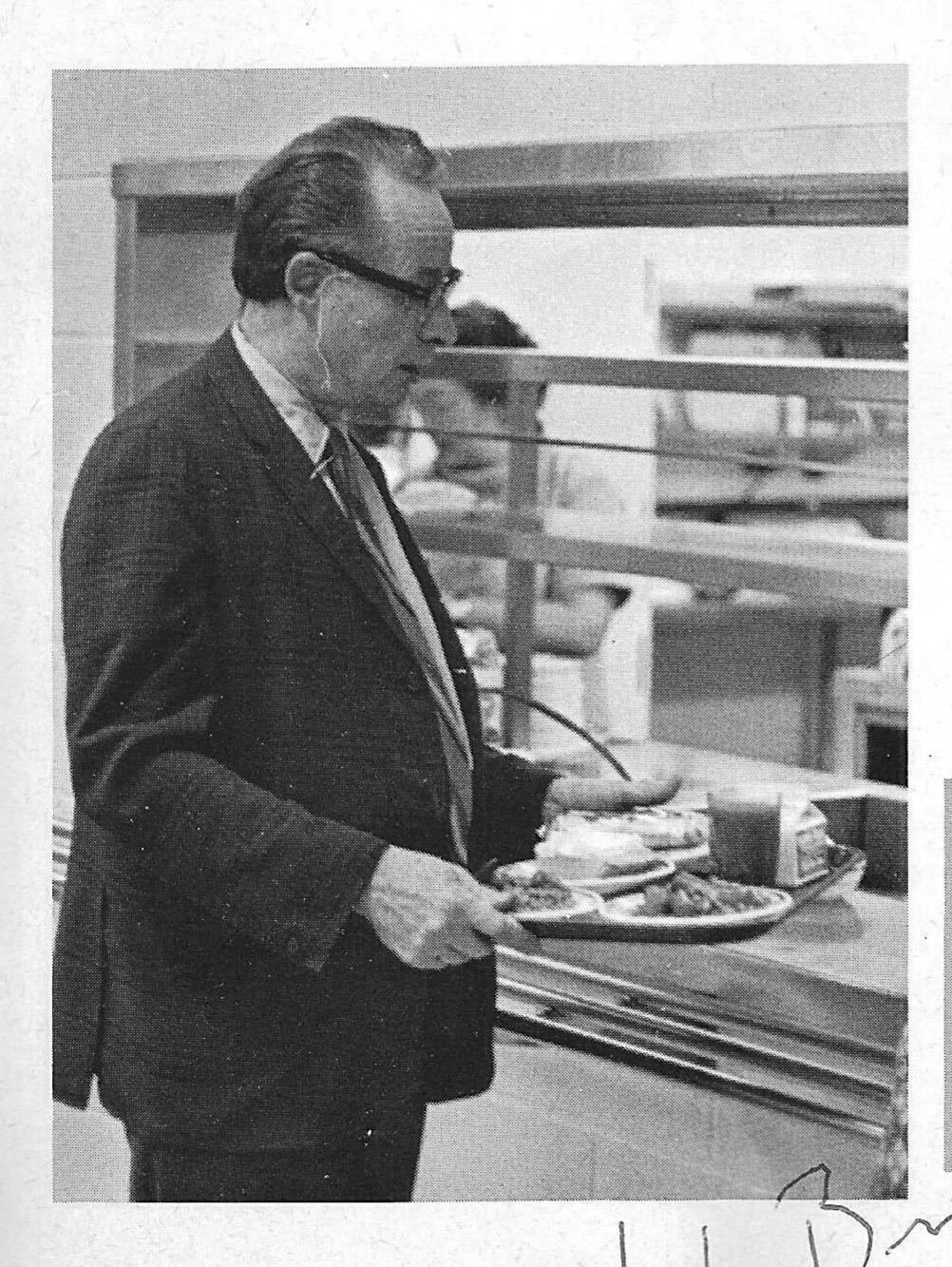
Within your school, you are working towards the goal of which our former principal wrote. This yearbook is evidence, in print and in pictures, of the manner in which over eleven hundred Westview students from many different ethnic, religious and social backgrounds, have met the challenge of working in harmony, in a modern secondary school. How changed the world would be if the same cooperative effort existed in the wide world beyond the school!

Perhaps you, in your lifetime, will help to bring this change about!

H. J. Brewer



CH markie



As you read this, the preparation of the second issue of the Park Bench is now a matter of history. But each of us would be doing a disservice to all contributors in general and the editorial staff in particular if a full measure of thanks was not extended to all students and staff responsible for this production.

In retrospect, this has been an important year for the school. To document this, we think immediately of our welcoming a new principal, the first commencement, the official opening and of course the initial construction of what will be our new addition.

It has been a good year academically, for our school has continued to build on the short but sound tradition of scholarship.

Our athletic representatives have given a good account of themselves - their deportment being a reflection of, and a credit to, the school. And as theses pages show, both the Student Council and the clubs it sponsors have had a varied and active year.

I would like to use the vehicle of the vice - principal's message to make a personal observation. There can be little question that our school has taken great pains to provide for each student a good education suited to his or her needs or desires - one that should help him become a better citizen and possibly enable him to make a return in the form of useful service to the community or society which made his education possible.

It has been my experience that those who contribute to the school society will, by and large, make similar worthwhile contributions later, because for the most part, the qualities that manifest themselves in a good student and citizen are remarkably similar. The good citizen or student becomes involved in actively working for his country, community or school. He refuses to stand idly by and let the responsibility fall on someone else; he refuses to play it "cool" but rather commits himself to a programme of doing, not dreaming; he is more and more dissatisfied with the petty, or the mediocre or the "easy wrong", but instead pursues the path of excellence and the "hard right".

May I use this opportunity to pay tribute to the staff of Westview. As rising numbers place stress and strain upon accommodation at the school, a great measure of control, patience and professional competence has been required. It is a great pride to me to be associated with such a group of educators. I share this pride with you the students.

Finally, to all members of the current year at Westview, may I offer my congratulations for the year past and my sincere best wishes for the year ahead.

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### EDITOR'S MESSAGE

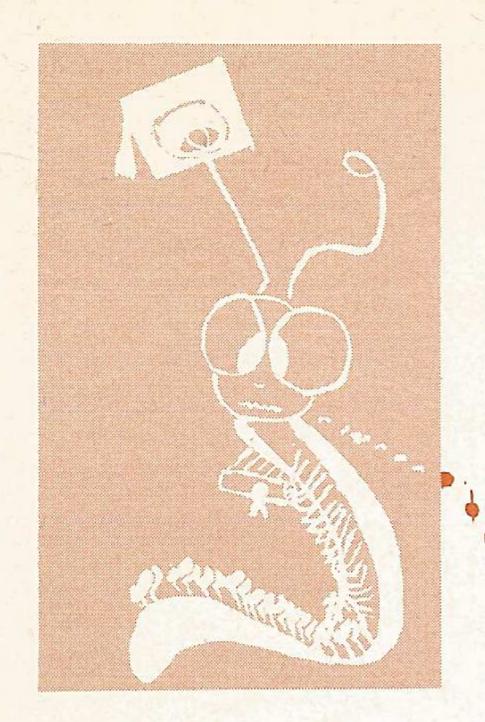


It has indeed been a year of extremes, but it is the excitement that I shall longest recall.

My hope is that you too will recall 1969-70 as a year of excitement, for this is the quality that permeates most of the events recorded on these pages.

His been a real joy working with someone who is so dedicased to dis toest. Thank you, and may you forever be successful.

6 floor.



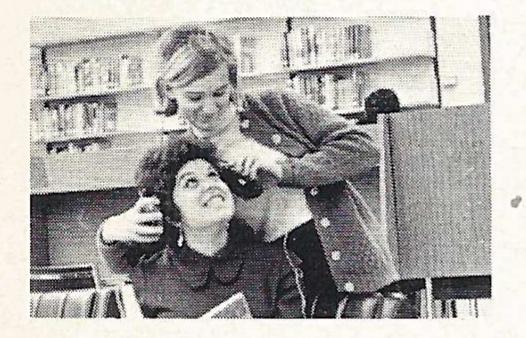
### Park Benchers







"And so it begins..."



co-editor



co-editor



staff advisor



the photographer



inspiration



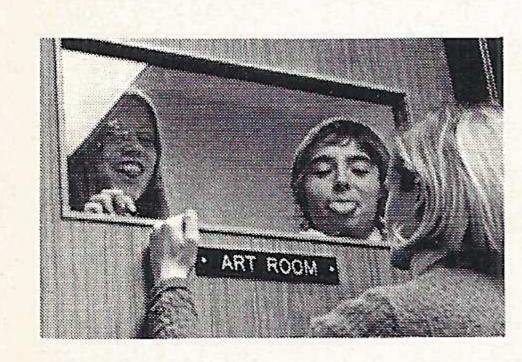
literary editor



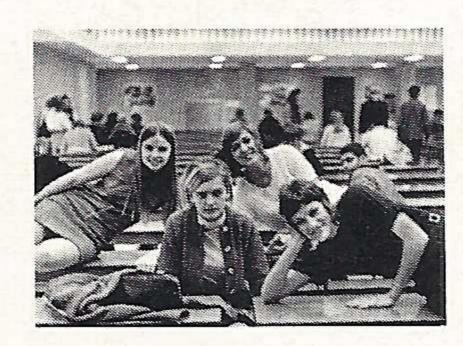
boys' sports editor



girls' sports editor



staff artists



classes



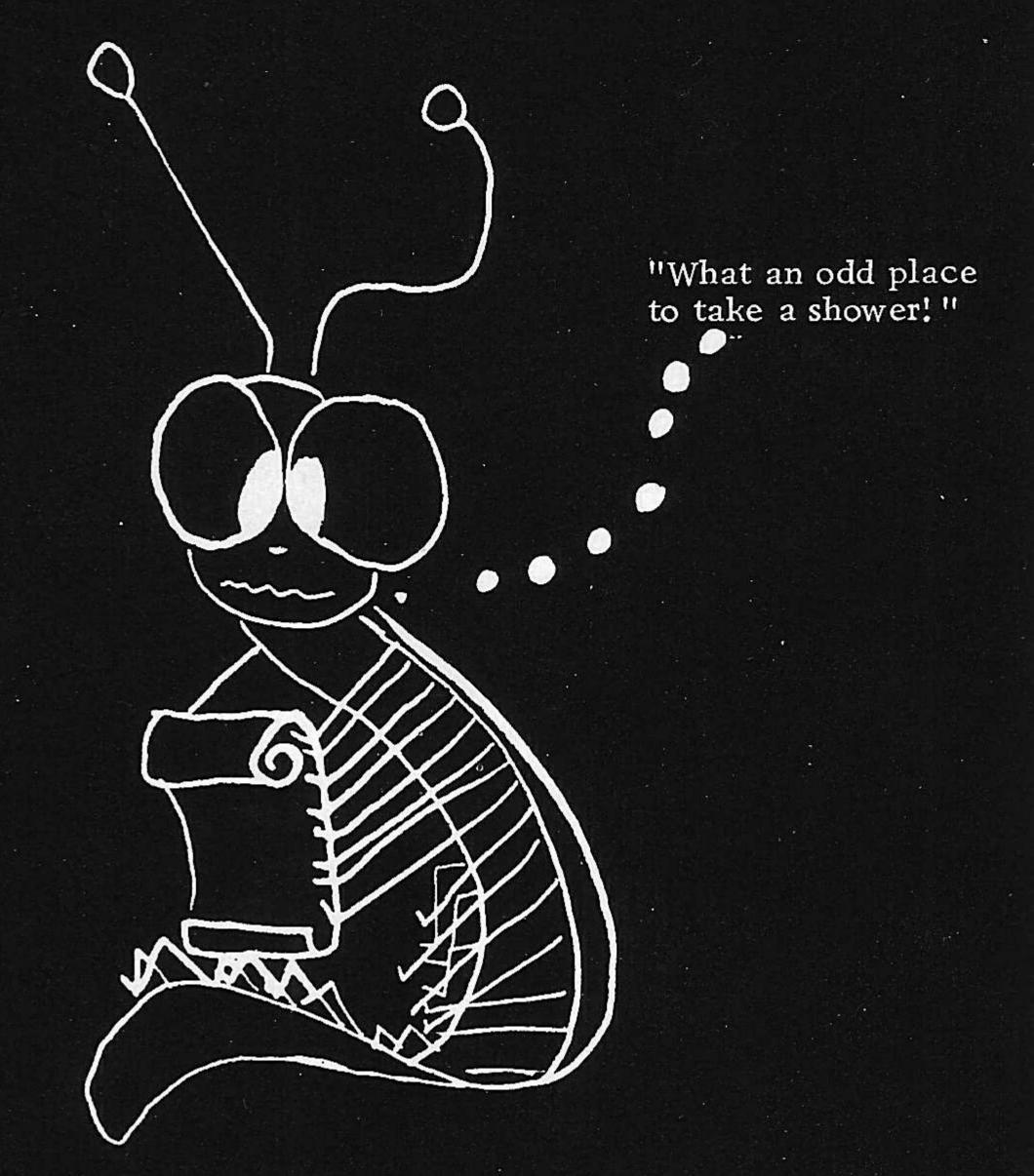
Without whom this book would not exist

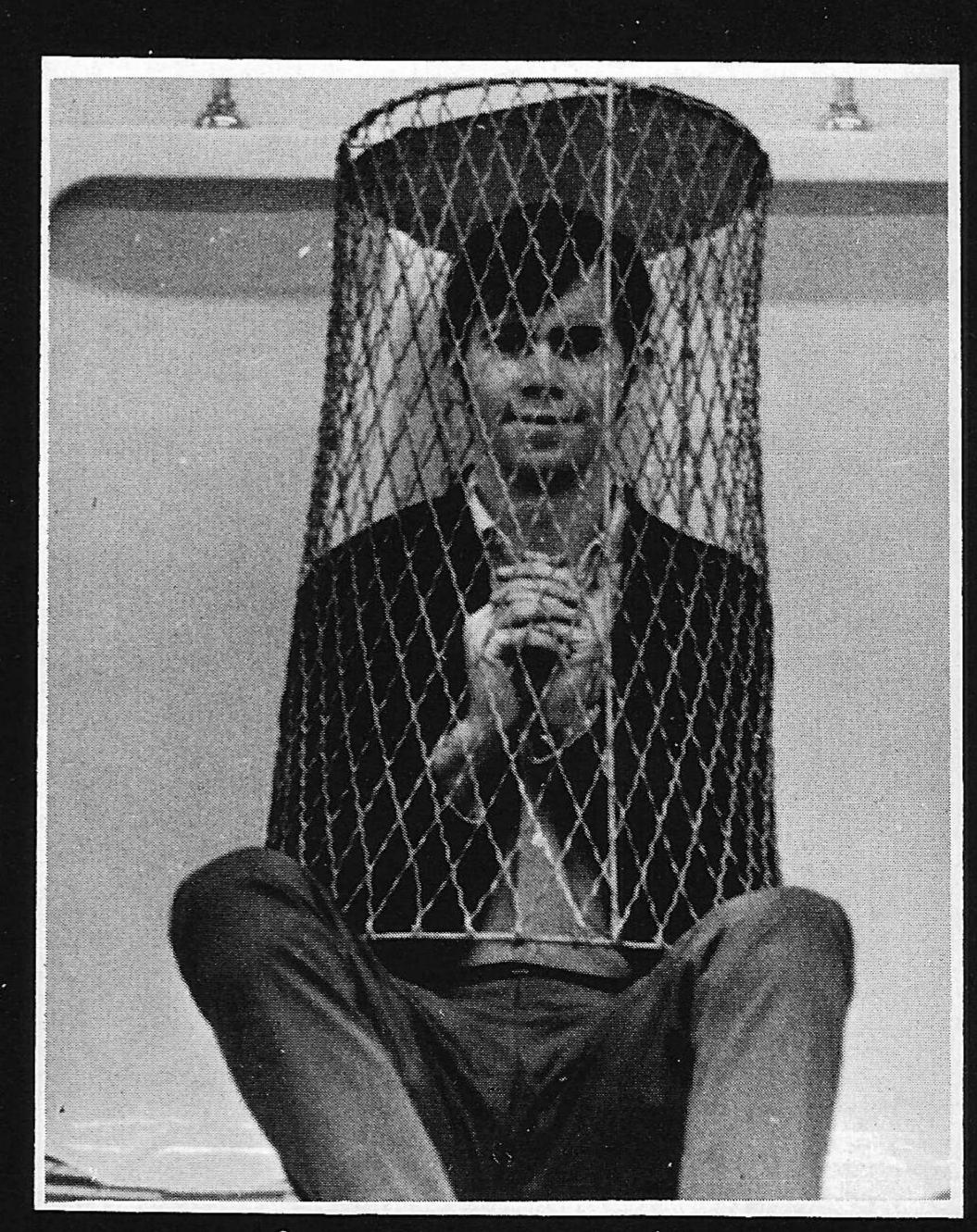
Rita Leo Siorella pli Maria Peluso Mary Larina Siacomo Sue Baird S. M. M. Derby Swede Chisholm Anni Mossenhoise Tony Kerin Durdre Chisholm Cresses Orsepit & Sharon Chisholm I guess for a year end message
I am expected to write a speech
about school spirit and stuff like
that.

Well I do not like speeches
very much, so let me just use
this space to extend my thanks to
all those who have supported and
helped me this year. Those who
are among the small minority of
students and staff who traditionally do all that needs to be done.
Thank you.

A very special thanks to one of my staff advisors, Mrs. Leaney, who is always the first to volunteer and has never let me down. Our mother away from home.

To the students at large I can say only this--Thank you for a most interesting year.

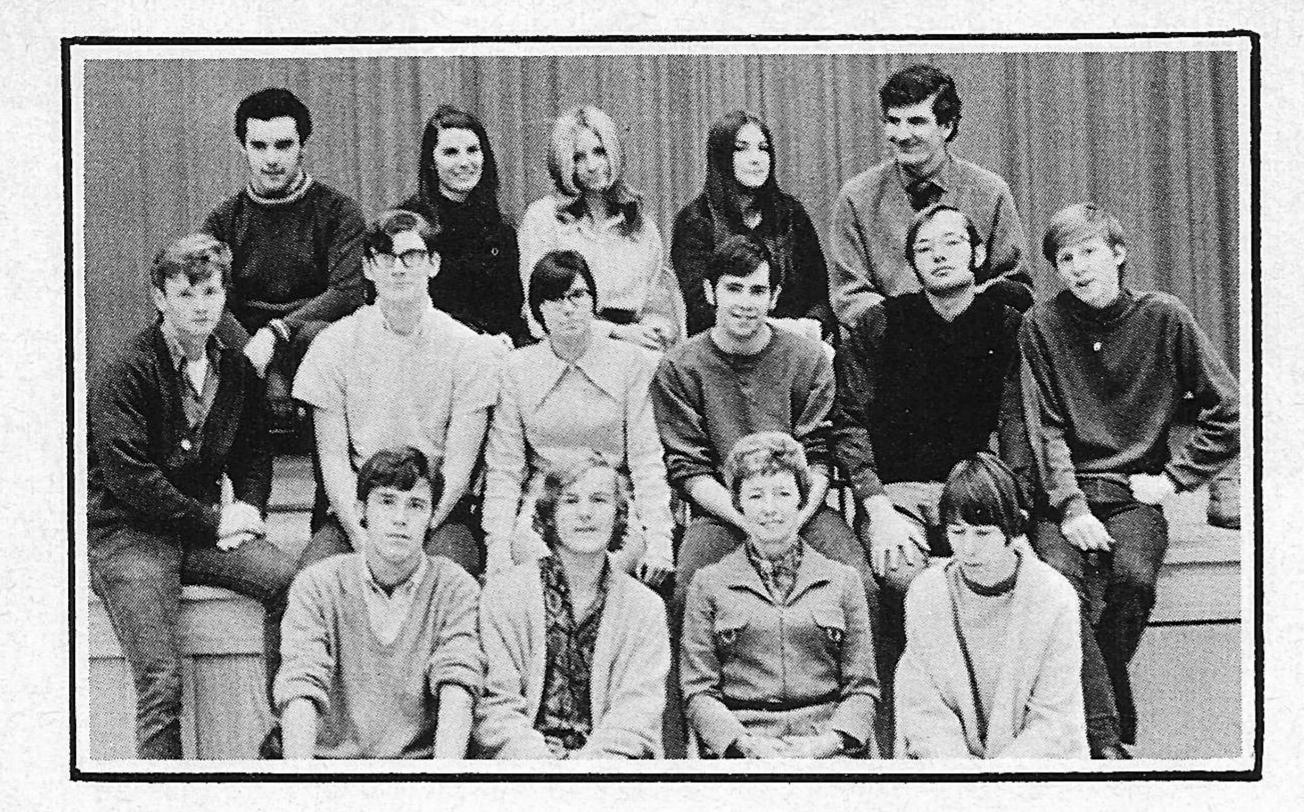




H. W. W.

President,

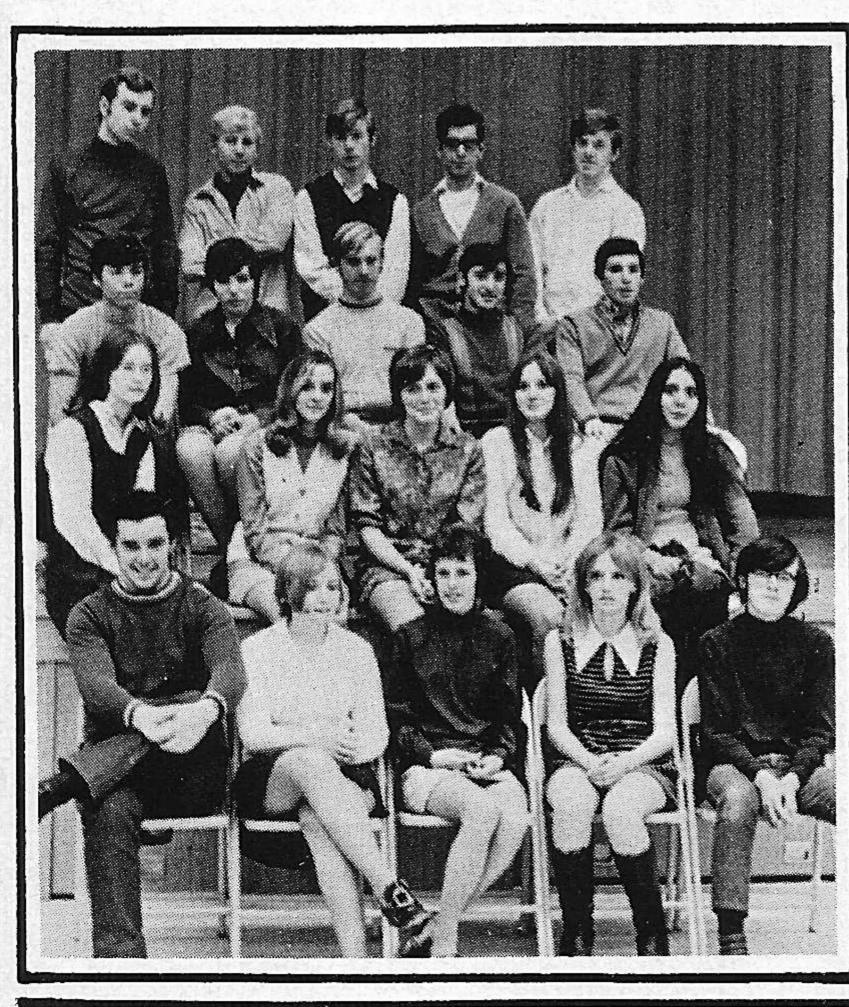
### STUDENT'S COUNCIL



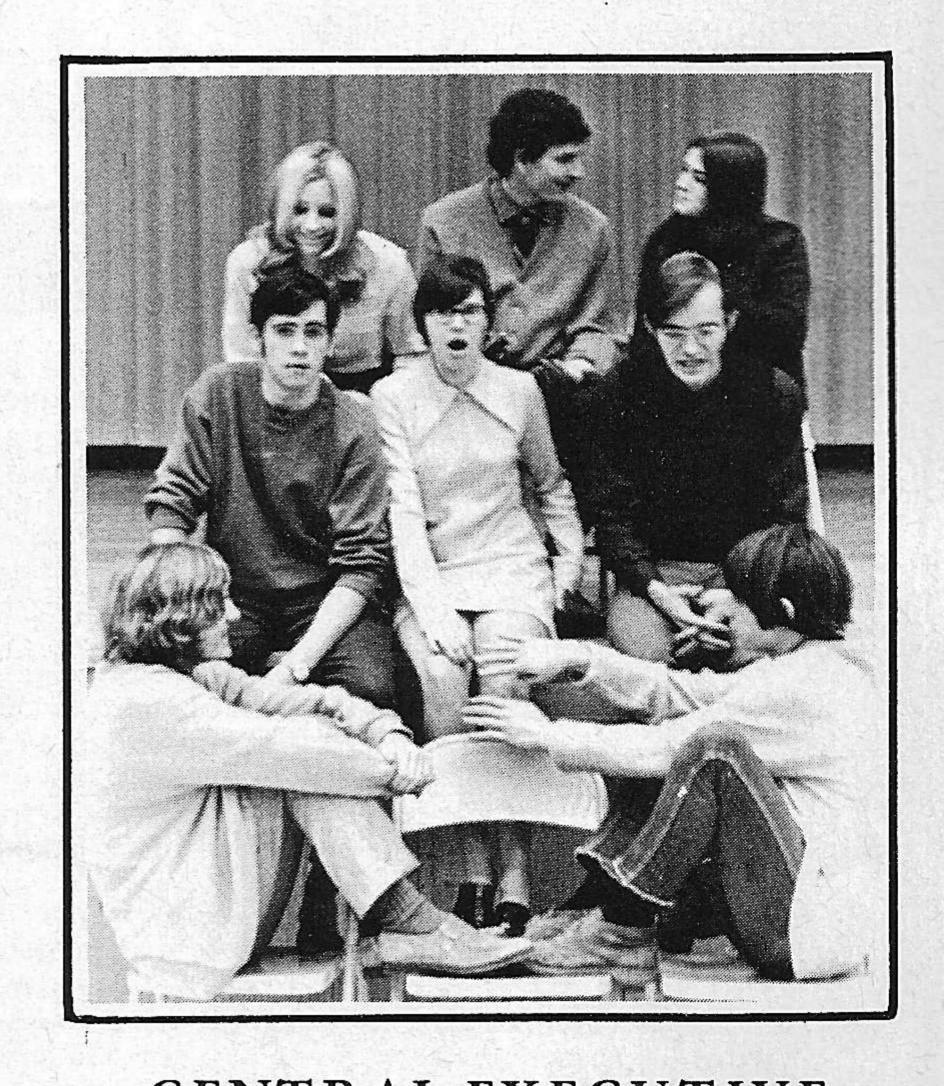
### EXECUTIVE

Carlos Crispin
Yvonne Booth
Allison McCracken
Nora Muirehead
Graham Porter
Brian Waddell
Eric Taylor
Lynn Jukes
Gord McKay
Charlie Steele
Brad McCannell
Rick Harvey
Tony Hudson
Mrs. Leaney
Jon Price

CLASS REPRESENTATIVES
AS SEEN BY
YEARBOOK PHOTOGRAPHER

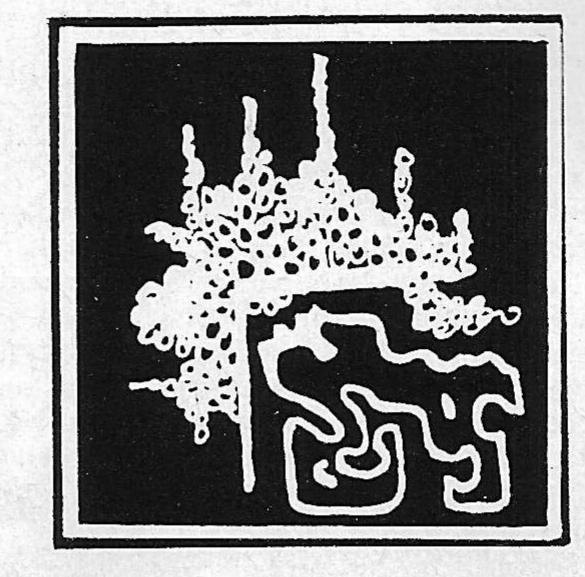


AND

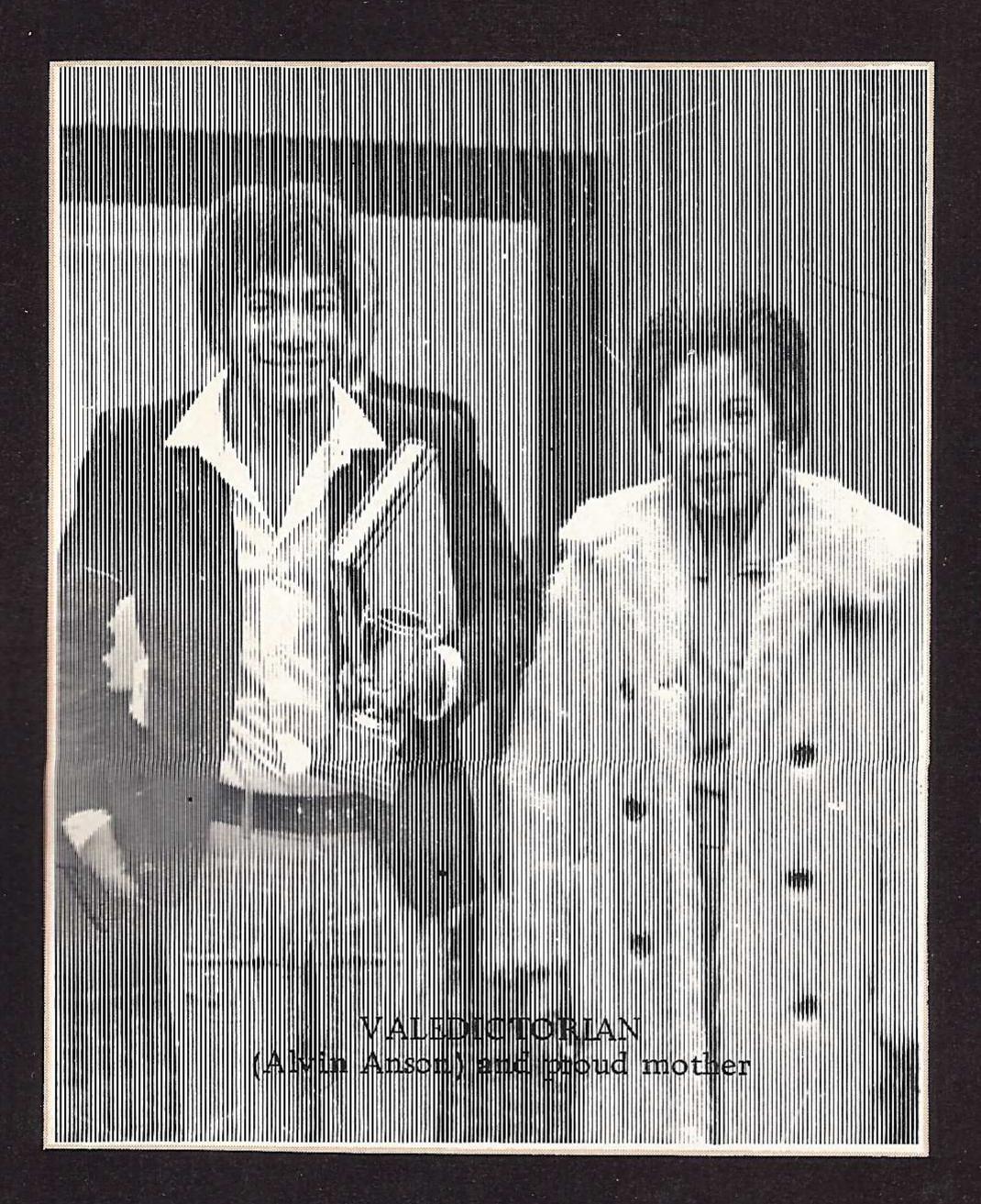


•CENTRAL EXECUTIVE





• AS SEEN BY
GORD McKAY



Fellow Graduates:

As early as four or five years ago the "old type" of school was still fairly common in the West. Twenty or thirty years ago "the old school" was prevalent. The "old type of school" being the school which suppressed originality, the school where the English teacher would accept only the official interpretation of the poem HE was discussing, the school where memorizing was more important than independent thinking, where concern was to do what he was supposed to do, with no questions asked.

The general result was well behaved students. The majority of academic disturbances were seen to originate in the universities where freedom of speech, thought and action were allowed if not

encouraged.

Even these disturbances, however, were not on any wide scale because most of the students in the university weren't involved in them. Most students didn't bother to use their new freedoms: they had been too well trained to keep their place. Their general sense of criticism had been channelled against machines rather than man or society. Most of the students therefore stood as bystanders or avoided any type of legal or illegal demonstration.

When these average students left university they fitted nicely into the establishment, as they accepted their lot without

question - true to form. They earned their pay, behaved like good little adults. Generally they weren't involved in marches and demonstrations or anything of a "disruptive" nature against the status quo. They weren't committed to any moral issues such as war or racism. They continued their life of acceptance of society as it stood...or fell. They were basically content, or-better--complacent.

However, the educational system began to change somewhere along the line.

The modern high school was beginning to evolve. I feel that we are in the early stages of this evolving process. Schools of today are becoming more like mini-universities as far as freedom of speech, opinion, dress and action are concerned. The "old type" of high school is rapidly being replaced-- perhaps too rapidly.

The school of today is beginning to place a much greater emphasis on thinking than it used to. The result will be and is, more freedom of thought. If there is more thinking on one's own part, at one's leisure, a less patterned or stereotyped thinking results. As with the introduction of freedom of thought at the lower levels—such as high school—when the young mind is still impressionable, rather than at the higher levels—such as university—one is affecting the potential behaviour of the student in later life. With freedom of thought and speech and therefore freedom of criticism the student naturally turns to criticism of the establishment.

By the time the student graduates to University he will have been accustomed to his freedoms and will find nothing wrong in taking part in a march against war or a demonstration for equal opportunity. And naturally so; the modern school he will have attended will have allowed criticism of the school system and of society. He will have had time to think about injustices in society. Criticism of the status quo will be part of his nature. Because more students will have been familiar with "freedom" in high school more students will take an active part in using their freedoms in university.

When a student graduates from university, into society, he will carry with him his sense of freedoms. He will be more of a potential danger to the vices of the status quo than the average student who resulted from

the old type of school.

In today's society we are already beginning to see effects which I feel are partially due to the changes in education in the high school - despite the fact that the ideal I described is really quite a long way off. We are seeing many student riots across the West. We are seeing demonstrations and marches against poverty, war, racism, and political injustice. Look at the Vietnam moratorium deomonstration last week. Look at Sir George Williams University. Look at Czechoslovakia. These demonstrations are student oriented and organized by young people in general.

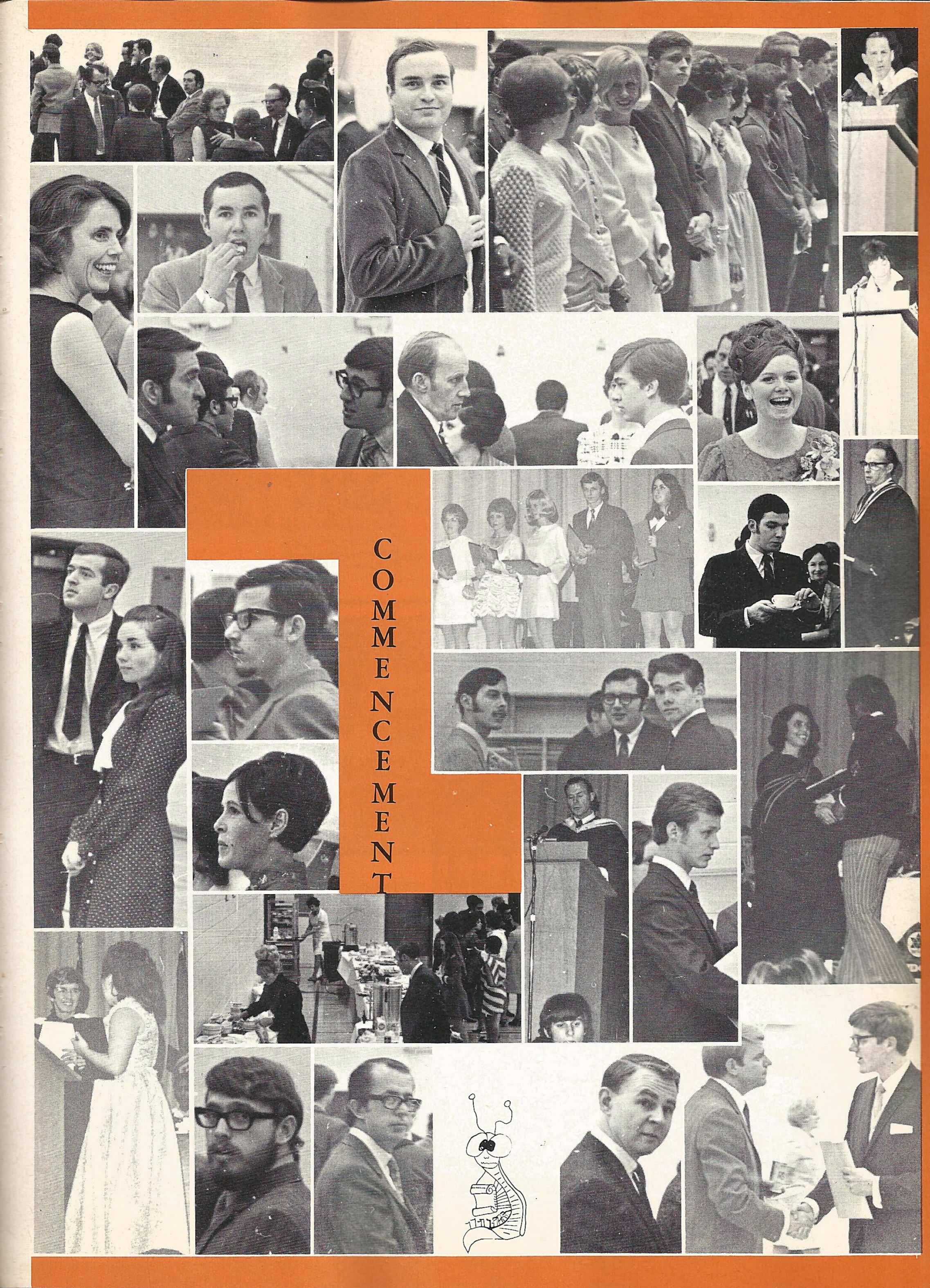
I feel that an impetus to these demonstrations was given by the "modern school". Some of these uprisings you may agree with; others you may not. Whatever you think, they are a result of a change in attitude

toward man's basic freedoms in society.

We are in a formative stage at the moment; that is why the high school is such an important part of society today. How schools change with the next eight to nine years will definitely affect the type of society that you and I will know ten or fifteen years from now.

We have to give direction to the "new school" - we, the graduates of 1969, have to give a helping hand by participating in it as much as we can; by finding out more about it; by examining its progress; by raising our voices when we feel something is wrong. This much we owe to our future.

by Alvin Anson





### ELKS

# MEN'S AND BOYS WEAR 1611 WILSON AVENUE YORK PLAZA, DOWNSVIEW

241-1771

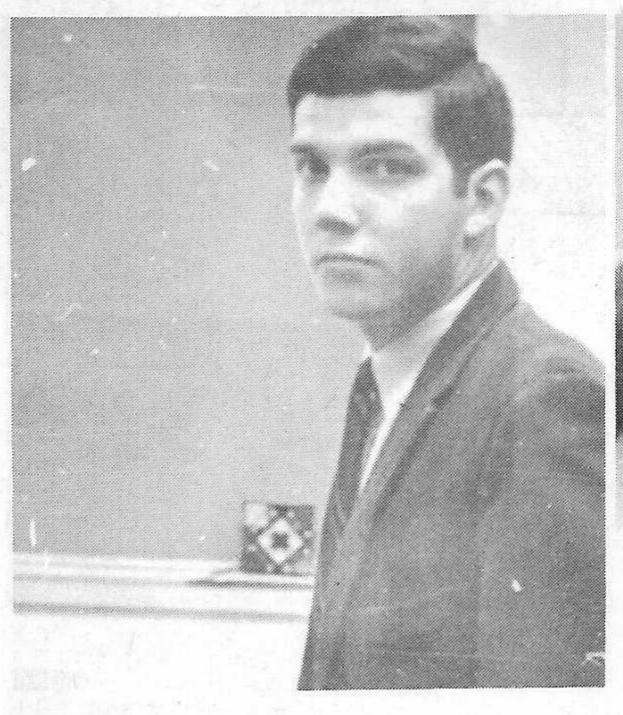


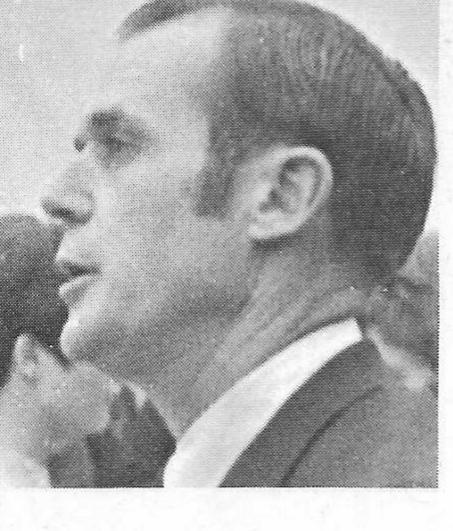


FORMAL RENTALS

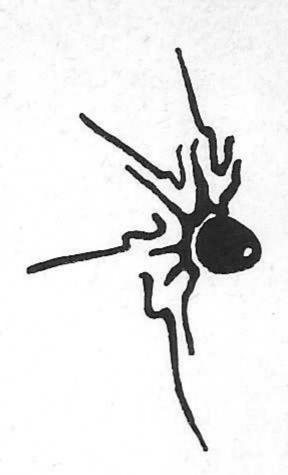


STUDENT DISCOUNT
10% OFF!

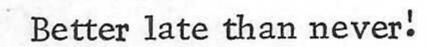




M. A., B. A., Ph. D. but once more David and no J. O. B.

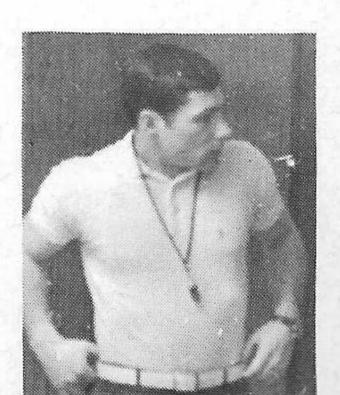


You think we were chasing elephants maybe?



## JANE TRAVEL SERVICE AGENZIA DI VIAGGI ITALIANI

1947 Sheppard Ave., W. Downsview, Ontario



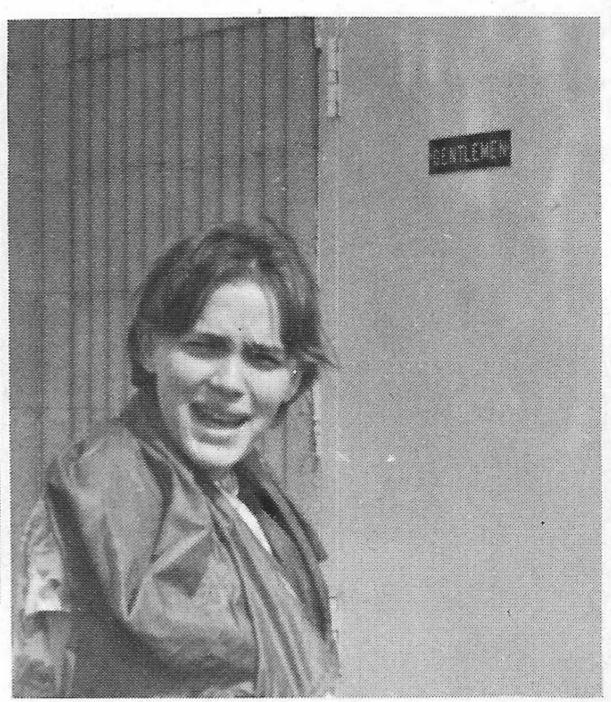
Now who says I wear pink shorts?

Biglietti di
Viaggio Anche a
Rate
Procure
Contabilita
Traduzioni
Richiami
Rinnovo Passaporti
Pratiche varie
Permessi per gli
Stati Uniti

DIRETTORE Domrnico Cianfarani 742-0906



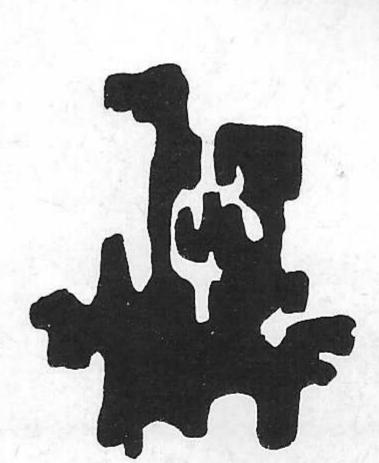
He never opens his mouth unless he has nothing to say.

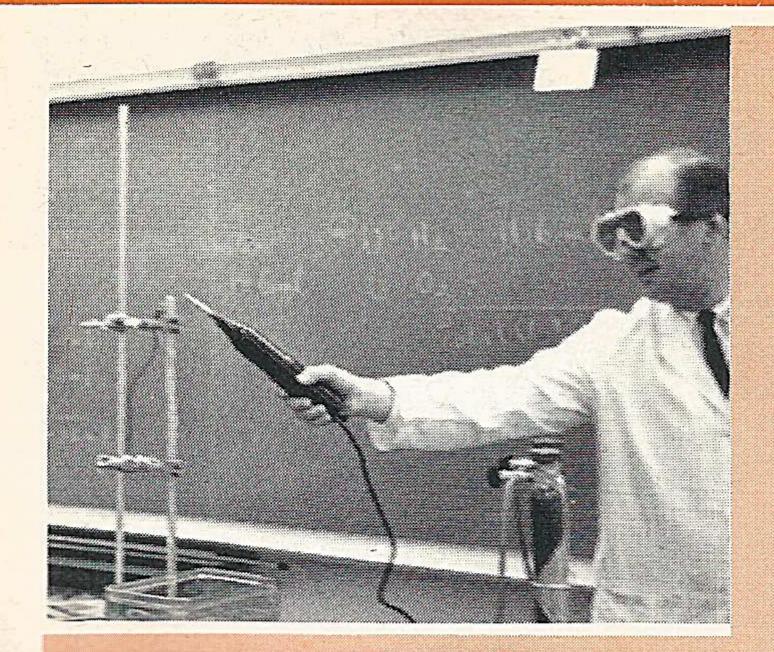


So-o-o! The same sign appears on this side of the door!



Mrs. Randell's Readin' Room





"Double, double, Toil and trouble, Bunsen burn And beaker bubble."

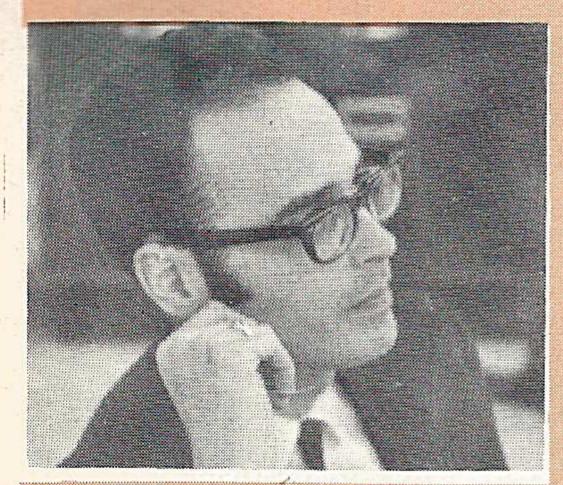


1597 Wilson Ave., York Plaza Downsview 244-6474

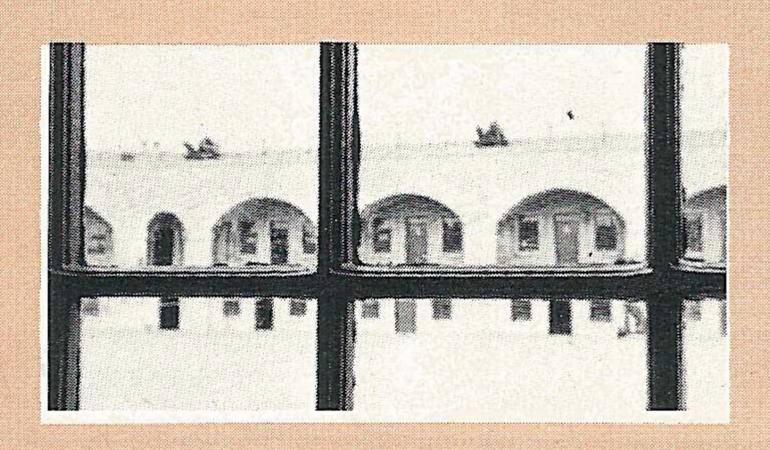
FREE MOTORIZED DELIVERY

Prescriptions Perfumes Post Office Cosmetics

Baby Needs Photo Supplies



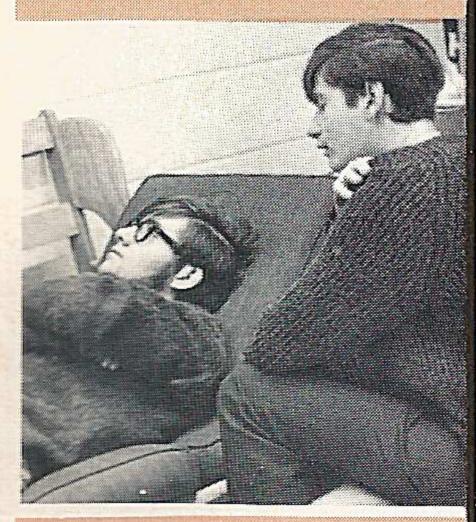
"This morning we take our reading from Cruikshank"



Room 201



I've told you Carli-don't squeak your chalk!



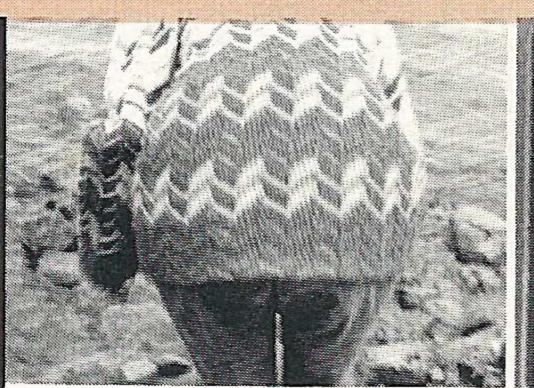
How far apart are the pains coming?



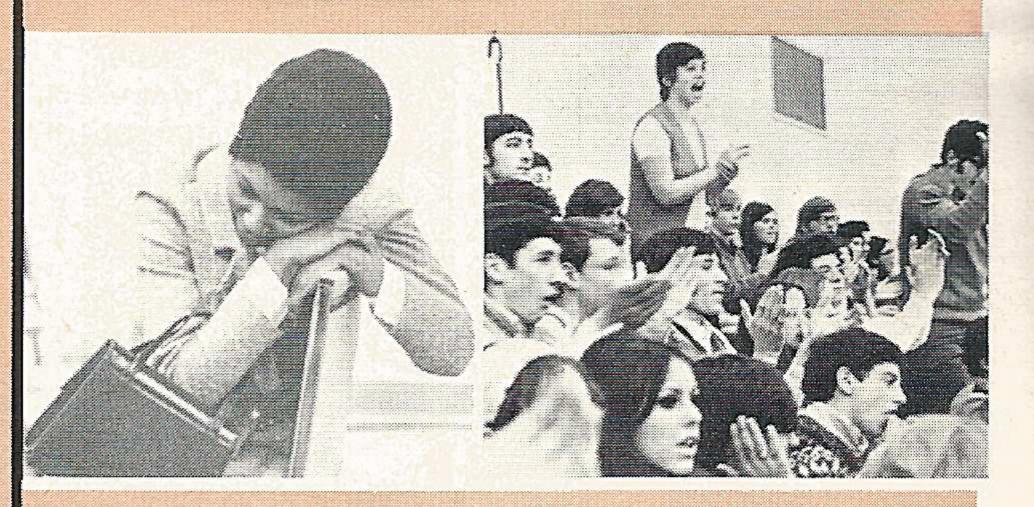
Fiche le Camp

MARATHON
EQUIPMENT
AND
SUPPLY
LIMITED

88 Signet Dr., Weston, Ontario



Bottoms up!



During Mr. Darby's class....



....After

Twins



Everyone has a good word for him - they all whisper it.



My body has a case of the "slims"



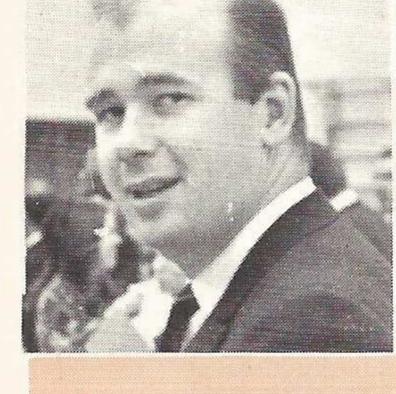
H&I

HEI BROADLOOM LIMITED 78 Signet Dr. Downsview

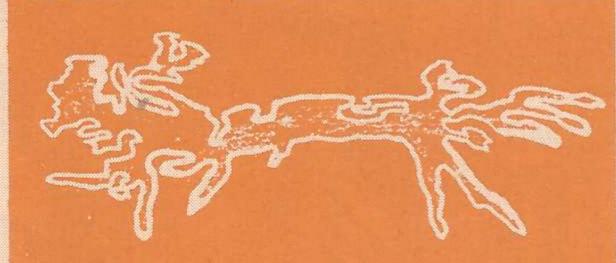
DIRECT SELLING TO

- -Institutions
- -Apartment Projects
- -Motels Hotels

749-1360



No! I'm not one of the seven dwarfs!



### YORKWOODS VILLAGE CENTRE

Hotdogs

French Fries

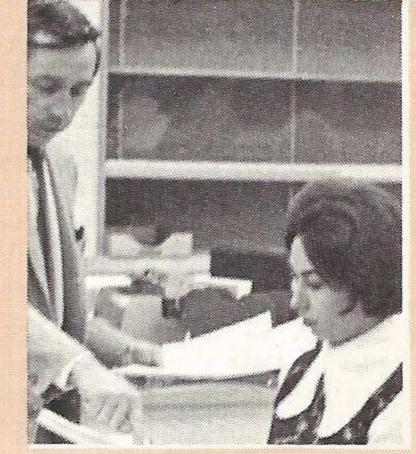
LITTLE JOHN'S

Char-Broiled House Our Specialty Steak On A Bun

Onion Rings

Char Broiled

2849 JANE ST.,



Just put your phone number right here and I'll get back to you.

> Best Wishes to the

STUDENTS OF WESTVIEW

from

REGINALD

A.

### TWISELTON

Public Accountant and Auditor

38 Mattson Road Downsview Ontario



Yes! I am the WHITE KNIGHT.



Please Mr. Gula: Just one more chance!



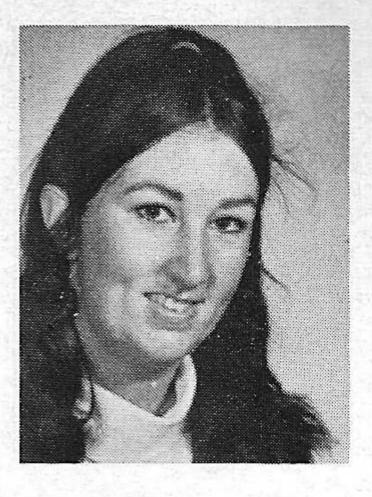
To keep you

guessing

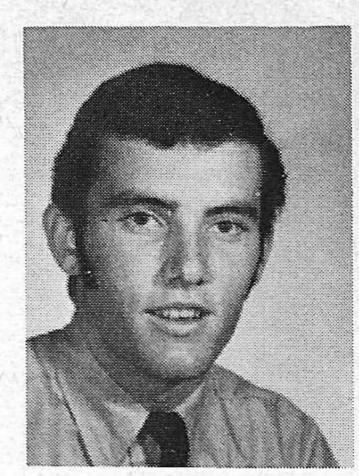




SUZANNE
LOWANS
AMB York U
PF Can't find
my way out
of W.C.S.S.
FS What day
is this?



DAVE JONES AMB Pilot PF Pillow Tester FS Macacco



DATILE

WILLY MORRISON

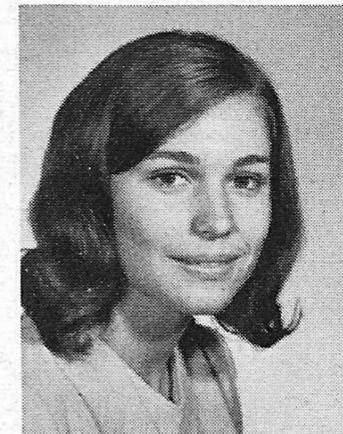
AMB Sex Symbol!

PF Mr. Mackie's

Bodyguard FS Hang

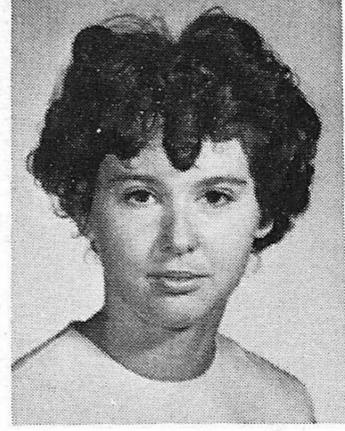
Loose!

WENDY JOHNSON AMB Policewoman PF Meter Maid FS Remember the soap?



RAFIK
BECKBACKE
AMB Build an
Arab tank with
forward gears
PF Dragging it
back FS You
crazy Arab

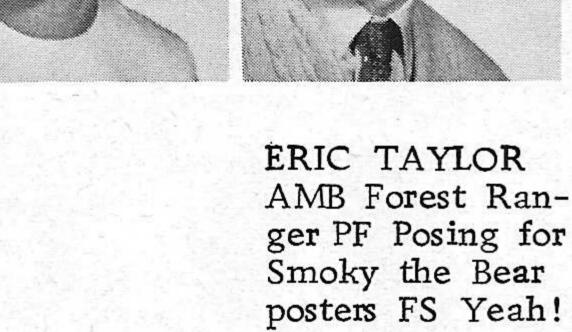
Pat Galvin



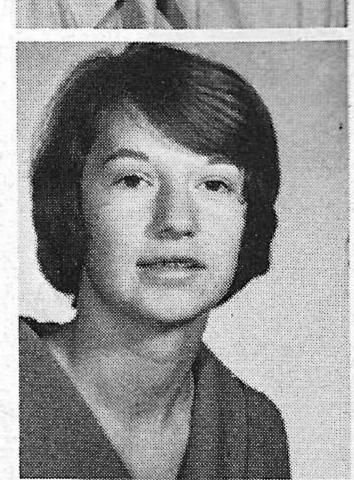
.... Right

KIM LORENZ
AMB Psychiatrist
FS Pardon? PP
Dogs that don't
look like dogs

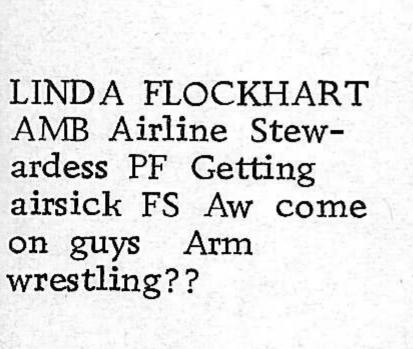


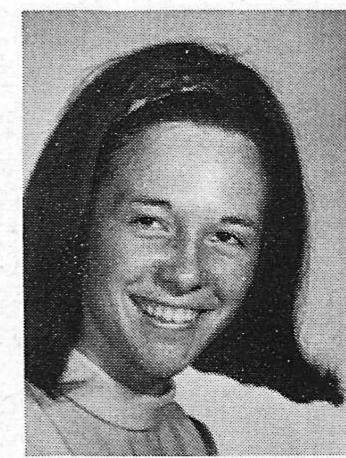


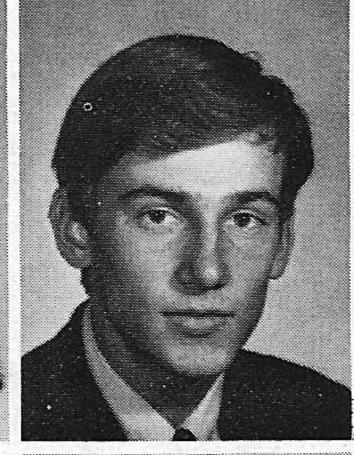
INGE MUTSAERS
AMB To beat Mahon
at boxes PF Expert
on racy Latin poems
FS I didn't hide it



Steve Kennedy

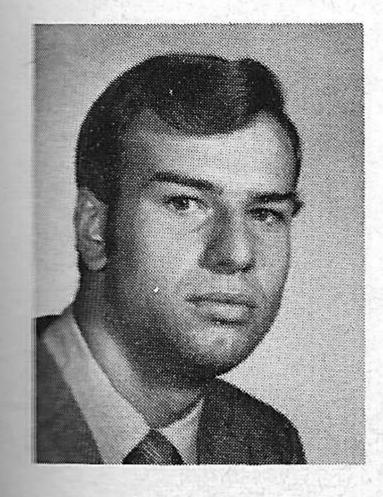






DETLEV NITSCH
AMB To find
himself PF
Looking FS
Guess what I
found!!

PETER WILLIAMS
AMB Nuclear
Physisist PF Blow
up the world
FS You big dippy

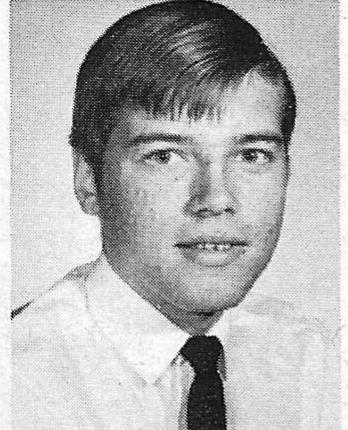


KIM KANSTEIN

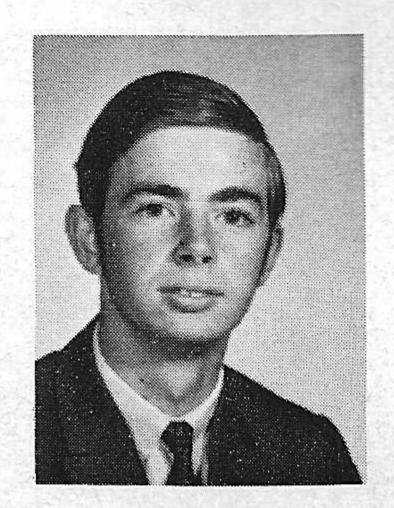
AMB 'Vette Owner

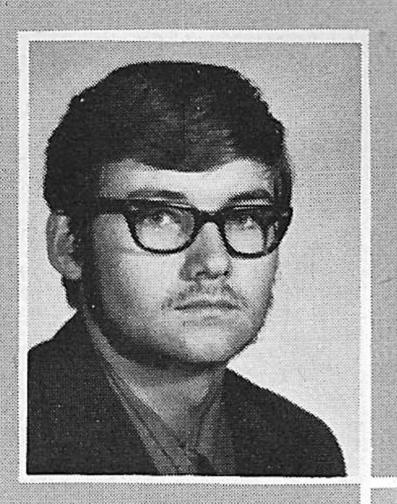
PF Being a Frenchman FS The mad

D Strikes



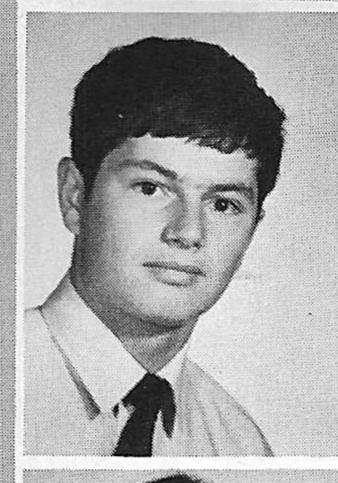
PAUL Van
HERREWEGEN
AMB M.D.L.F.
PF Smokie the
Bears's assistant FS You
Got a Match?



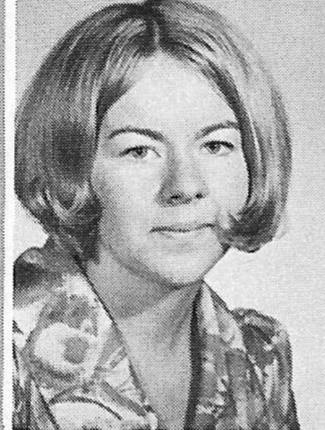


LAIRD THURSTON: AMB: U of T or Bust. PF: Bust. FS: !+8\*?!

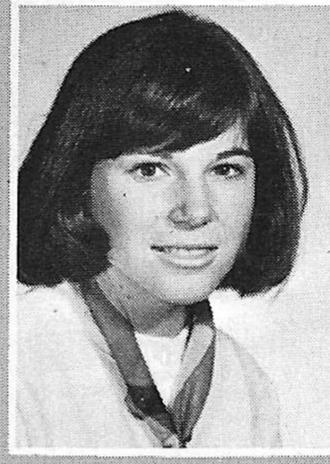
JULIAN BELTRAME: AMB: Win argument with math teacher. PF: Math teacher. FS: \*!!%\$?!



SUSAN McGOWAN: AMB: To be a nurse. PF: Being a patient. MW: 8:30 Classes.

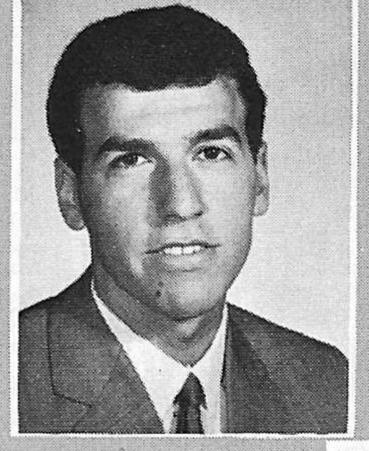


BARBARA SMITH: AMB: Telegram reporter in Moscow. PF: Editor of the Siberian Times. FS: 'J' is gonna kill.



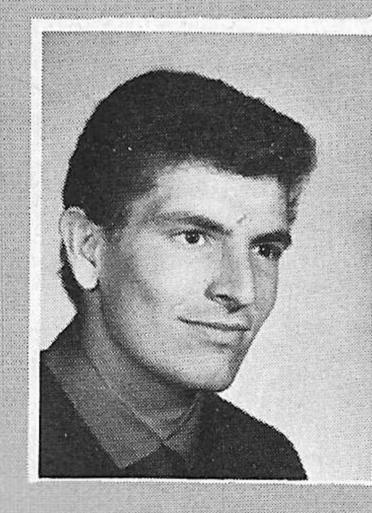
VERNON RUSSELL

GRAHAM PORTER: AMB: Interior Decorator. PF: Painting houses of ill repute.



JOE RUFFOLO: AMB: Teaching construction. PF: Road-testing construction boots. FS: Jeepers.

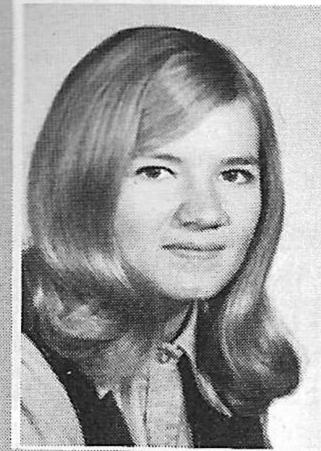
FRED BUICK: AMB: Physical Education. PF: Polishing gym floor. FS: Fang.



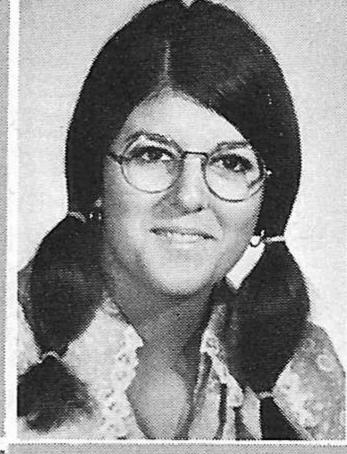
MARK DIXON: AMB: Pres. of Dixon Dictionaries. PF: Stock boy. FS: Meanwhile



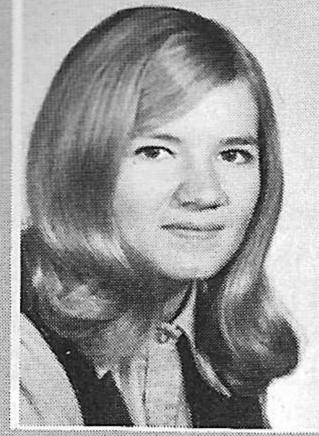
NORBERT HOFMANN: AMB: To master the art of common sense. FS: Really? PP: Warped hair.



LORI DYRLA: AMB. Grade 13 before age of 21. PF: Collecting my old age pension. FS: No you don't!



DONNA GINGRAS: AMB: To be pro. PF: To be pro. FS: Ya know what I mean?????

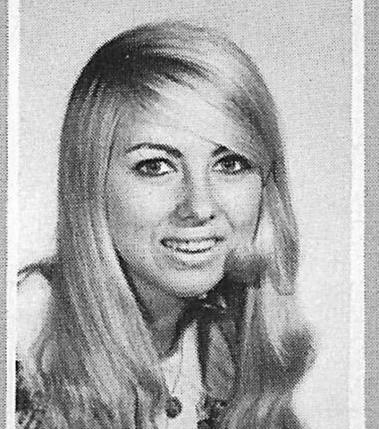


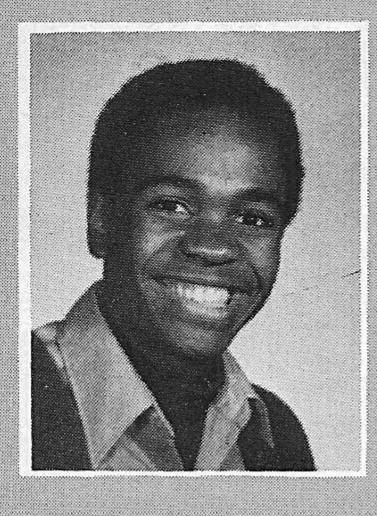
VIC BOHN: AMB: Pres. of Fomoco. PF: White Mouse catcher for Purvis. FS: YOKEL! JAKE!

JANE McCRAE: AMB: Another BooBoo, Laverne (Victory). PF: Screams of "Put it back on!" FS: Don't hate me!!

SUE RAFFAY: AMB: Getting to the wedding. PF: Being late. FS: I just don't believe it!







ANDRE GRIFFITH:

player. PF: Water

boy. MW: Girls.

NIC: Sexy.

AMB: Pro Basketball

LINDA LEVY: AMB:

Patient. MW: Cold.

GARY MacDONALD:

AMB: Undecided. PF:

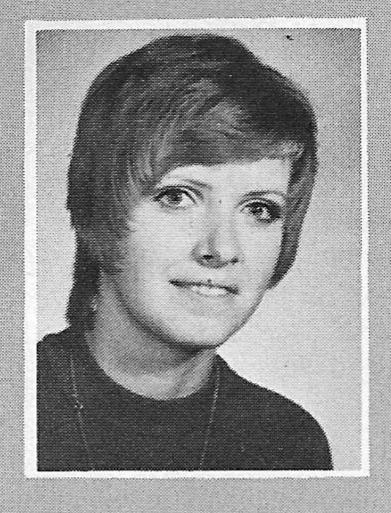
Meat man at Domin-

ion. NIC: Flash.

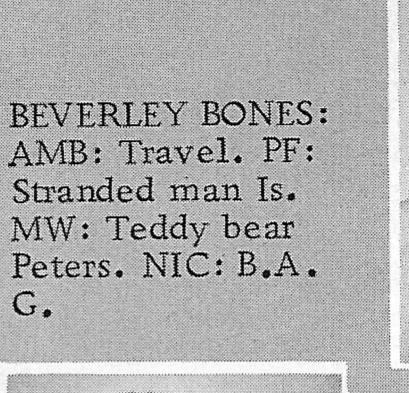
Psychologist. PF:

NIC: Switch.

BOYD BRUHM: AMB: VW mechanic. PF: Neufy fisherman. MW: Girls. NIC: Boyd-you PIG!



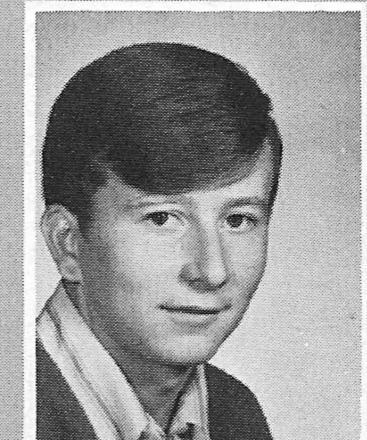
INGER HIORTH: AMB: Lab Technician. PF: Test-tube cleaner. MW: Brucie. NIC: The Hustler.



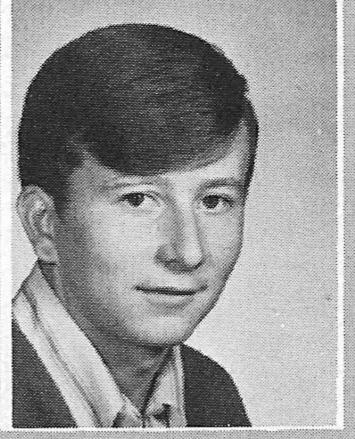
KEN CARR: AMB: Astronaut. PF: Making paper planes. MW: Nightmare. NIC: Ken Car-Car.



WALTER SHANK: AMB: Prime Minister. PF: Ambassador to Germany. MW: Mr. Mackie. NIC: Waldorf.



BRIAN SMITH: AMB: Film producer. PF: Midget Wrestler. MW: Tall girls. NIC: Red Baron.



JIM FROST: AMB:

stand. MW: Not to

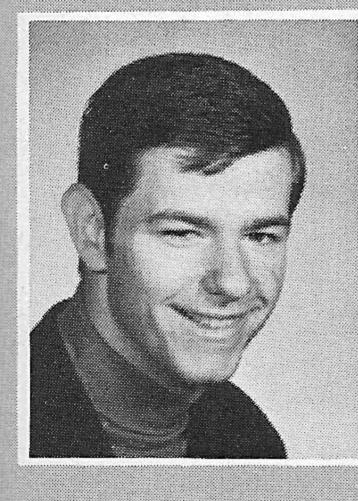
remember. NIC:

Jane.

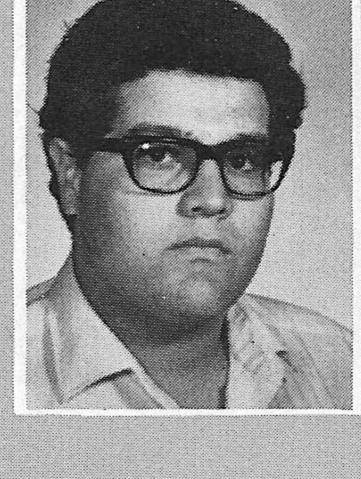
Self-employed. PF:

Owns a fluffer-nutter

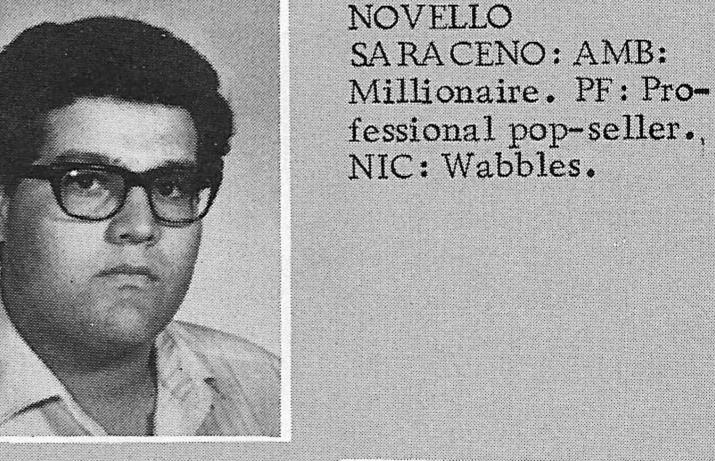
DIANE FELTON: AMB: Star in HAIR. PF: Mary Poppins. MW: Soul finger. NIC: Foots.

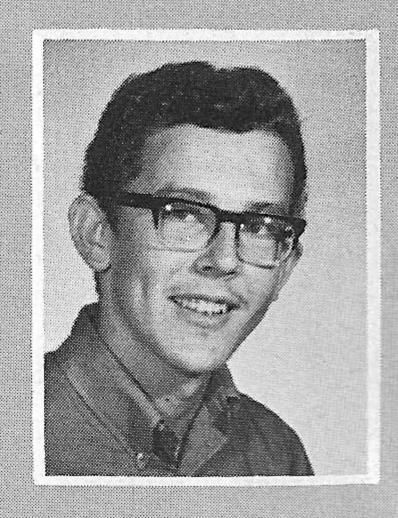


LIANE DEUTSCHBEIN: AMB: Lab Technician. MW: Mr. Diachunnotorious gum snatcher. NIC: Sour Kraut.

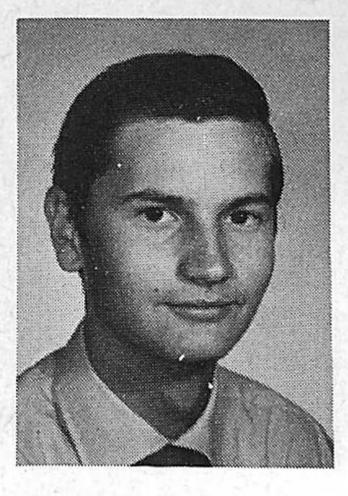


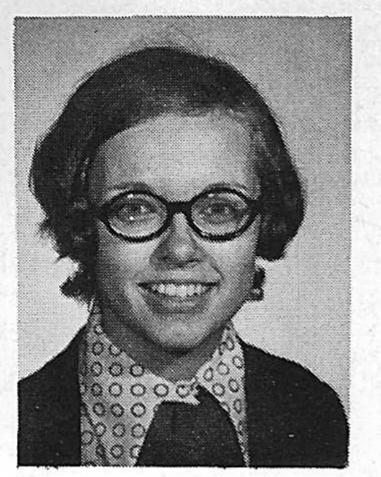
ANNETTE WARD: AMB: Nurse, PF: Bed pan cleaner. MW: Cute teachers. NIC: Shoit N' Sweet.



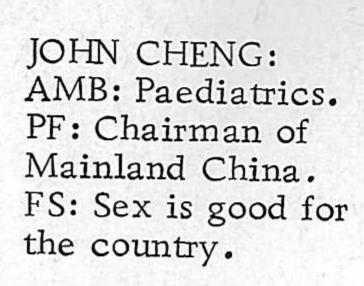


JEFF BARNES: AMB: O.P.P. PF: Housewife. MW: Waking up at 3:20. NIC: Silent Spot.



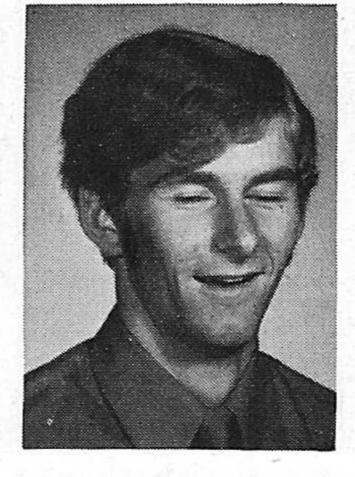


SANDY SEMENIUK: AMB: Come back as Head of French Department. FS: Band practice tomorrow at dawn.

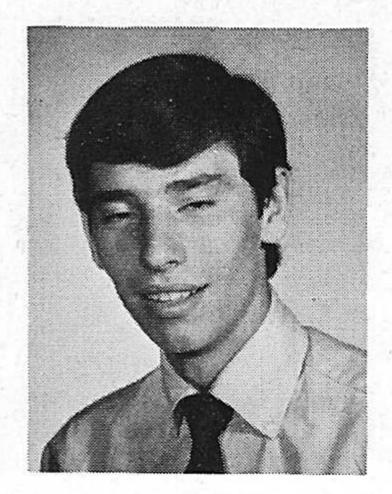




ALAN HANKS: AMB: Getting out of Westview. FS: I'm not going to skip; I don't want to flunk.



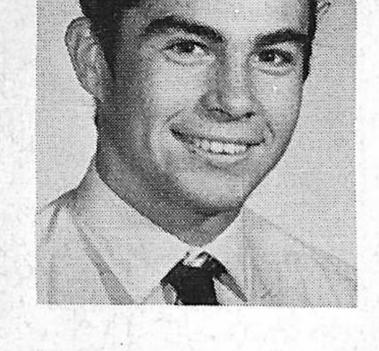
STEVE IRWIN: AMB: Journalist. PF: Writing on washroom walls. FS: Get Straight.



JOHN FALCIONI: AMB: Geog teacher. PF: Wine, Karen and Song. FS: You fool Jones!



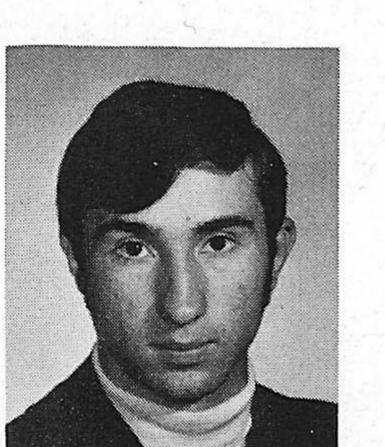
KAREL HEEMSKERK: AMB: "Computer Man". PF: Meet Computer-Women. FS: "shucks".



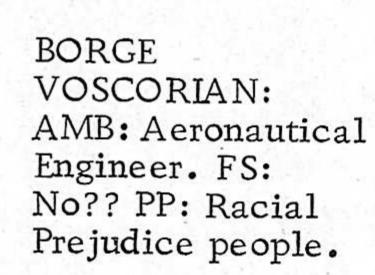
TONY

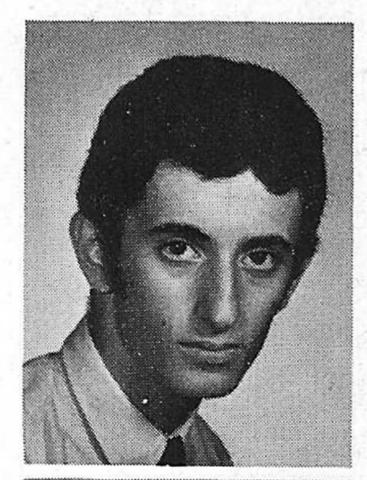
CONTE

**EWALD** SCHMITZ: AMB: Computer Programer. PF: Computer Program wrapper. PP: Misconceptions.



STELLA **FERRARO** 

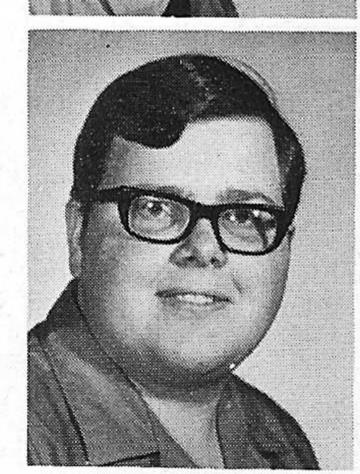




RAMONA SOSATH: AMB: Pharmacist. PF: Drug pusher. FS: Gads! Ruddy! Great Zeus!!



ERIC KNUDSEN: AMB: Teaching History. PF: Playground superintendant.



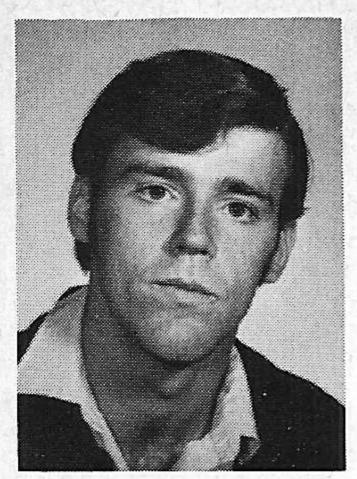
SUSAN MAHON: AMB: History Teacher. FS: O.K. Mutsaers, you die!



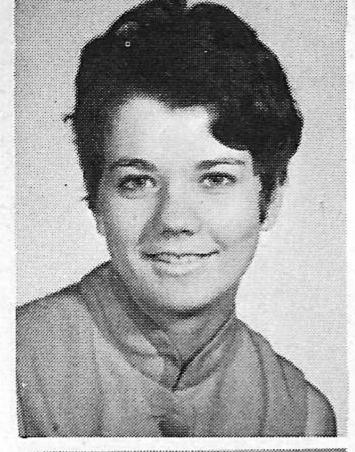
LEO **MEYER** 



MARSHA FOX: AMB: B.A. PF: Singing folksongs at Yorks' Nursery. FS-you'll see it.



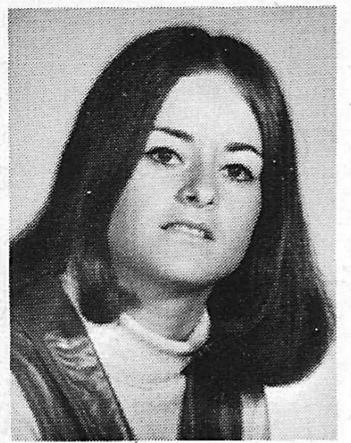
RICK HARVIE: AMB: Disc Jockey. PF: Polishing records. MW: Mrs. Stevens. NIC: Mouth.



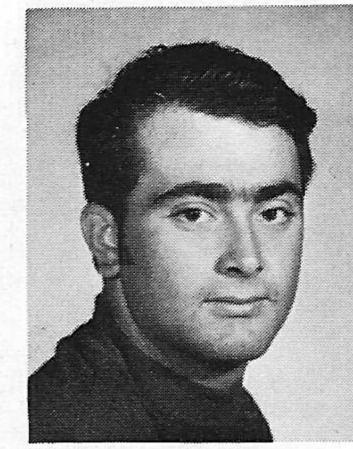
LILLIAN DELCOL:
AMB: School teacher. PF: Old maid.
MW: Mr. Diachun.
NIC: Flirt.



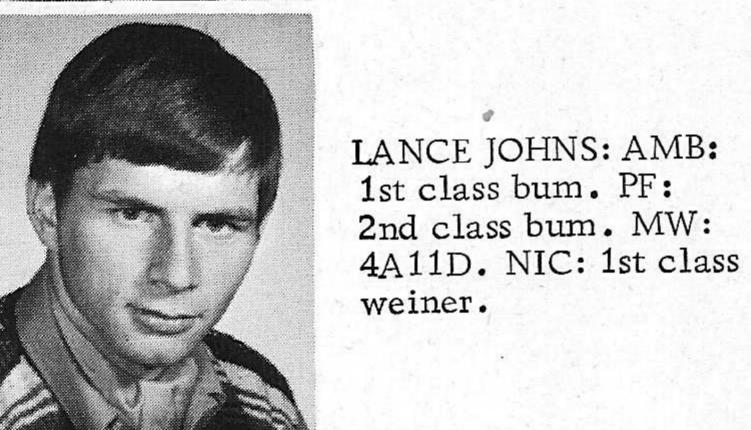
CAROL WOOD:
AMB: To graduate unaffected.
PF: Be successful.
MW: Unhappiness.
NIC: Bruce.

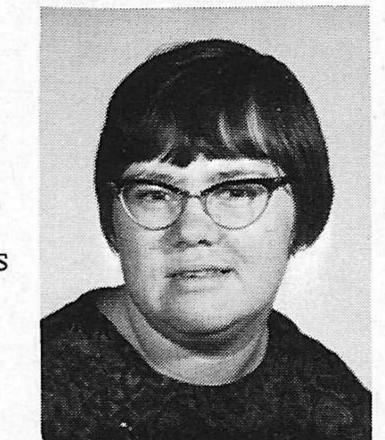


JULIE GUERRETTE: AMB: School teacher. PF: student. MW: Tech boys. NIC: Hercules.

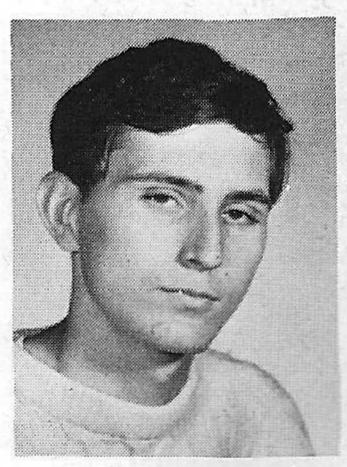


DINO DelSOLE: AMB: Electrician. PF: wins. NIC: Flinstone.

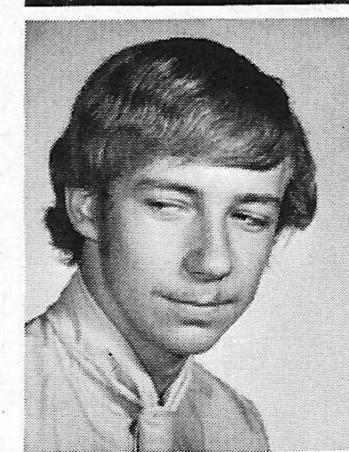




EILEEN ROBINS: AMB: Math teacher. PF: Finger counting. MW: Mr. David. NIC: Shrimp.



JANET
FITZGERALD: AMB:
to travel. PD: TTC to
Westview. MW: Early
Classes. P.P. Newfies

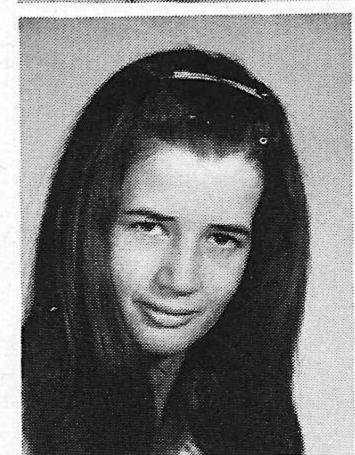


BOB McCABE: AMB: Hobo. PF: Gentleman. NIC: Carly Tots.

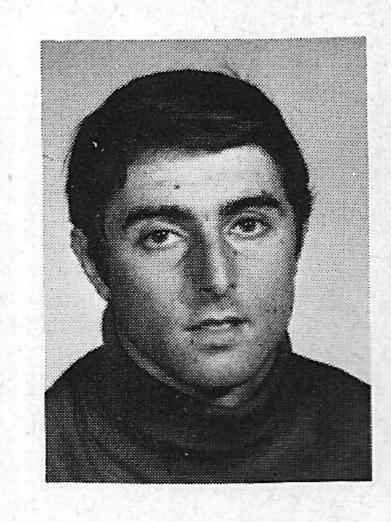
GARY
PIERLUIGI: AMB:
Journalist. PF:
Writing sex novels.
MW: Math class.
NIC: Stretch.



BRIAN KERR: AMB: Take over the world. PF: Light bulb screwer-inner. NIC: Garbage Mouth.



MARGARET
WADDELL: FS: Mr.
Beatty, what do I do
now??



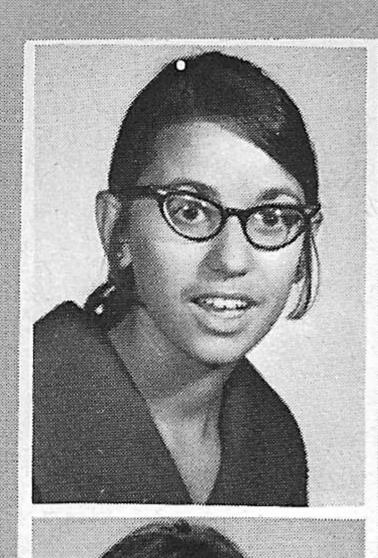
PASQUALE
FILIPPELLI: AMB:
Golf Pro. P.D.:
Caddy. MW:
Dumb Teachers.



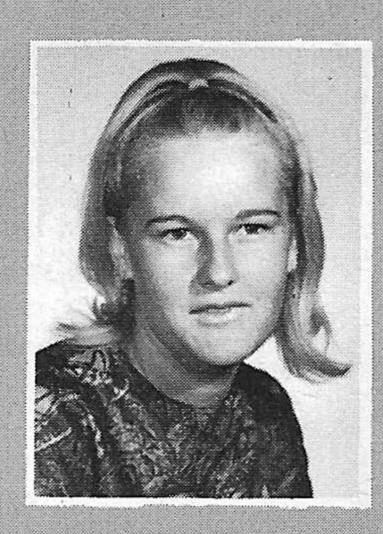
ALISON
McCRACKEN: AMB:
Detective. PD: Don
Jail. PP: People with
crutches.



BOB KNUDSEN: AMB: Technician. PF: 4 years in grade 12. MW: Crosbies' band. NIC: Dopey.

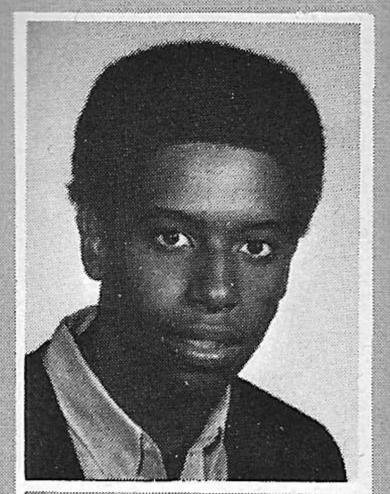


MARIA BETTENCOURT MW: Shorthand AMB: Secretary DES: Marriage

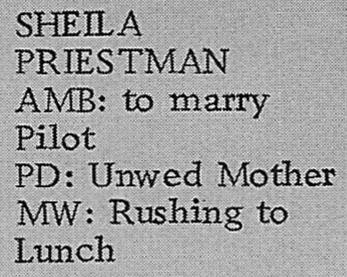


AMB: Wine Conniseur PD: Wino MW: Athelete's feet NN: O. J. Athlete

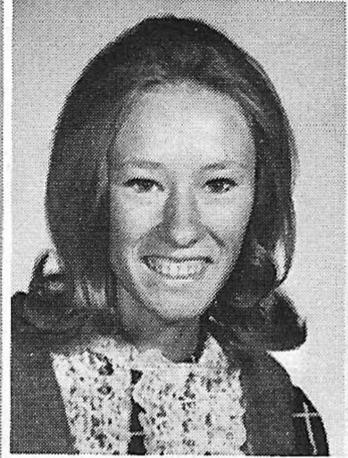
GRIS LIDDIE

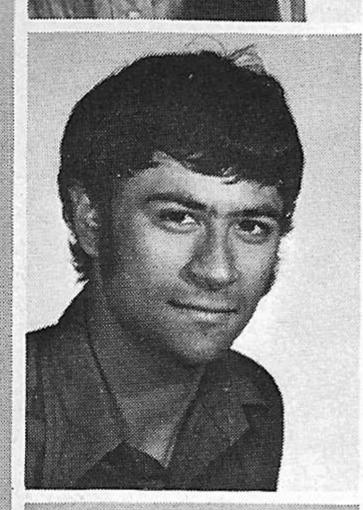


ANJA NURVO AMB: To flunk one test PD: A hippie MW: Being called Browner

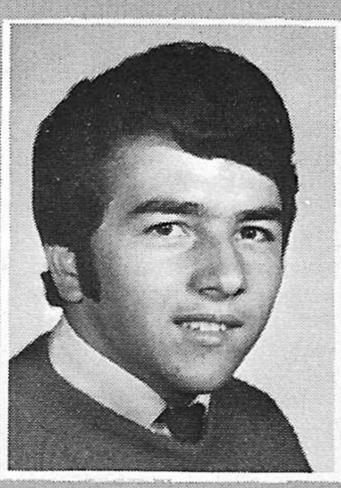


**JANET** HUDDLESTONE AMB: to be fat PD: Twiggy II MW: A jingling charm bracelet





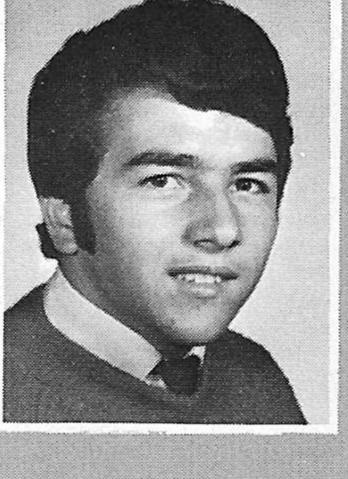
KEITH KIRSTEN AMB: Editor of Paper PD: Paper boy NICKNAME: Goof



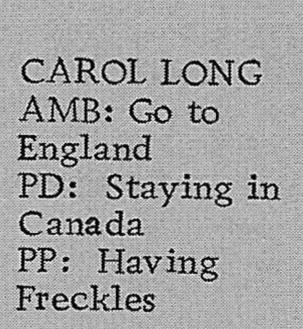
SUZANNE **KEARNS** FS: Books, pens, pencils; glad that's over!

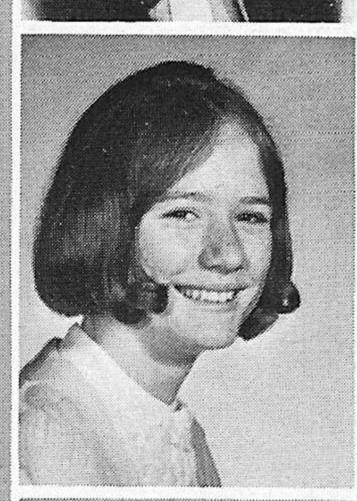


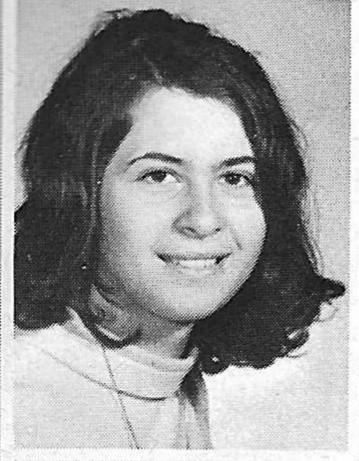
JACKIE MURPHY PET NAME: Snake AMB: Housewife PD: Truck Driver



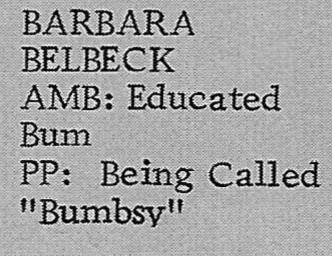
GERARDO MONTEMARONO AMB: I can't say SAY: B. & B. & B. NICKNAME: JJ MW: Sexy girls

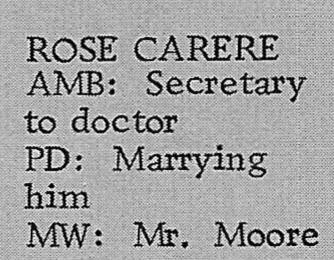


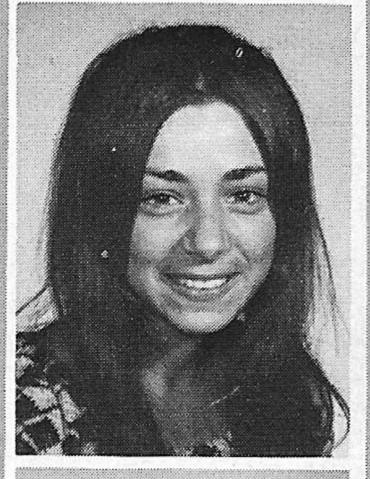


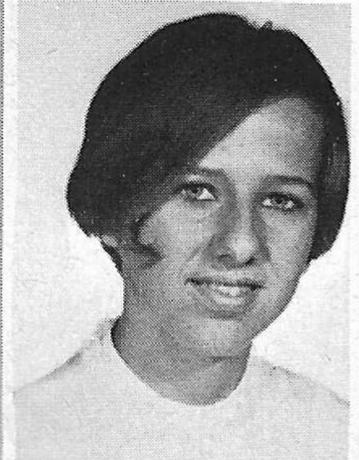


LENA TOLLIS MW: Typing SAY: Glad to get out

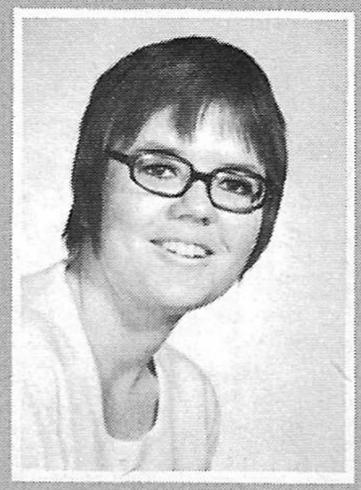




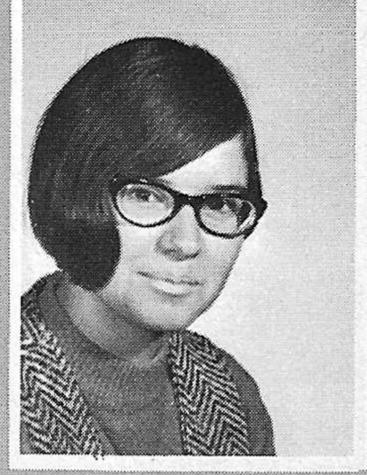


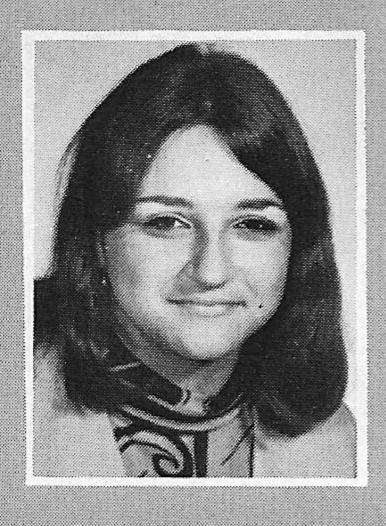


JOANNE GALLANT



LYNNE JUKES AMB: Cool Temper PP: Opening Doors SAY: Hold your pants on I"m coming.

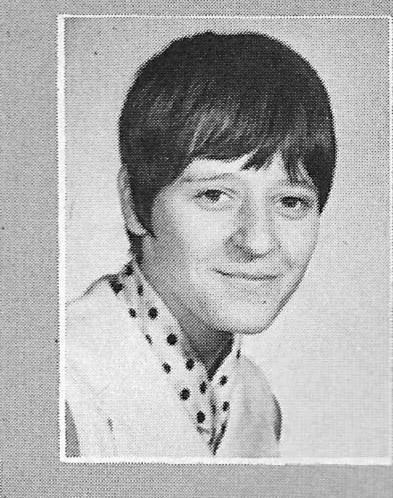




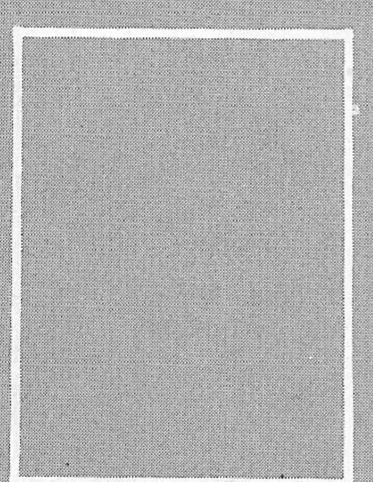
ROSE COCCAMO AMB: Secretary DISLIKES: Boston LIKE: Montreal SAYING: Glad to go



CLIVE DUDLEY
AMB: Hotel
Manager
PD: Chambermaid
PP: typing
classess



JUDY RESTOULE AMB: Offer Mutual Trust PD: Part time hunter SAY: A Rau of Sun



GAB
DICRISTOFORO
AMB: To own a
car
PF: Riding a
bicycle
NIC: Giblo

VIVIANE

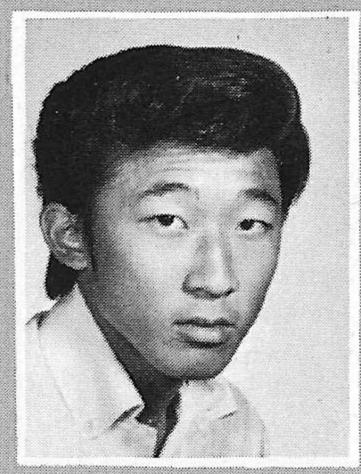
AMB: IBM

PD: Cleaning

woman at IBM

**NARINI** 

Operator



KEN UYESUGI AMB: Owning a hemicuda PF: Owning a VW NIC: Zuki

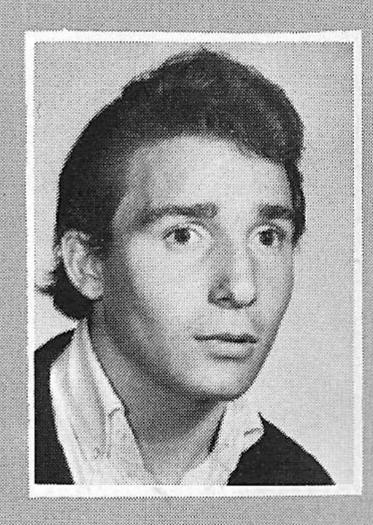
CAROL

**IANNARILLI** 

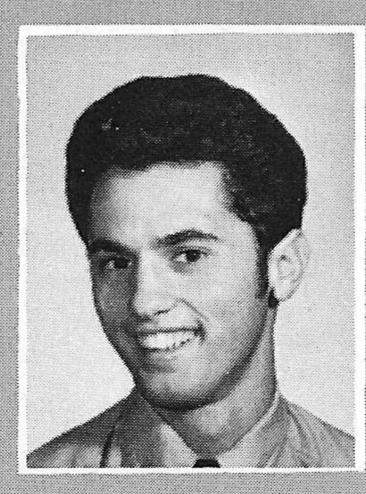
Typewriters

AMB: Secretary

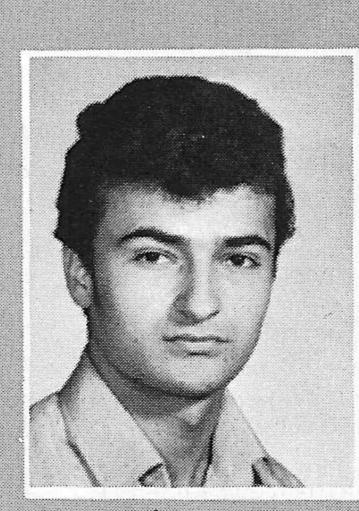
PD: Repairing



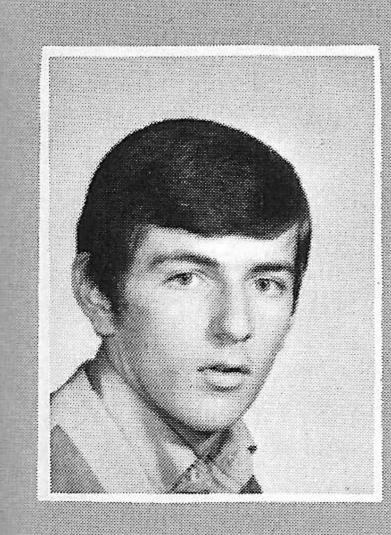
BARRY
FITZGERALD
NIC: Futz
FS: Bummer
PP: Arguing
with Mitch



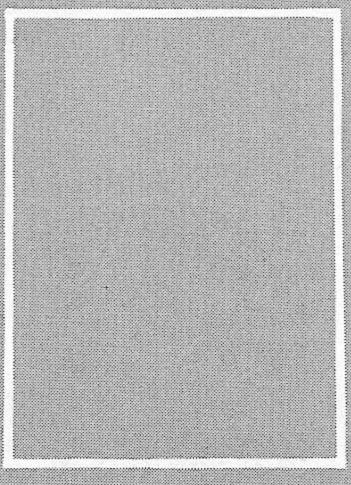
SILVIO
ANTINUCCI
AMB: Invent
love potion
PF: Sterile
NIC: Depucci
PP: Bucket
seats



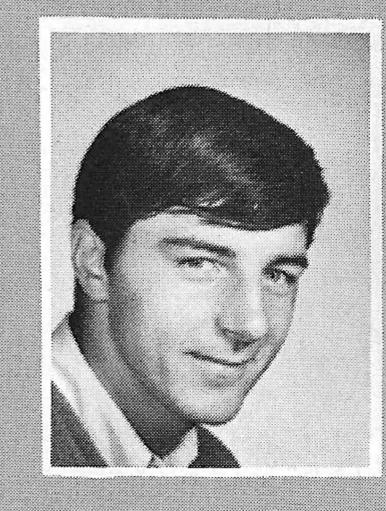
JOHN
COLAGIOVANNI
AMB: To get a
full tank
PF: Empty
NIC: Jigger
PP: Get off my
ear!



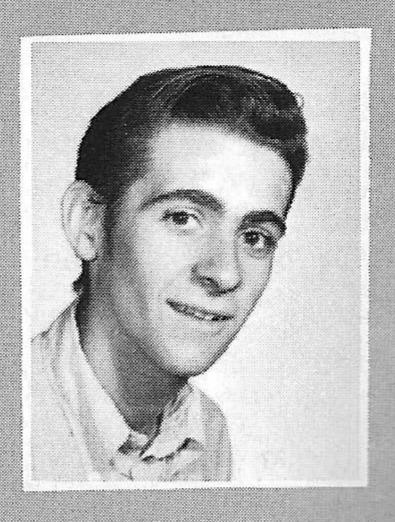
MIKE DUKE
AMB: Bachelor
PF: Hermit
PP: People
NIC: The Thinker



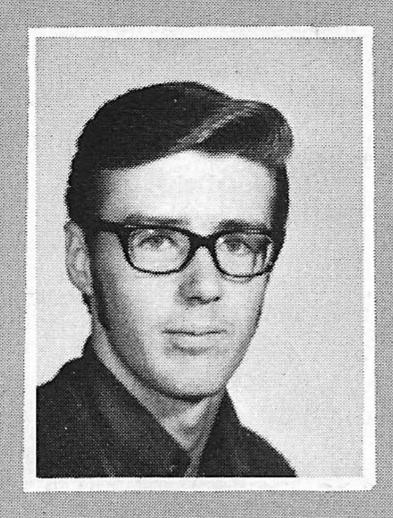
JIM
MARCHMENT
AMB: Gym
teacher
PF: Inflating
volley balls at
Vic Tanny's
PP: Washing my
car

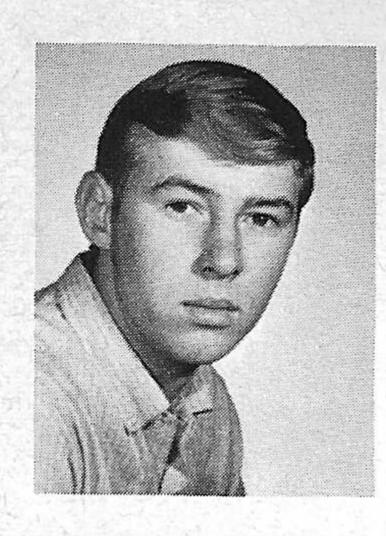


ALEX HORNE AMB: Gorge myself as a bachelor PF: Get fat NIC: Homer

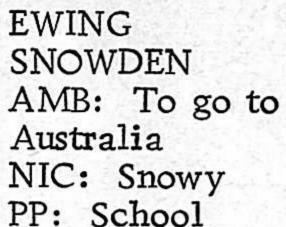


DARRELL
LICASTRO
AMB: To be
9ft tall
PF: Hells angle
FS: Everything
like this here
NIC: Frank

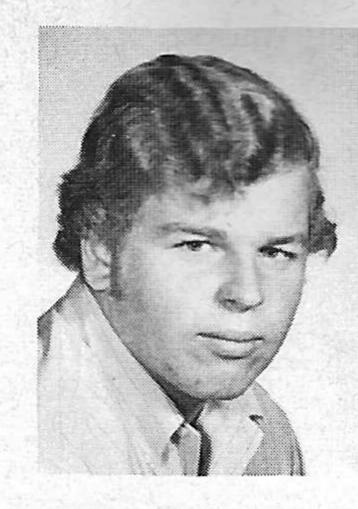




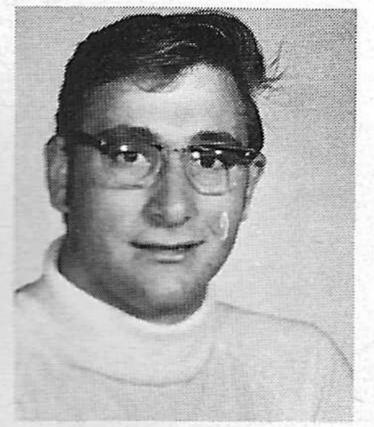
Richard McDougall



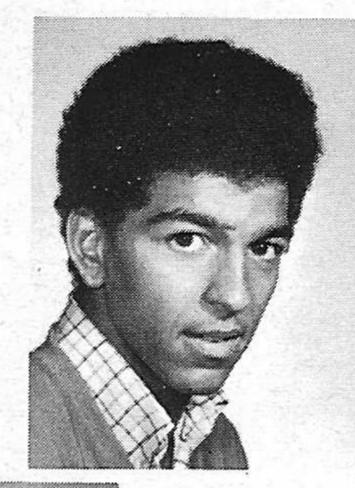
PP: School



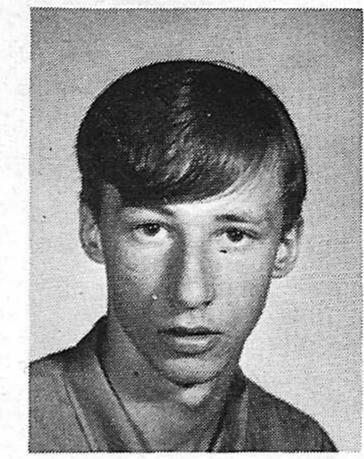
Tony Hastings



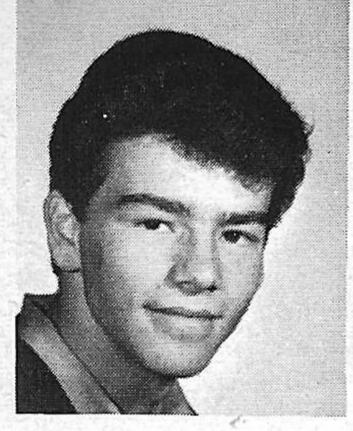
Rick Mater

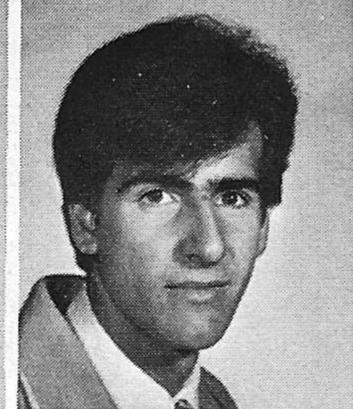


John McCabe

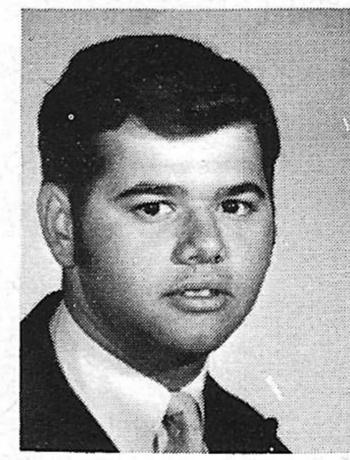


Garry Bressette

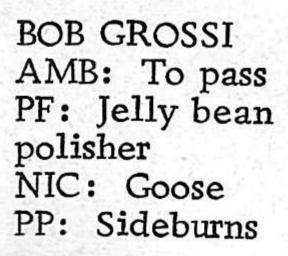


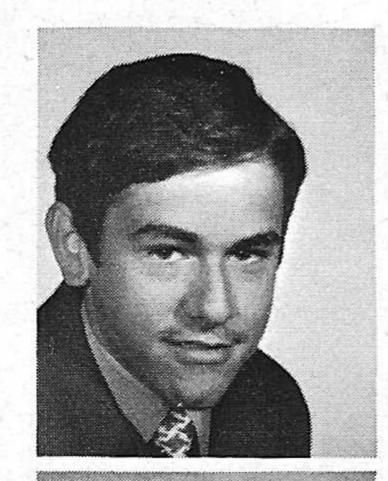


JOSEPH MANTIA AMB: To have a two barrel "carb" PF: Death by grapevine PP: Fords

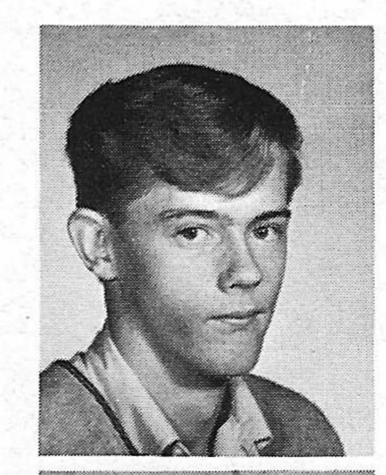


ALDO GIOIA AMB: To be a Marquis NIC: Stu PP: I hate Russ Jackson

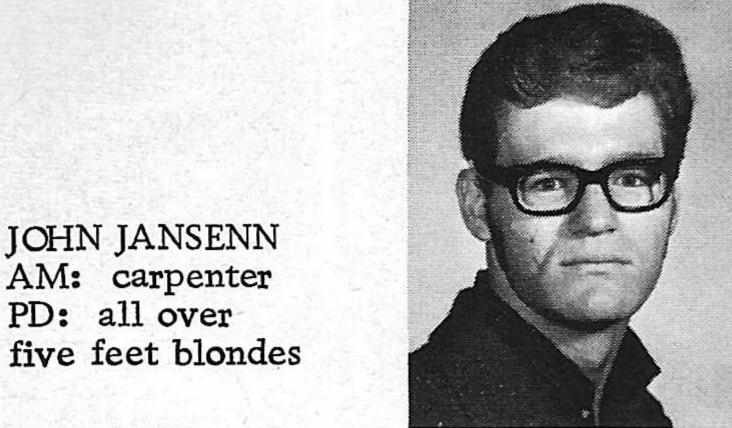




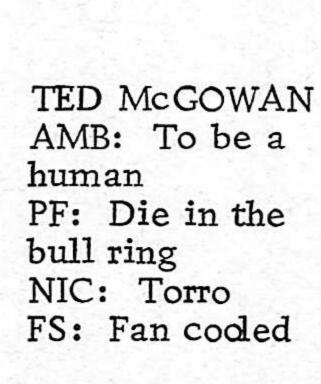
FABIO BACCI AMB: To kill a Mockingbird NIC: Flavio FS: Shuta yu mout

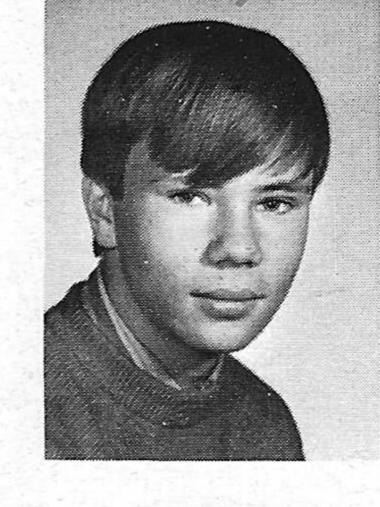


CHRISTOPHER FRENCH AMB: Millionaire NIC: String bean PP: School

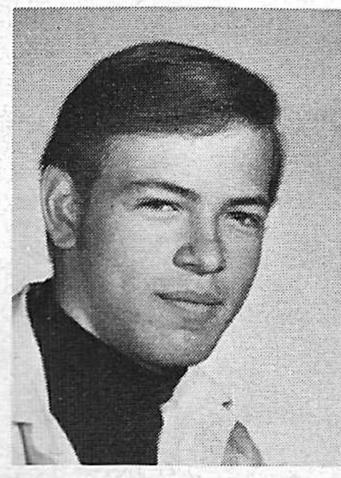


KEN HANSEN AMB: Lover PD: Gondolier

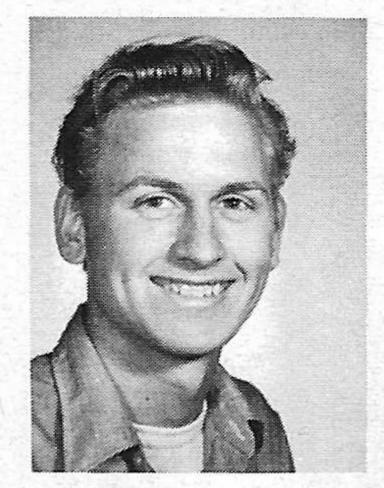




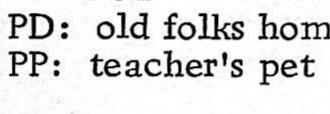
BILL HARDING NIC: Homemade PP: big cars AM: own rail PD: cortina GT

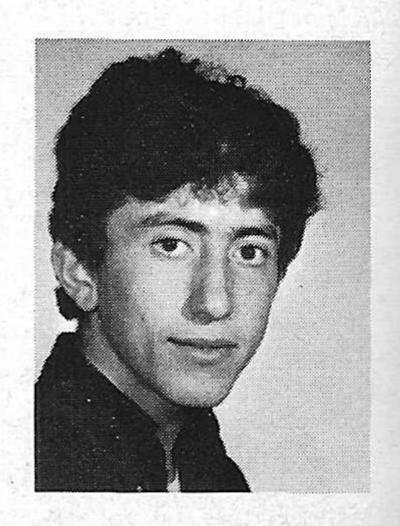


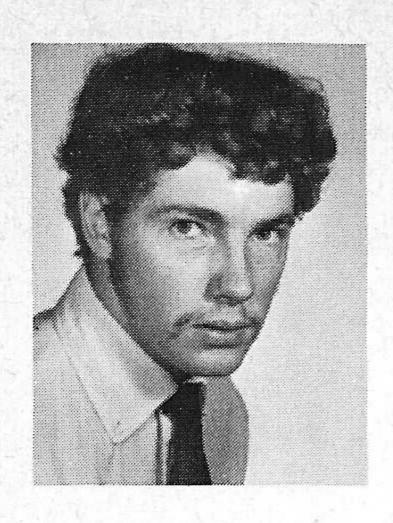
NIC: Snow White



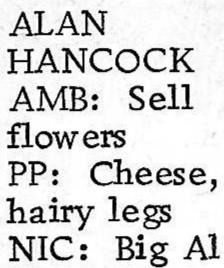
ELIO DECIANTIS AM: architect to design WCSS addition PD: old folks home

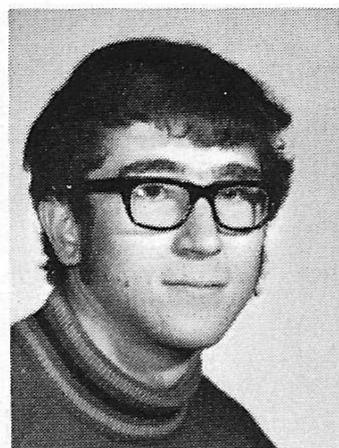




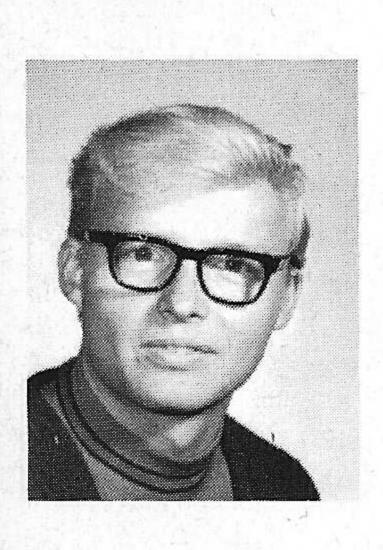


Richard Krush

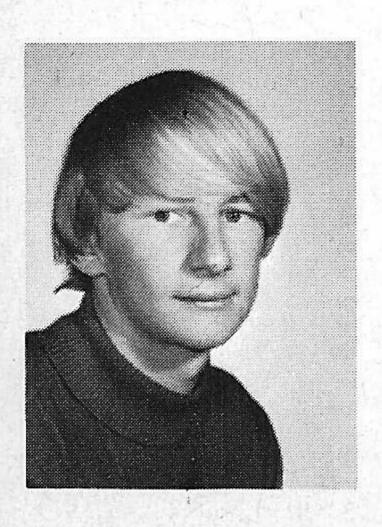




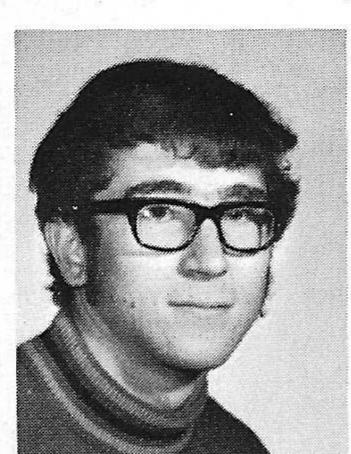
TONY MARCHESE AMB: Be 6 ft tall PD: Snow White dwarf MW: My buddy Aldo



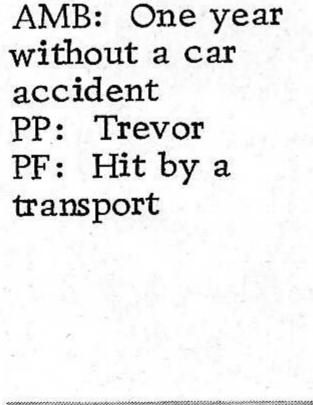
**GRAHAM** HARWOOD AMB: To own a hearing aid PF: president of E. A. R. NIC: Mute



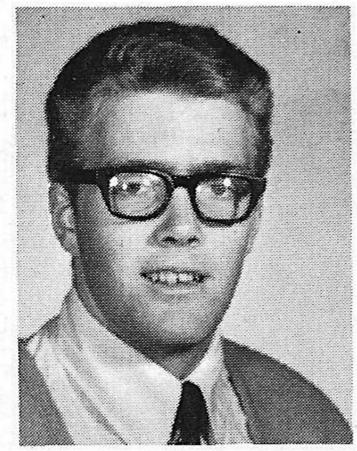
AMB: Sell flowers PP: Cheese, hairy legs NIC: Big Al



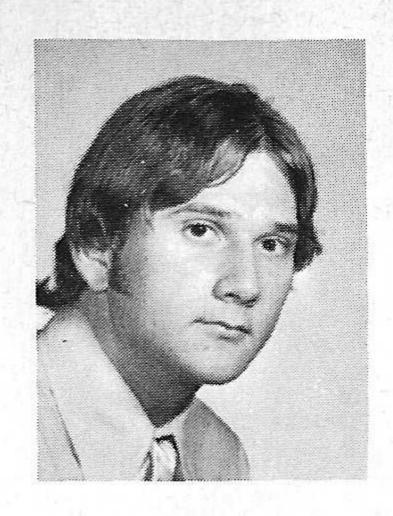
NIC: Lion Backer



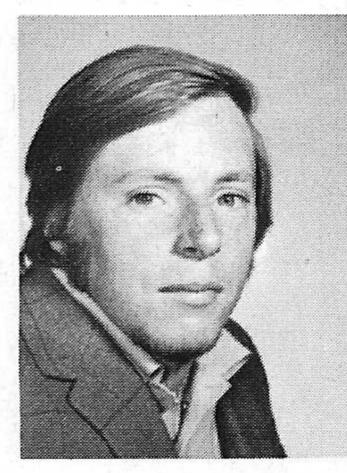
GERRY GIBBS



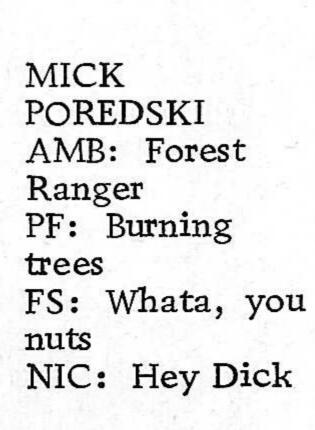
HAROLD KEMP AMB: A fully licensed electrician NIC: Keebler

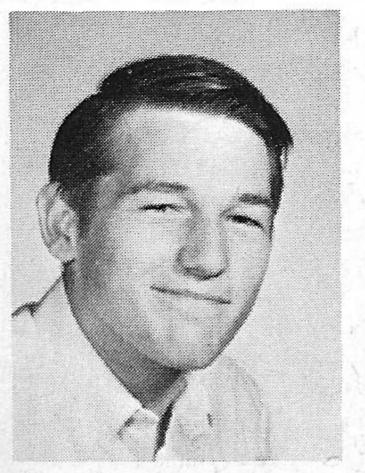


KIRK SIMONS AMB: Arnold Palmer II PF: Sand Bagger FS: Boob NIC: Jamie

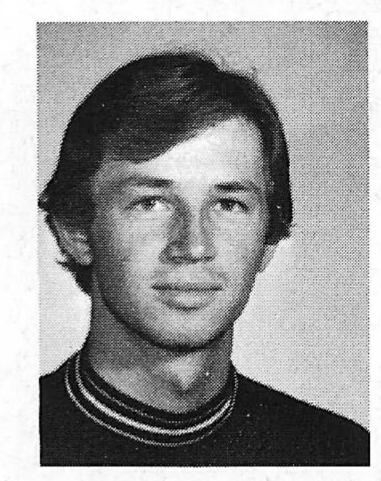


ROBIN BOLTEN AMB: President of Molson's PF: Washing beer bottles FS: Pooch

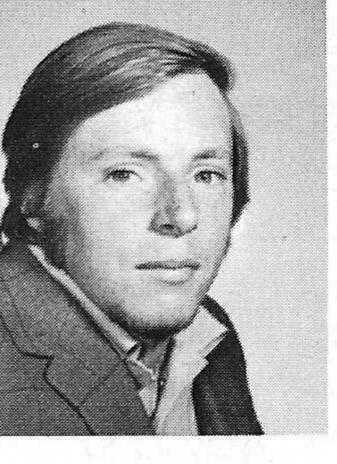




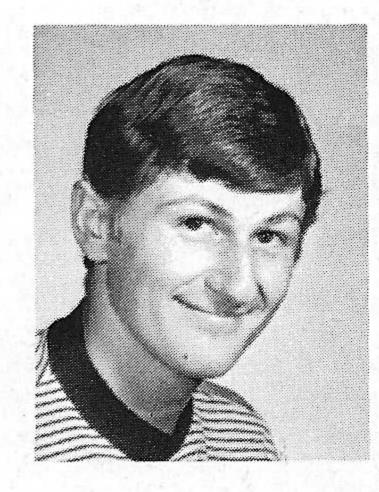
**JERALD** LUKAWSKI AMB: Disc Jockey PF: Bum FS: Love 'em all PP: People NIC: Howky



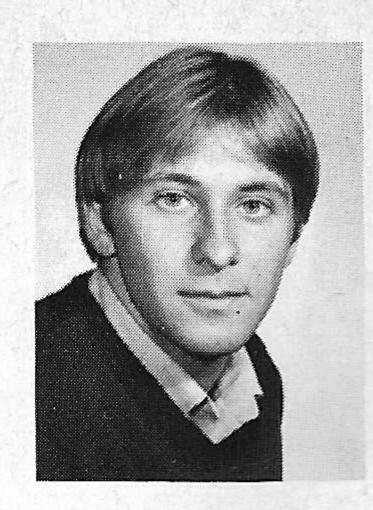
DAVE RUSSEL AMB: Lighthouse attendant PF: White collar man FS: Check it out



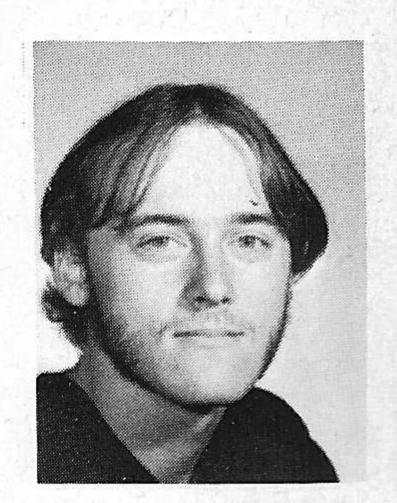
SILVIO FIORINI AMB: Pencil Pusher PF: Pencil sharpener NIC: Elvis PP: Cold

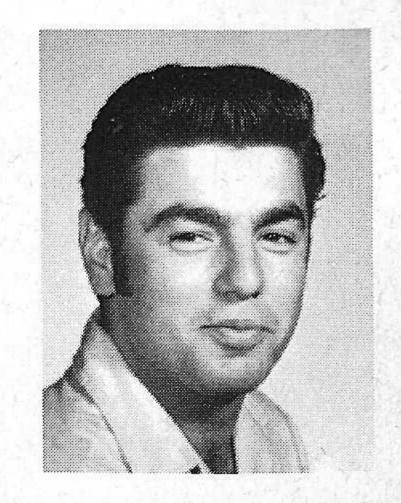


AXEL BAUER AMB: Computer technician FS: I'm hungry NIC: Boober PP: Monday blahs

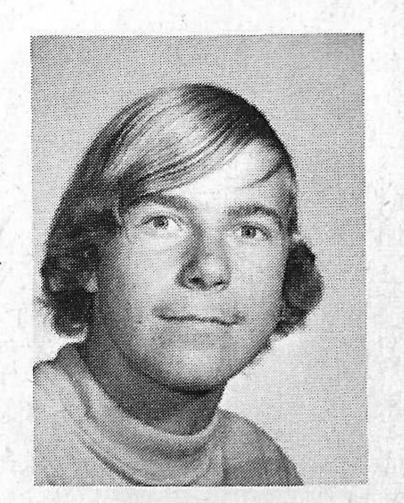


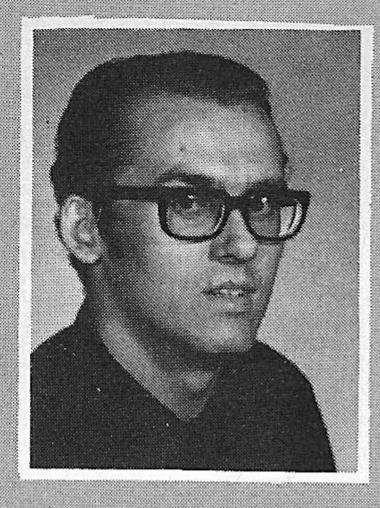
PAUL NOVELLO AMB: Blow every Ford off the road NIC: Zapper PP: Being told I can't shift





DAN BOONE AMB: Discover the west pole PF: Discover the east pole FS: I'm not asleep

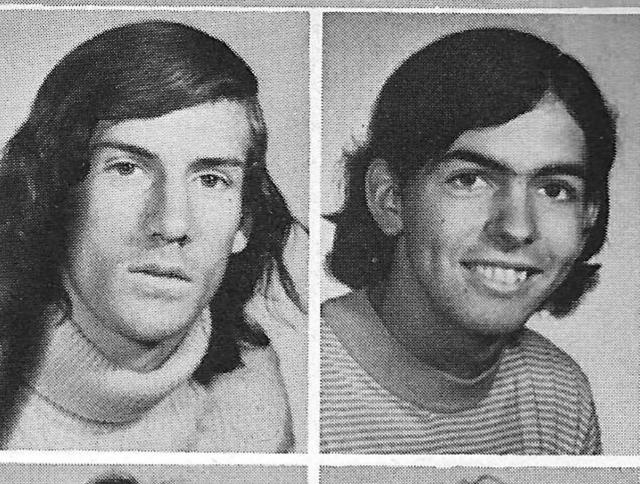


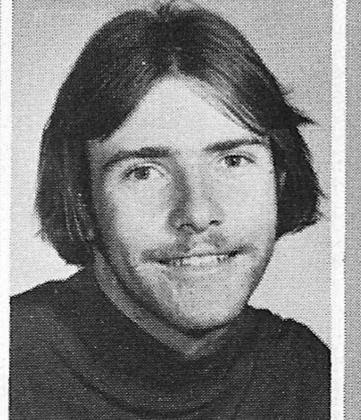


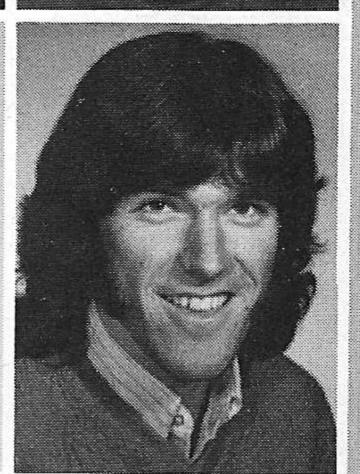
GEORGE MacDONALD: AMB: to get a school degree. PD: car chaser. FS: "theoritically"

STEVE WEBBER: AMB: to be lazy. PD: barber. FS: little baby.

BRUCE SEFTON: AMB: Professional trackman. PD: stable boy. PP: losing at track.







BRUCE BEATTIE: AMB: janitor. FS:

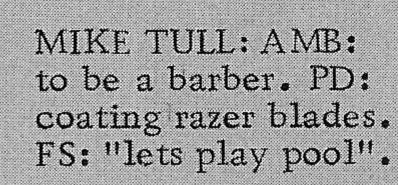
you're all right.

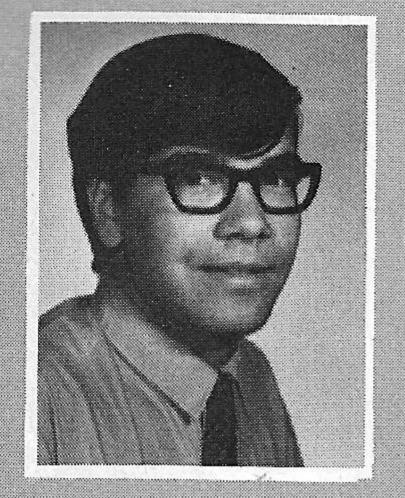
GARY SCOTT: AMB:

to see "2001" all the

way through. FS: "I

seen you Russell".





**BERND** WINKELMANN

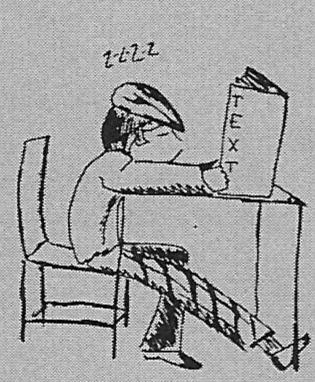
TONY PA SQUARELLA: AMB: to get married. PD: 12 children. FS: what did he say about me?

FRANK BAXTER:

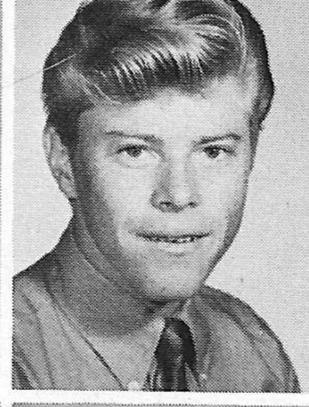
AMB: Pres. of Fina.

PD: tin basher. PP:

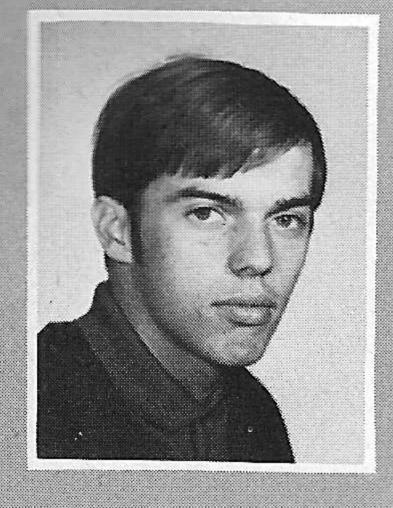
65 mustang.







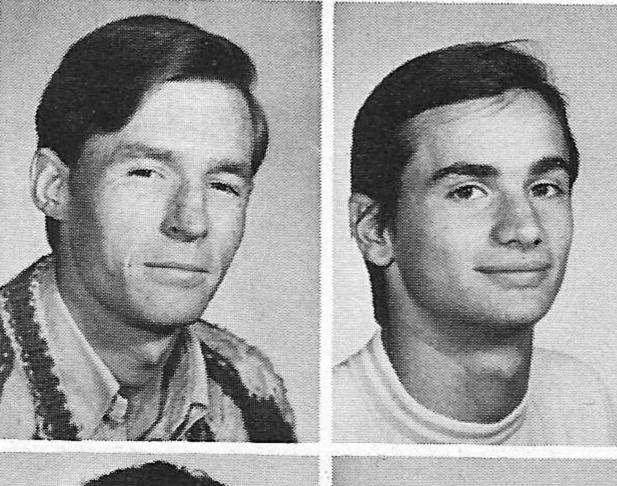
BOB TURNBULL: AMB: farmer. FS: coppa dipper.

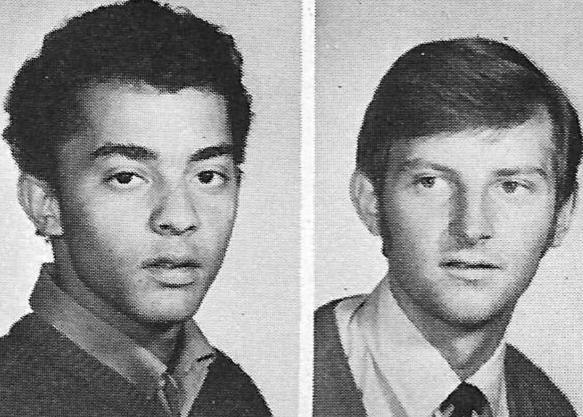


KEVIN BENTON: AMB: King of Canada. PD: Court Jester. FS: Boy is school ever \$\$%?\$%&.

STUART BROWNE: AMB: higher education. PD: kangaro hunter.

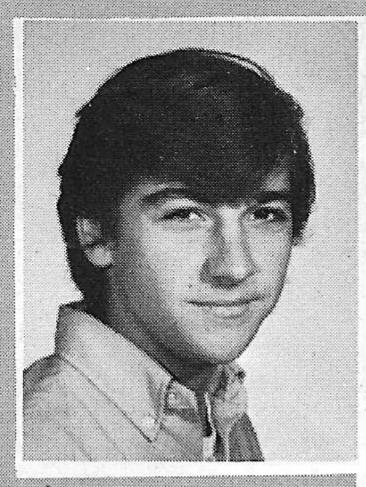
**DENNYS** RODIGUES: AMB: to buy a vette. PD: south American bean grower.



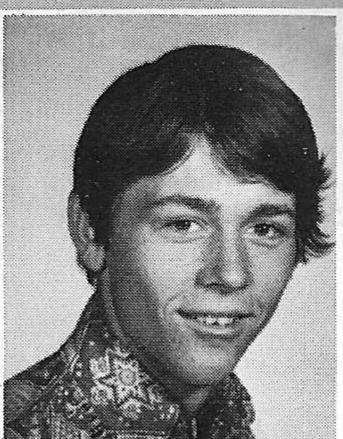


RINO DIMITRI: AMB: become a multimillionaire. PD: president of Italy.

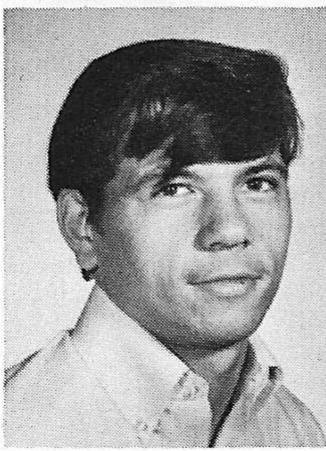
STEVE KERR: AMB: bachelor. PD: fish and chip tester. FS: where is she.



DOUG GEORGE: NIC: cobeduck. AMB: to be G-O. PD: to stay tiny. PP: small people.



SCOTT MARTINAT: NIC: Pokey. AMB: draftsman. PD: pencil sharpener. PP: Gr 9 running through my legs.



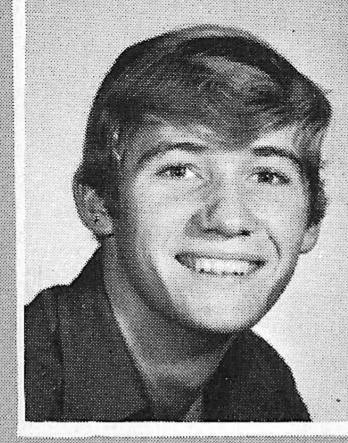
TONY BIANSINI: NIC: eater Tony. AMB:

architect. PD:

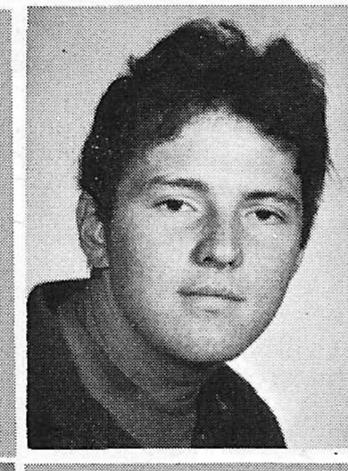
floor sweeper at

Okeefe Centre.

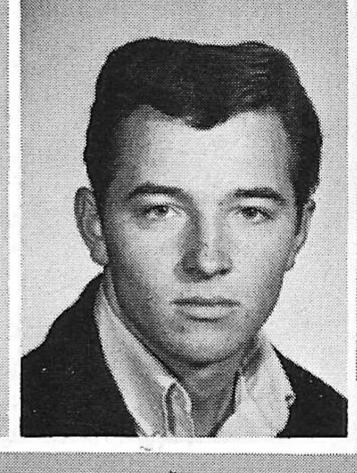
ROGER LOWE: AMB: more girls. PD: bachelor. PP: girls.



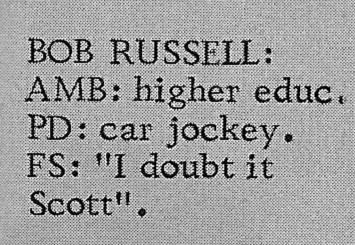
SCOTT DURANT: NIC: teenager. AMB: shave every morning. PD: brain surgeon. PP: white shoes.

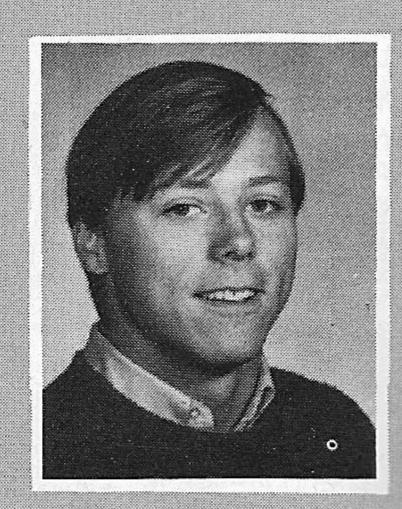


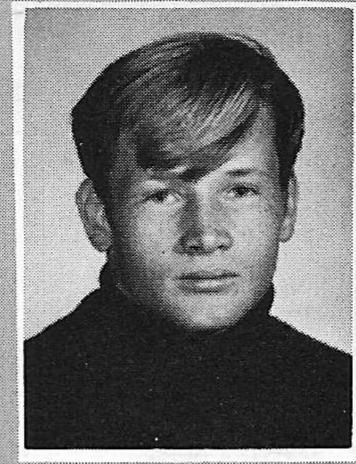
CHAZZ CORNELIUS: NIC: Bear. AMB: long legs. PP: Ben's lecture.



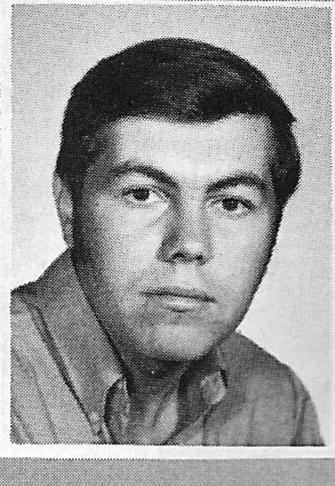
PAUL MILLER: NIC: farmer miller. AMB: draftman. PD: the bar. PP: chemistry.



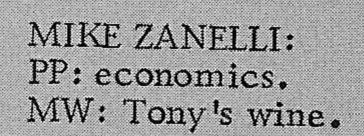




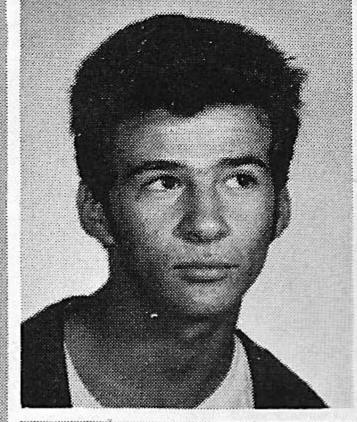
BRIAN WADDELL: NIC: athlete. AMB: wrestling champ. PP: dieting. PD: Muscular distrophy.



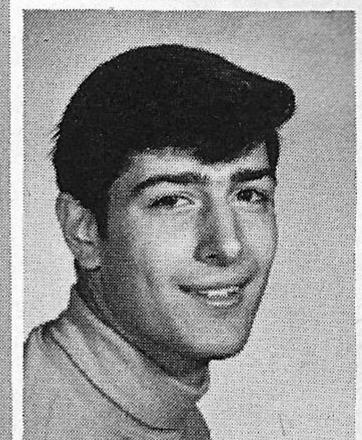
JOHN McCAULL: NIC: shortwords. AMB: drafting. PD: causing a big draft. PP: Mr. Moore.



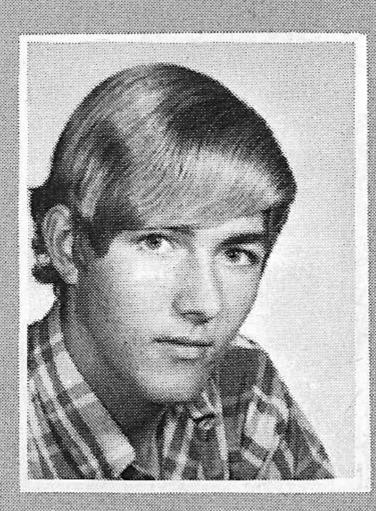
وسرا



NICK GIUSTI: AMB: engineering. PD: whether to go on or quit.



LEWIS JOHNS: AMB: finding Utopia. PD: Future via past.



DON DERRY: AMB: roofer. PD: pumpkin picker. FS: hey look at that one.



Neil Anderson



Peter

Linda

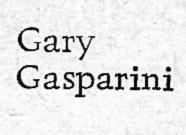
Leger

Kovessey

Heather Bracken



Bill Kennedy



Ken

Halback

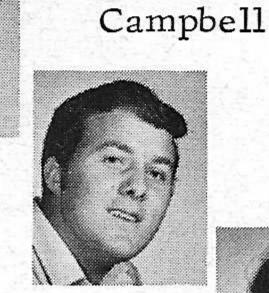




Andy

Haladyn



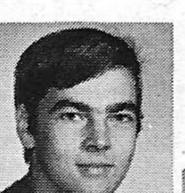


Scott

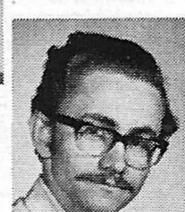
Marcel Cononaco



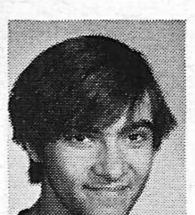
Carolyn Cassini



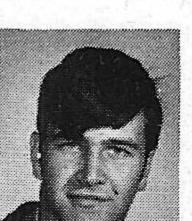
David Conyers



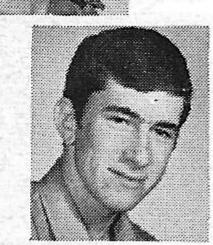
Jurgen Eichler



Claudio Fava



Harry Find



Mark

Middleton

Jackie

Latham



Dianne Preston



Fini

Frank





Kathy Moffat



Donna Morari

Susan

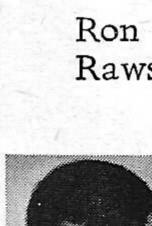
Rivett



Bob

Morton

John Valorzi



Rawson

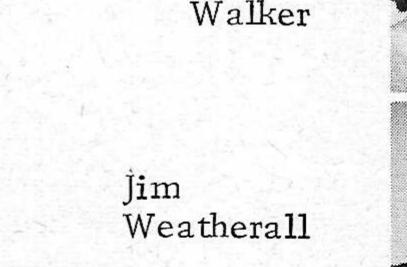


Low

Diane

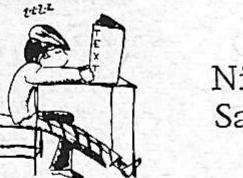


Pauline Walker





Dorothy Rothel



Nick Sampogna



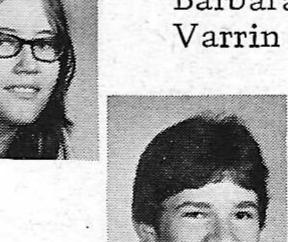
Tony Sorto



Richard

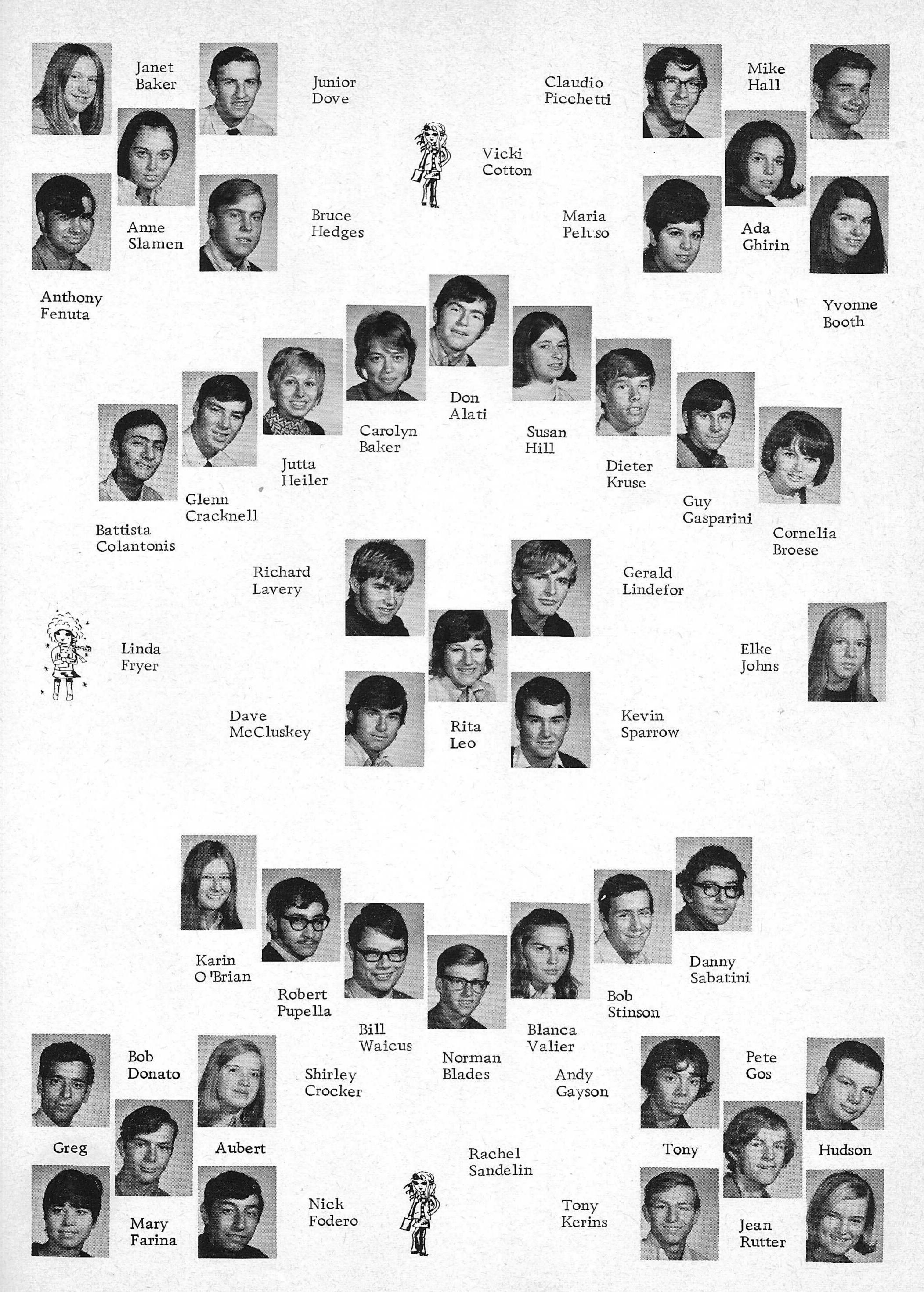
Trimble

Barbara



Joe Venskaitis



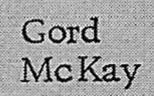


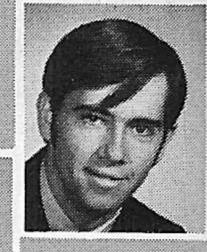


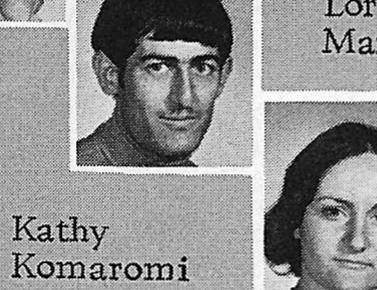
Lynda Leary



Sue Baird







Lorenzo Marinelli



Chris Burnell



Rocco Rizzo



Tony Marra



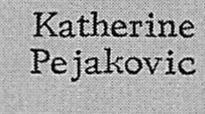
Anne Mattachione

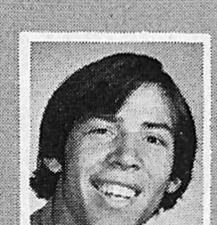


John Price

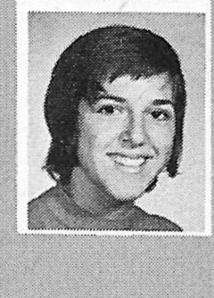
Anna

Stavropoulou

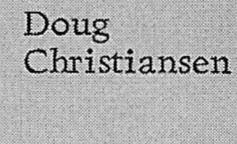




Caesar Ortepi



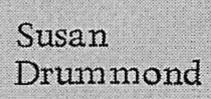
Fiorella DiGiacomo



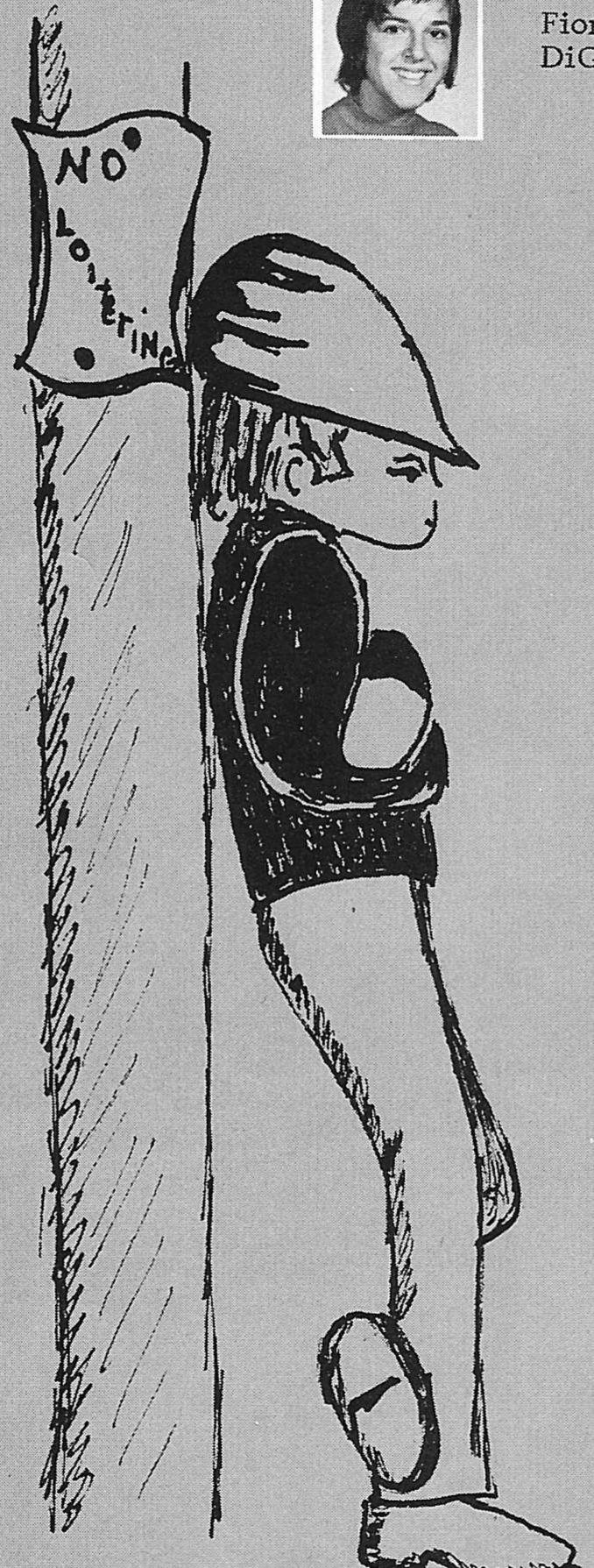


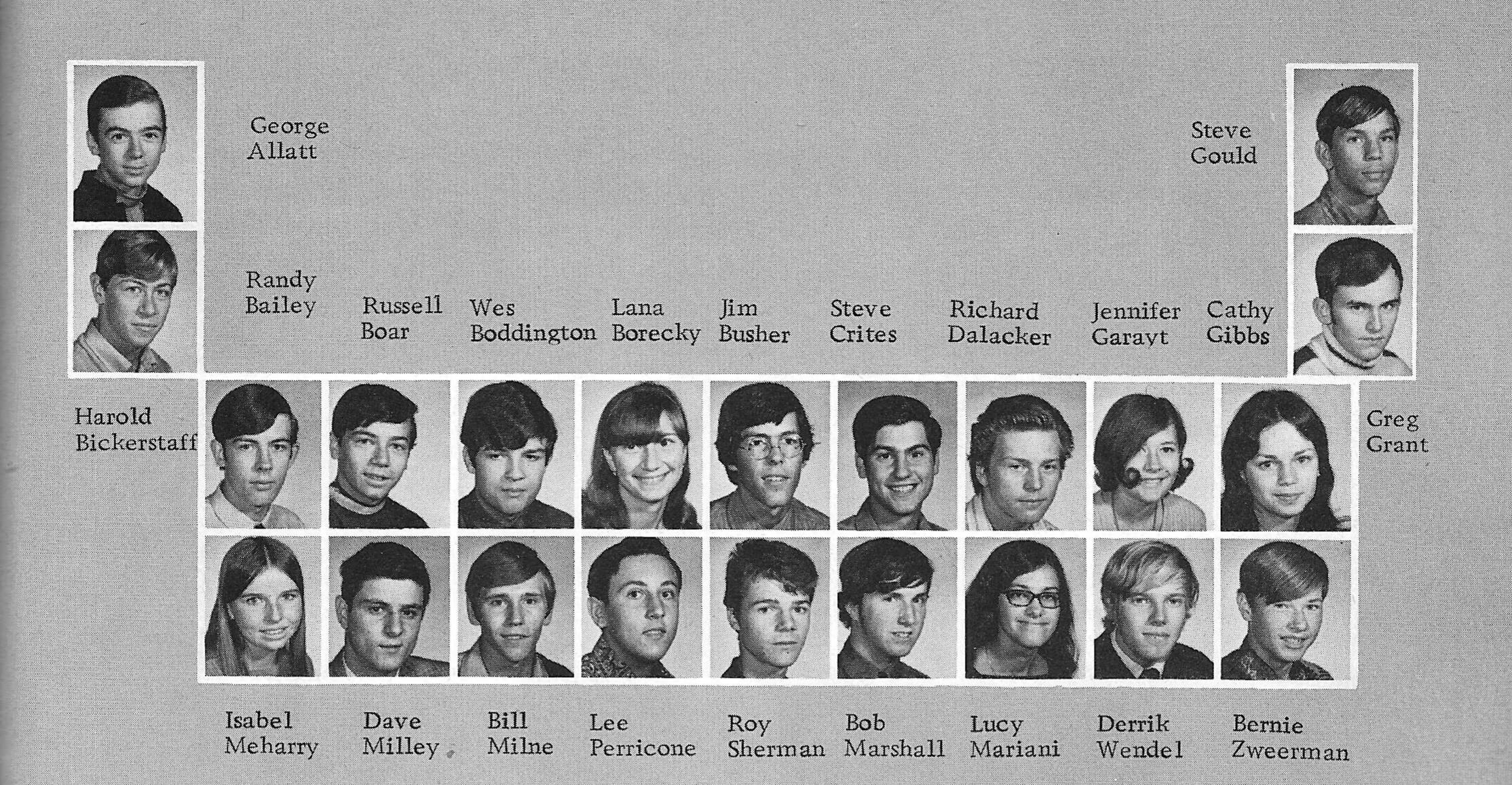


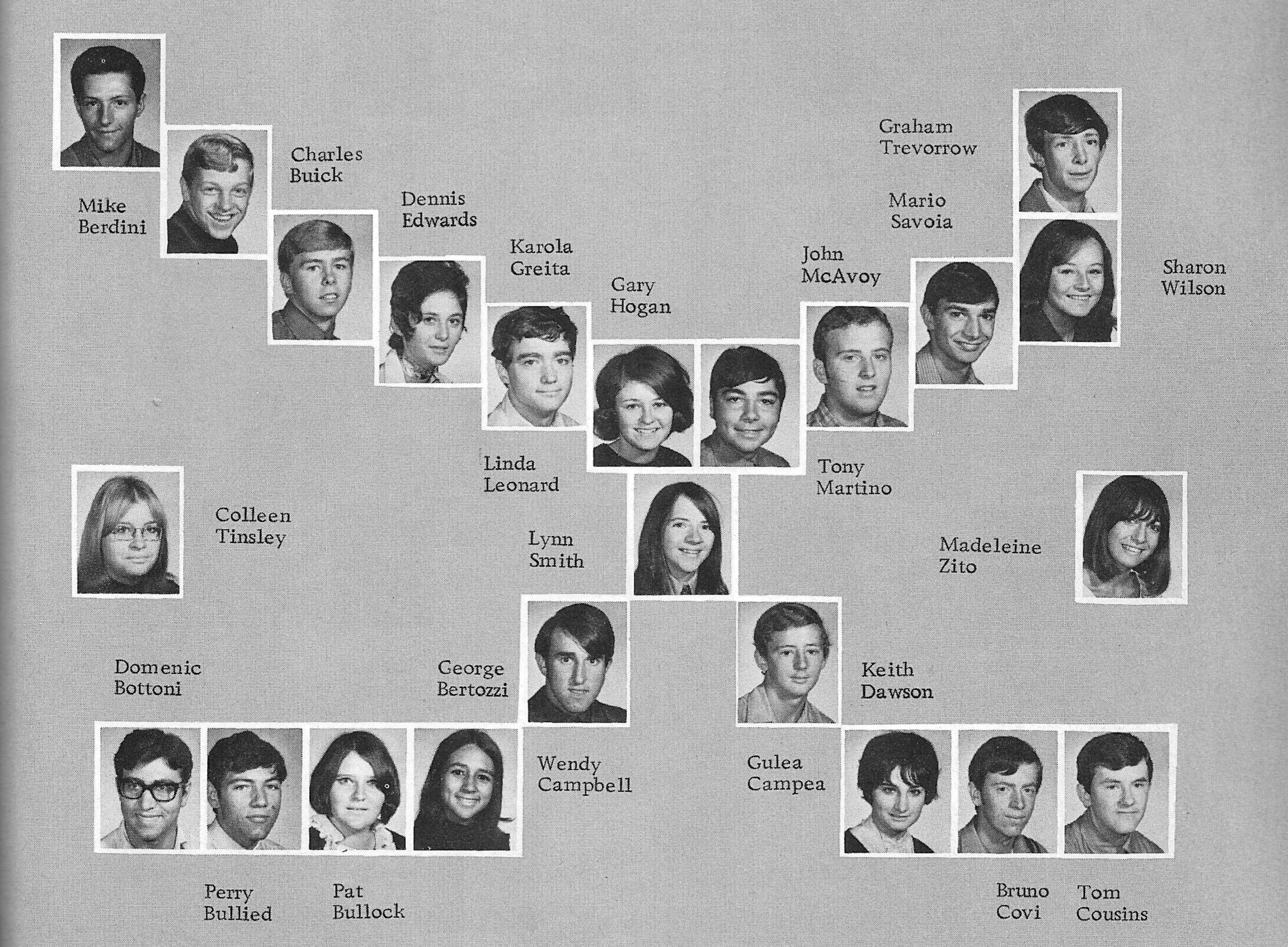
Kerry Van Aggelen













Bob Angiers



Bruce Baldwin



Leslie Caine



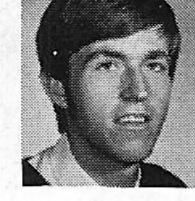
Julie Carelli



Deirdre Chisholm



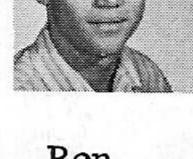
Sharon Chisholm



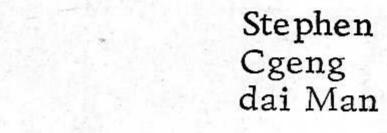
Dean Atkinson



Larry Black



Ron Candou





Katie Connelly



Aja Christiansen



Debbie Dickinson





Rose Figliano



Peter Glavicic



John Connoy



Tony deBella



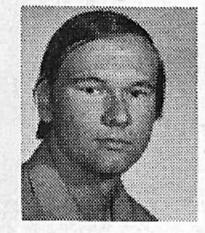
Kim Fairweather



Claire Galvin



Sara Hozan



Charlie Jasys



Debbie Jukes



Tony Reino



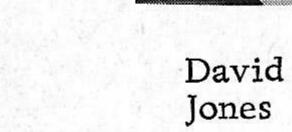
Jennifer Smith



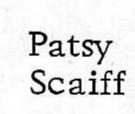
Steve Wilsher

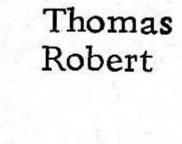


Cathy Gibbs













Debbie Walker



Steve Crites



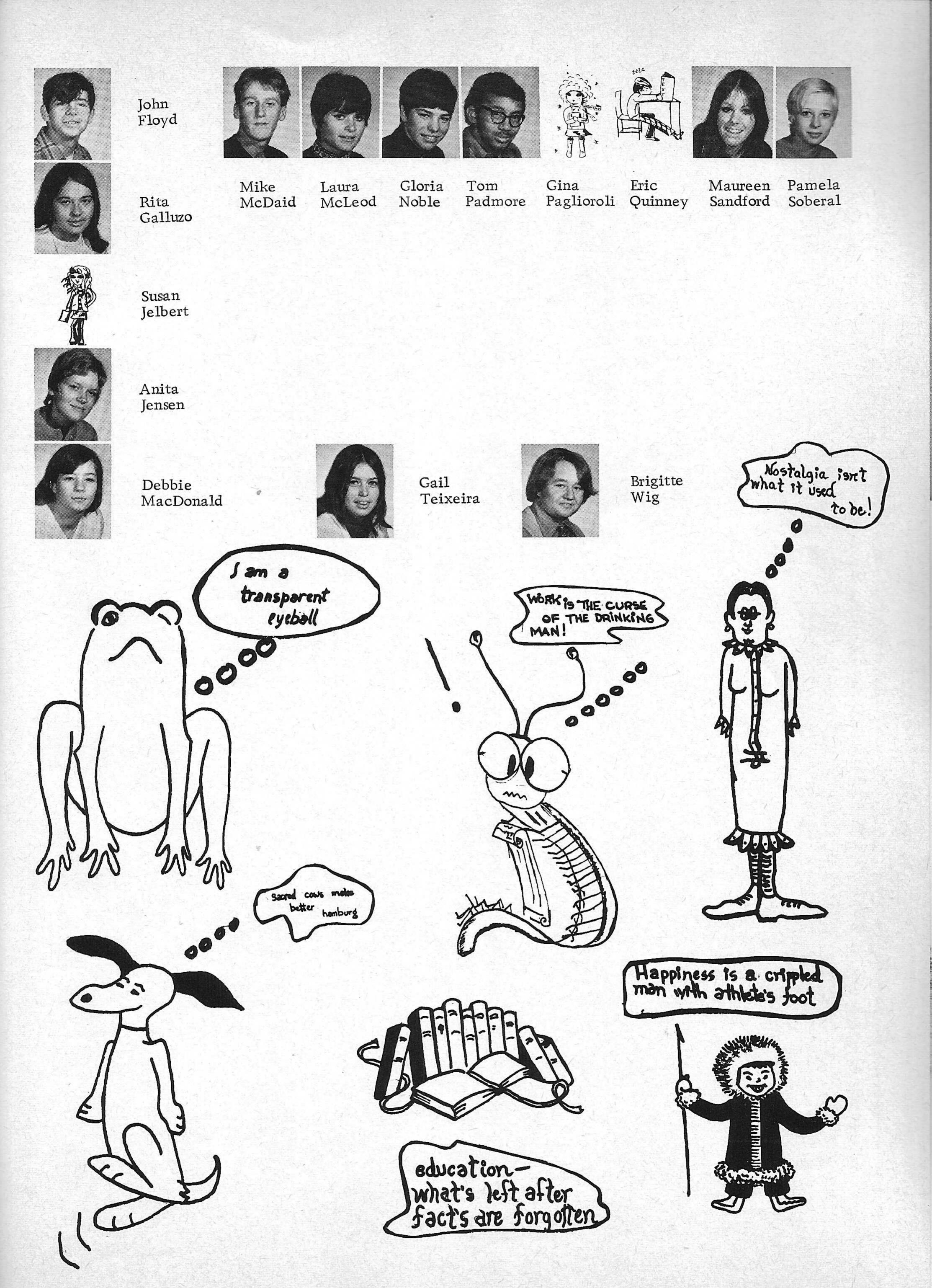
Mike Valenzano



Lana Borecky



Tom Schmidt





Lawson Rhynold



Lyonel Baird



Gos Elci





Ken Boucher



Frank Pilato



Jim Crawford



Billy Graham



John Caden



Parrott

Dave

Fritz

Paridis



Gordon Elder



Caesar Ferriera



David

Shewell

Richard Caron



Dennis Mascherin



Tony Gallucci



Larry Dick

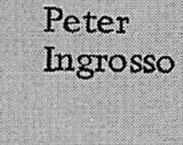




Dave Leveque



Barry Duce





David Leard



Ken Harris



Donna Campbell



Frank

Molle

Kelly Kerry

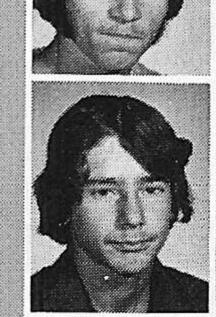


Rick

Horan

Richard Harwood





Dave Monaghan



Tony Horgan

Fred

Iobini



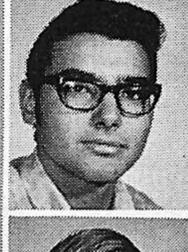
Renato D'Agostino



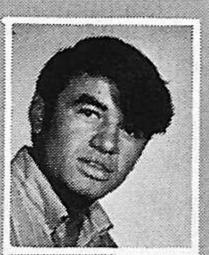
David Cook



Bill Thomas



Josey Valentino



Americo D'Arpino



Janice Edgar



Isabel Ferenz



Jean . Bernarz

Gerry

Ward







The journey is not yet over. Through the caverns and swamps, the mists of time ever remind us. We have rolled the wheel past crumbling, decaying monuments of revel in Athens; through the wretched fury of countless trials - and blood had turned our waters dark. Trials - unknown and unloved, yet drenched with tears of joy and kissed with a single wisk brush. And gentle breezes settle upon them with a simple hush. And finally, those wheels again, whose teeth mesh one into the other and raise aloft the thunder that rips the world asunder; For the tears of joy are sweet, but the tears of sorrow and woe tremble with uncertainty like the tiny threads that hold together this hell, this purgatory, this empty ocean, This heaven on earth, this Garden of Eden, this empty shell. Where did we lose it? The building blocks are stacked almost to the ceiling now; The coloured letters facing eastward out the window toward the rising sun. And we stand outside like faceless plastic casts of mighty men looking through the window and trying to read "Hope" when always they read "God" or "Lincoln" or something. We have hammered and shaped this world; Beat it with our fists and then revived it; Cut it with daggers and bandaged it; Until we settle down and lived in it; then there was no-one to save it.

> KEVIN SPARROW 12B

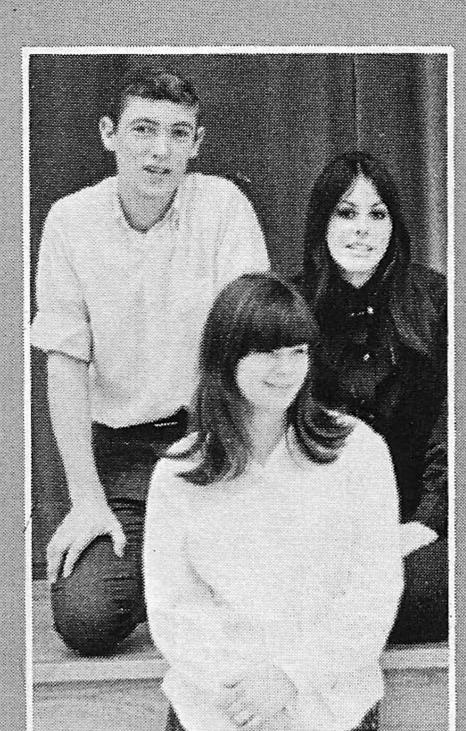
Where did we lose?



Dave Cook Maureen Sandford Debbie McLeod



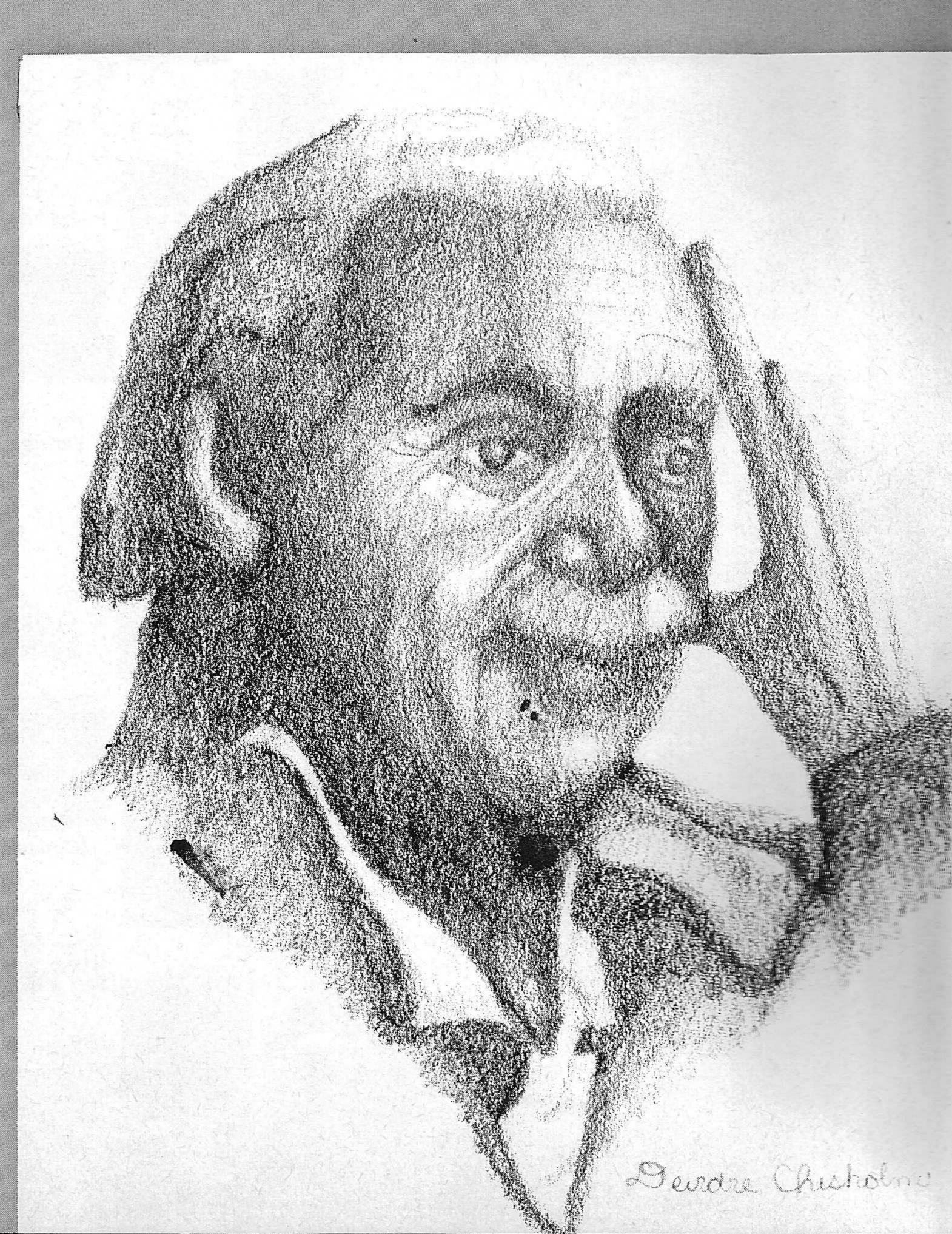
Gail Teixeira Pamela Soberal



Gloria Noble Susan Jelbert



Eric Quinney Laura McLeod





Kerr



Laura

Robert Edgar



Carmy Molle





Paul Waddell



Mike Grellette



Joe

Jackie Goakery



H

a

Z

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Trudy

Cook

Jim Stranding



Elaine Guy



Mike

Humeniuk

Palermo



Barry

Hutchinson

Collee:1

Imbiscuso

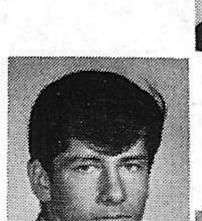
Fiorella

Virginia

Hawrysia

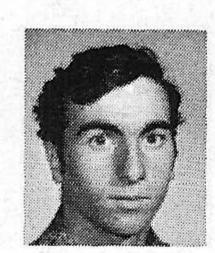
Doug

Parliament



Ron Marsh

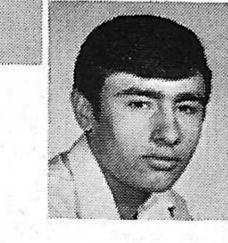
Ultimino Infusino



Butts



Heather Bradshaw



John Perruzzo



Debbie Padmore





Anna

Baldassarra



Jim Bernard



Pete

Jansen

Garry Levy

Jeff Blair



Greig Bowen



Mike Maguire



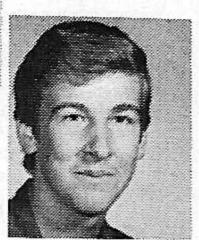
Norman DeShane



Frank Demontis



Randolf Dunford



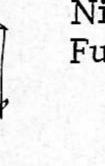
Malcom Convers



Nick Fulton



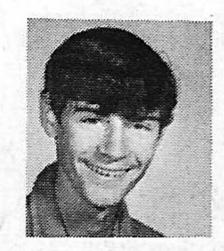
Brian Comeau



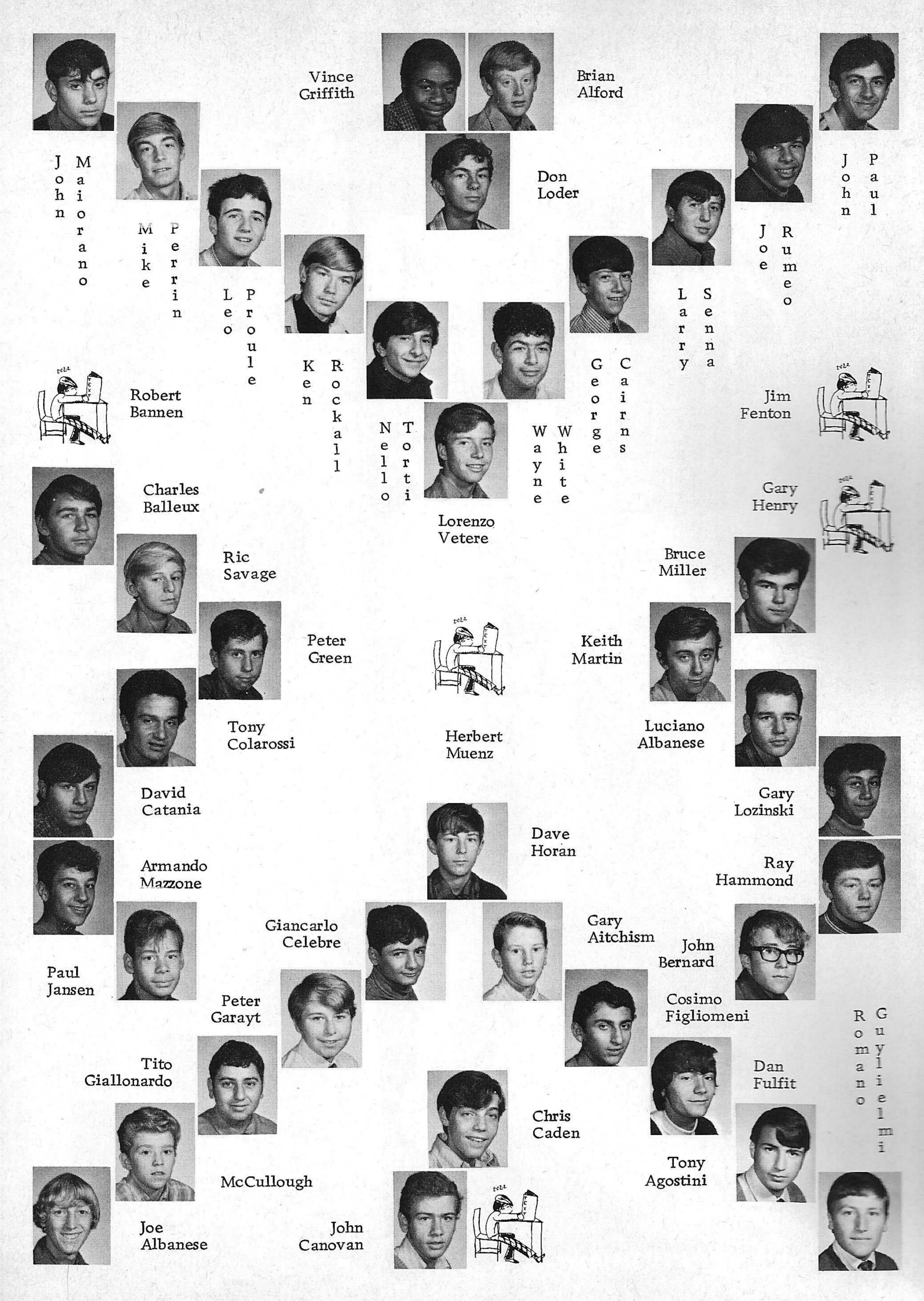
Paul LaBelle



Peter Conte



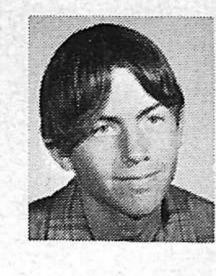
52





Joe D'Eon





Steve Ball

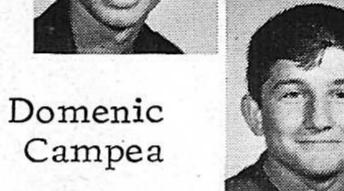


Emmerick Banga



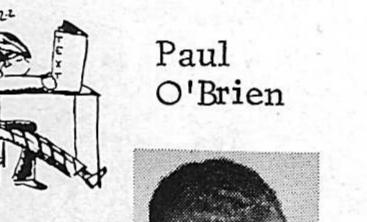
Bob Brassard







Steve Chicorli



Angelo Perruzza



Gary

Gottwald

Guy Griffith



Gorden Hart



Kent Hayley



Carmine Marsilli

Blake



Barry Rogers

Mike

Fenuta

Colin Shepherd



Walters

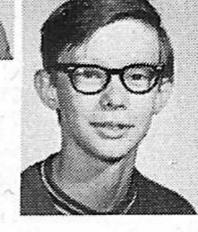




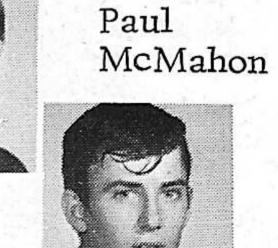
Turnbull



Scott



Brian



Mitchell



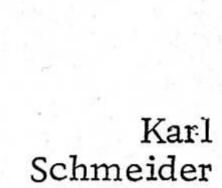
Wayne Stordy



Peter Bannon



Nick



Mario DiGenaro



Hans Eglit

Mike

Larkin



Bartolomea



Louie Biondo

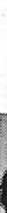




Bruno Ceci



Joe Centis



Missimo

Petucci

David

Halbach



Frank



Colucci

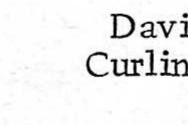
Dominic



Alan Mutvsinec



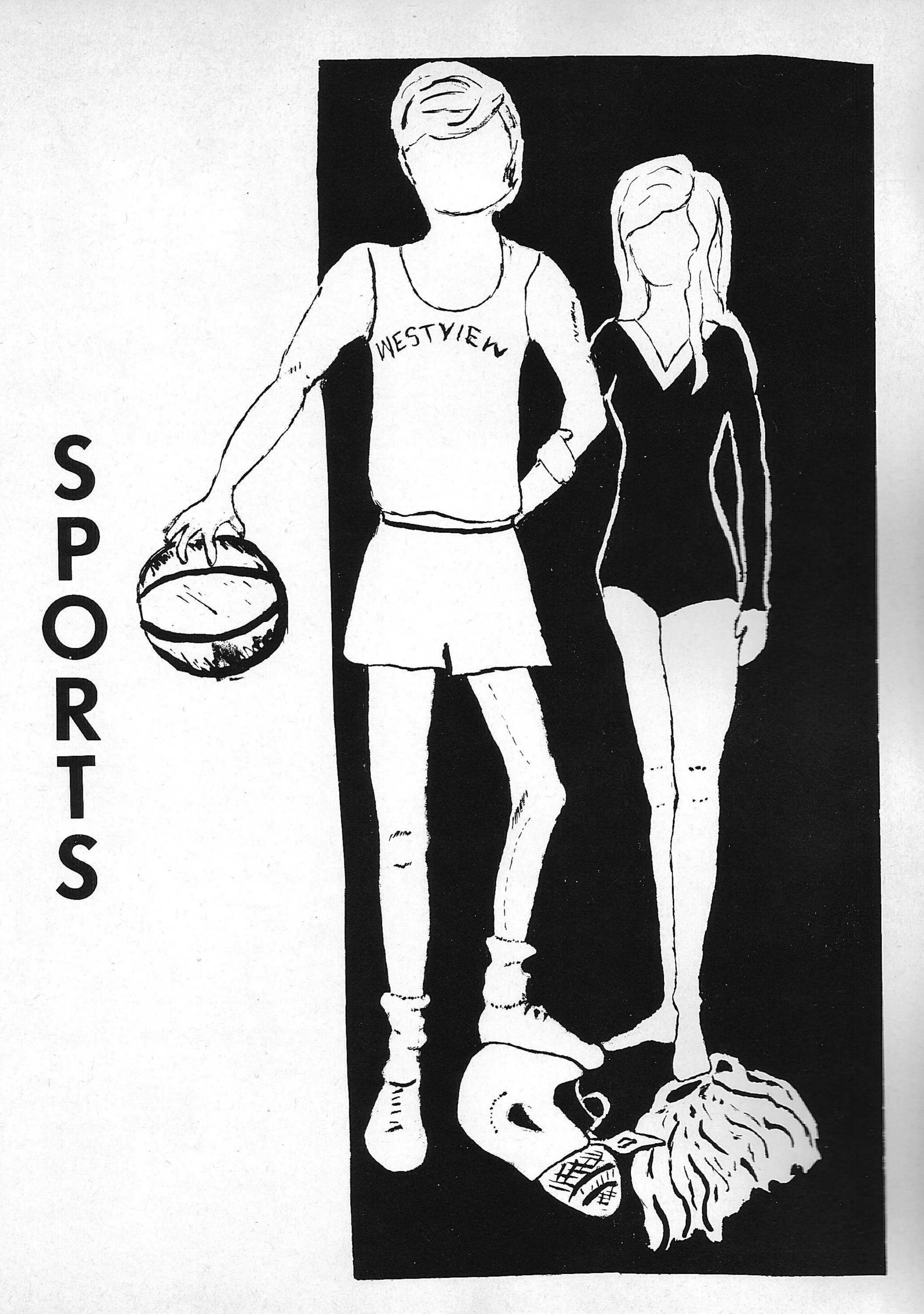
Paonessa



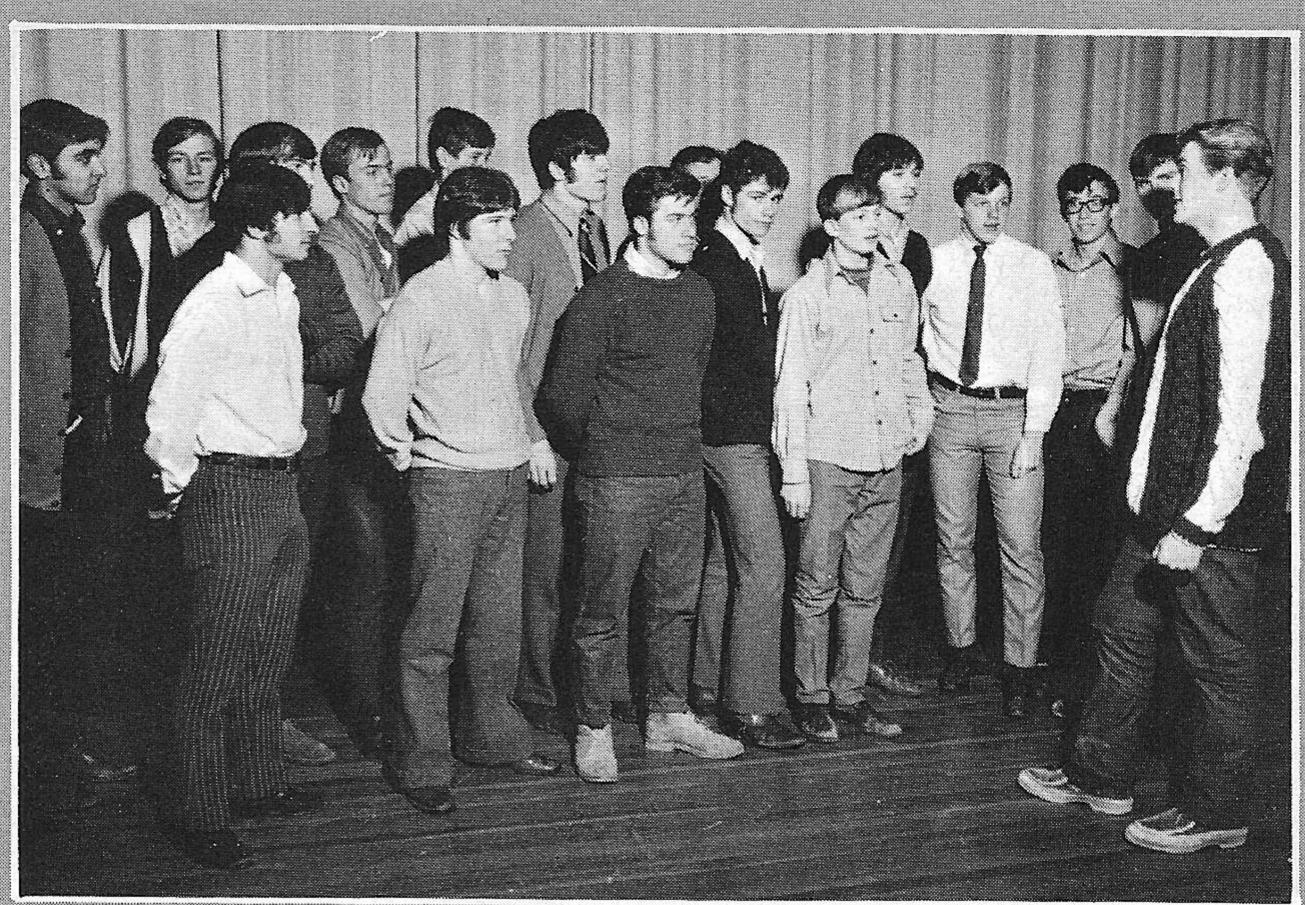
David Curling



Walter Riccardi







Brian Waddell (Pres) absent. Keith Kerstein, Tony Kerins, Frank Nicoli, Bob Hedges, Bruce Hedges, Ron Compton, John Valorzi, Tony Marchese, Frank Molle, Charles Buick, Lance Johns, Graham Harwood.



BACK: Judy White, Flora Natola, Miki Getreuer, Laura McLeod, Carolyn Baker, Sandra Valorzi, Vikki Haddrall, Enza Tersigni. MIDDLE: Barbara Gingras, Debbie Padmore, Coleen Tinsley, Sue Baird, Mary Farina, Debbie DiBattista, Claire Galvin, Jackie Murphy, Mrs. Molnar. FRONT: Janet Marr, Janice Lucska, Dierdre Chisholm, Sue Drummond, Yvonne Booth (Pres) Cathy Gibbs, Ursula Weidner, Suzanne Kearns.

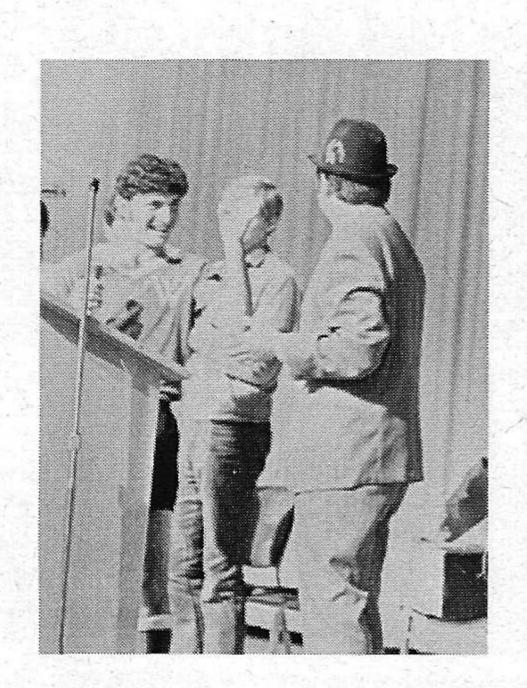


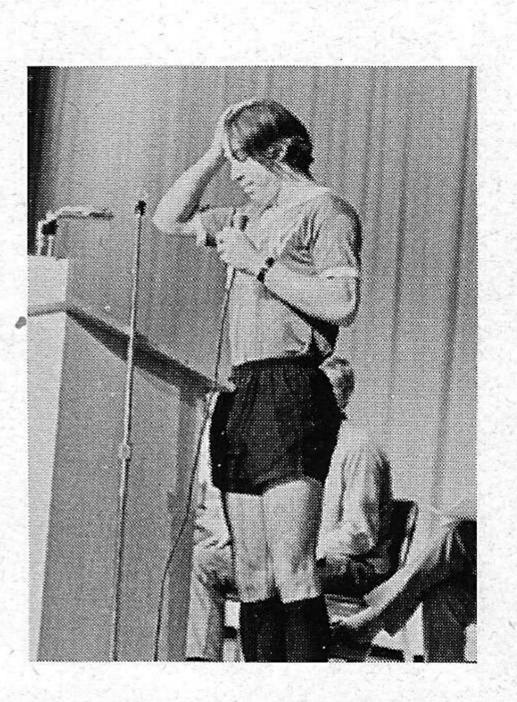
## THE ONTARIO SOCCER



BACK: Pasquale Filippelli, Jerry Lindorfer, Caesar Ortepi, Tony Kerins, Frank Creatura, Rocco Rizzo, Mario DiRocco, Joe Schiraldi, Frank Calce, FRONT: Marcello Palomb, Tony Gianfrancesco, Claudio Picchetti, Julian Beltrame, Tony Marchese, Joe Zaradac, Mr. Wilkinson.

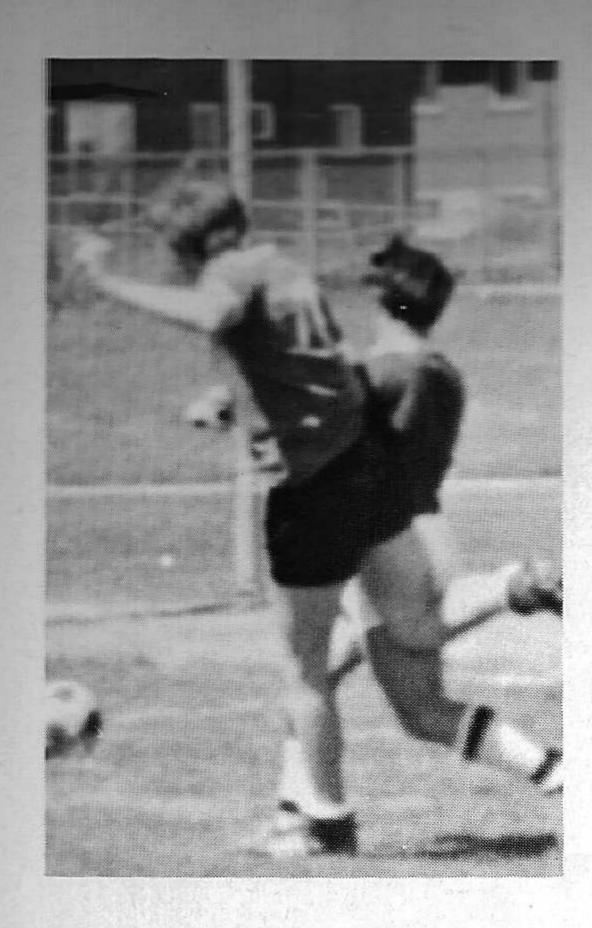


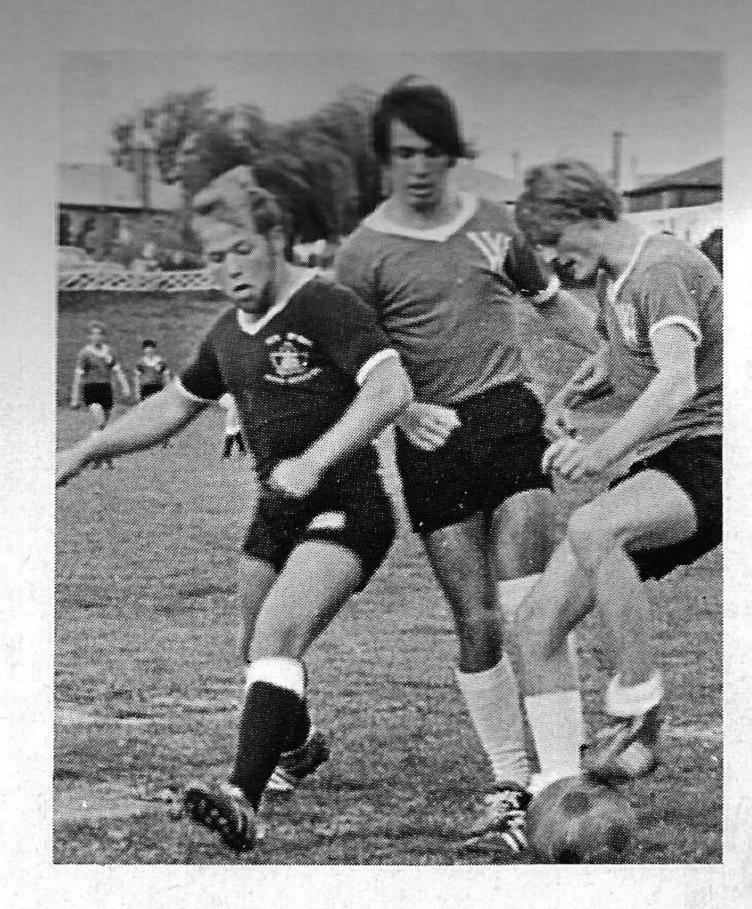


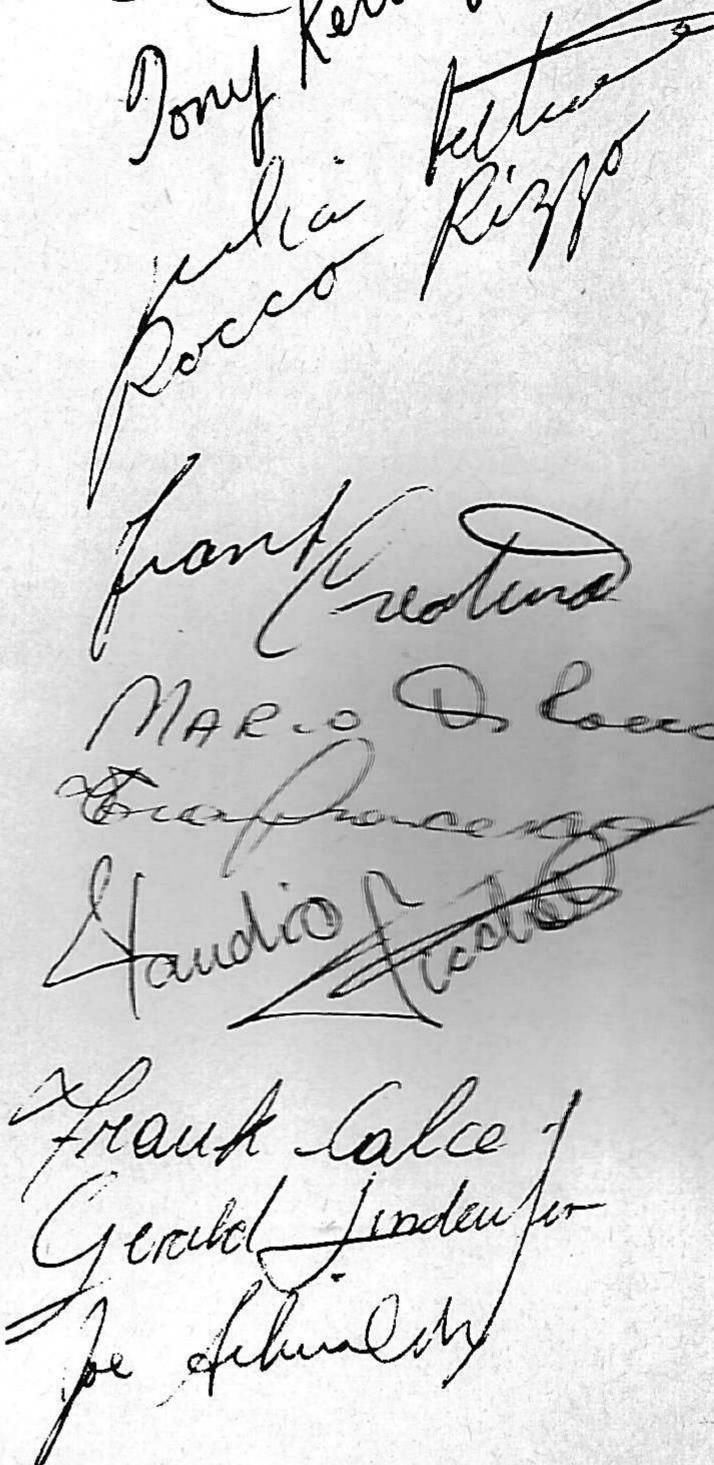


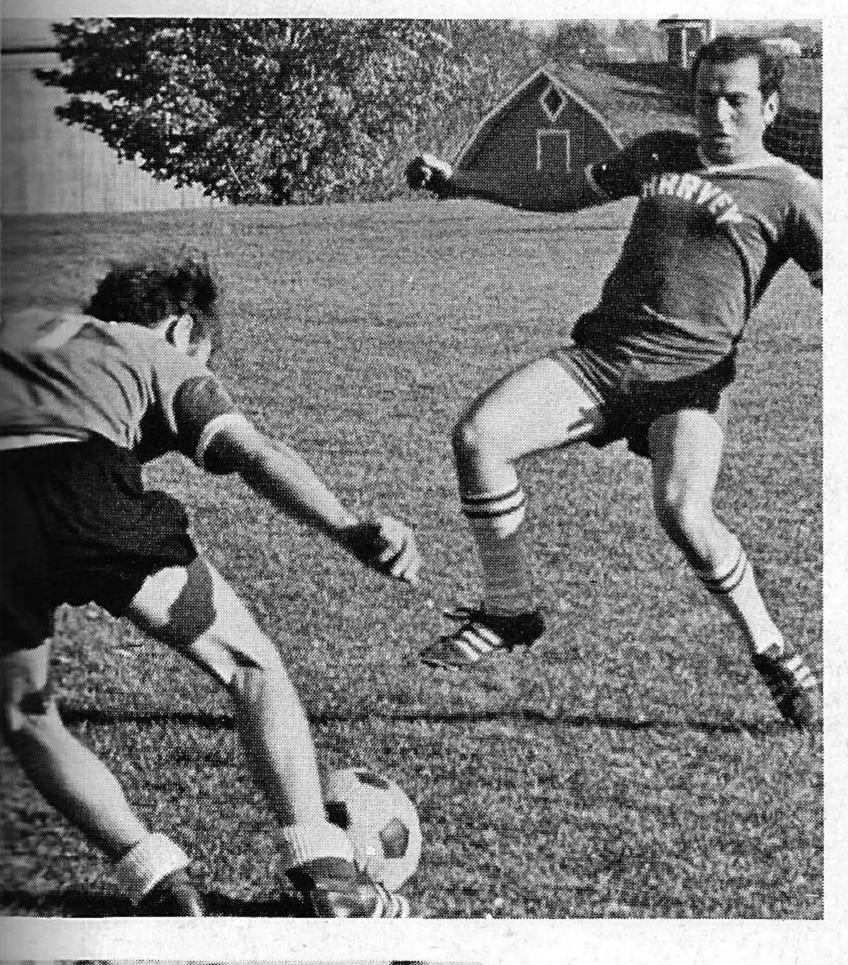
SEASON SCORES: Emery - 8,0, Jeffries - 2,0, Mackenzie - 3,0, Bathurst - 3,0, Boylen - 3,1, Fleming - 7,1, They all proved Westview to be a winning team. We lost to Downsview - 2,1, but parting remarks were "See you in the finals." And after defeating Victoria Park - 2,0, we faced Downsview in the finals. This time supported by students, staff and Mr. Wilkinson and his Honey, we won - 1,0. We were North York champs and in the fall played first division in the Ontario Championship. Aided by a small and loyal bank of followers we went to Newmarket on a chilly and windy day. There we proceeded to have Central Tech for breakfast, final - 2,0. Next Neil McNeil - 5,0. A tired and hurting team, we met George Harvey in the finals. It was an action-packed cliff hanger going into overtime after 120 minutes of play. It was here that our will to win showed through. After twenty minutes we were winners - 2 corner-kicks to none. Everybody was elated, cheering and congratulations everybody until we stepped on the bus; then it was sleep all the way home.

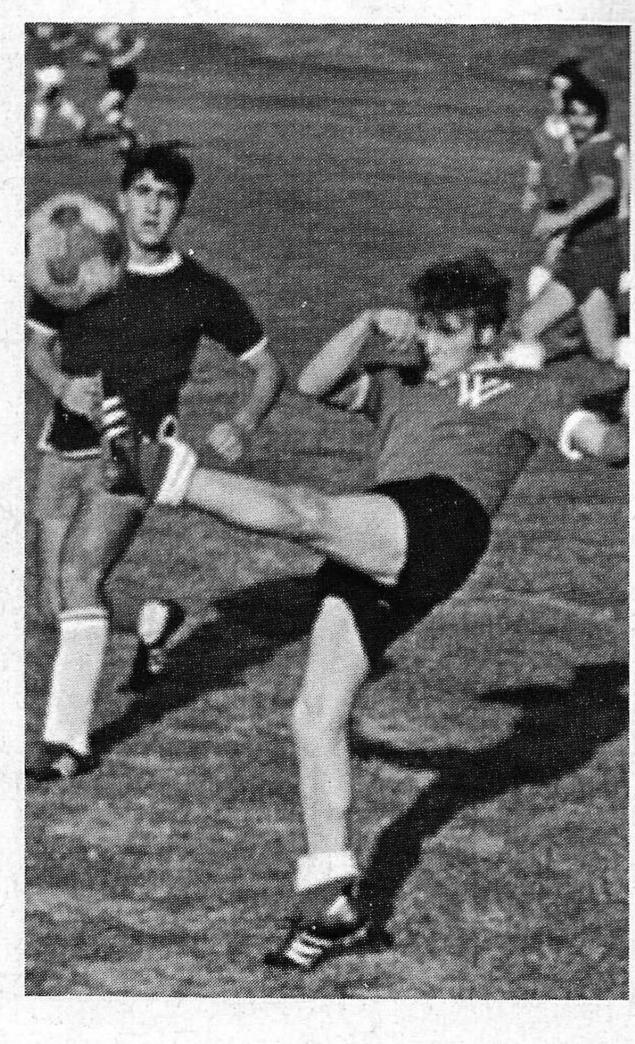




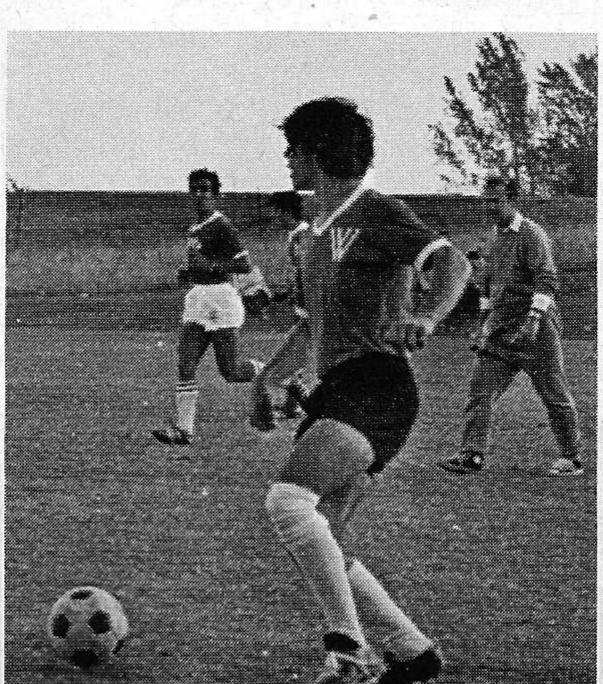












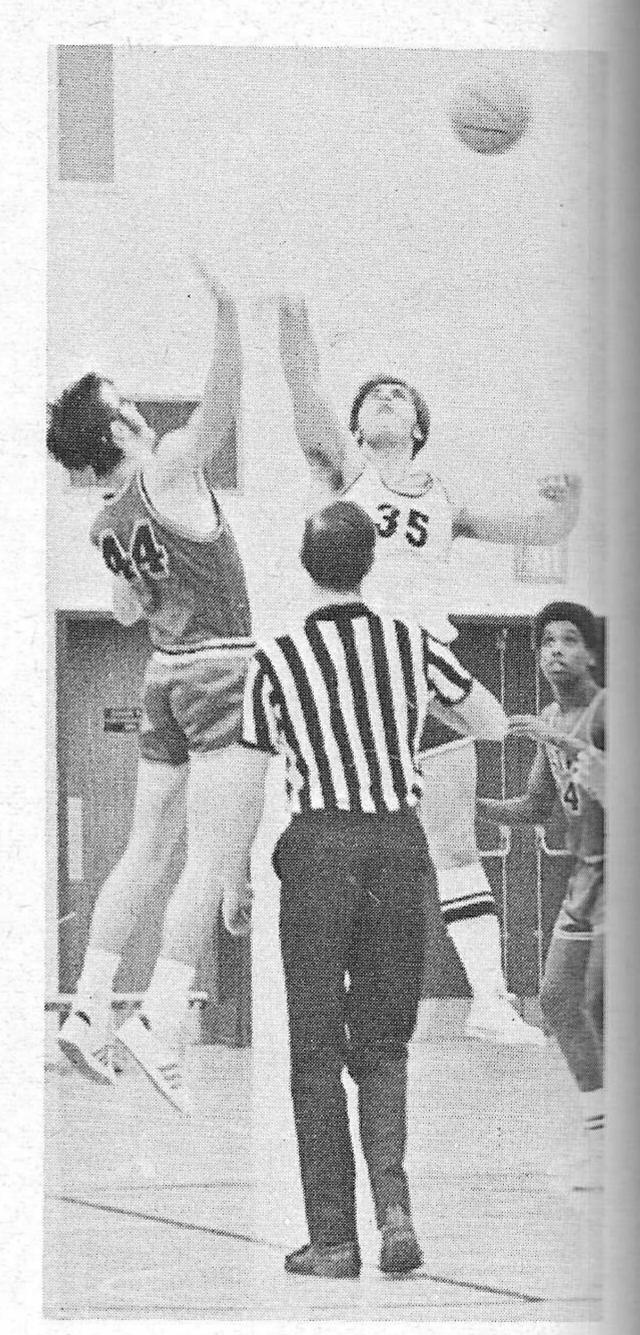
Ron Willingon. (allenatore del Caleio.)

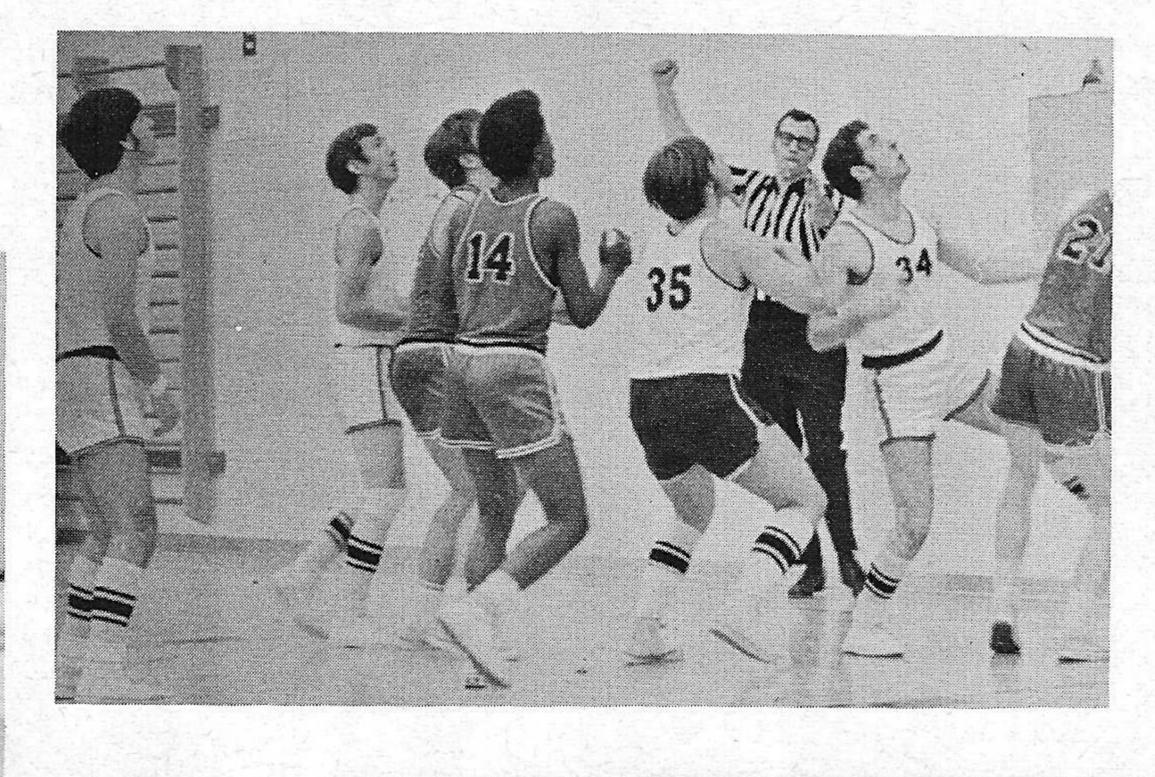
H. J. Brewer



Aldo Gioia, Ken Hansen, Joe Venskaitis, Caesar Ortepi, Griswald Liddie, Doug Christianson, Alex Horne, Boyd Bruhm, Tony Kerins, Frank Creatura, Claudio Picchetti, Joe Schiraldi, Tony Marchese, Mr. Pedenko.

## SENIOR BASKETBALL

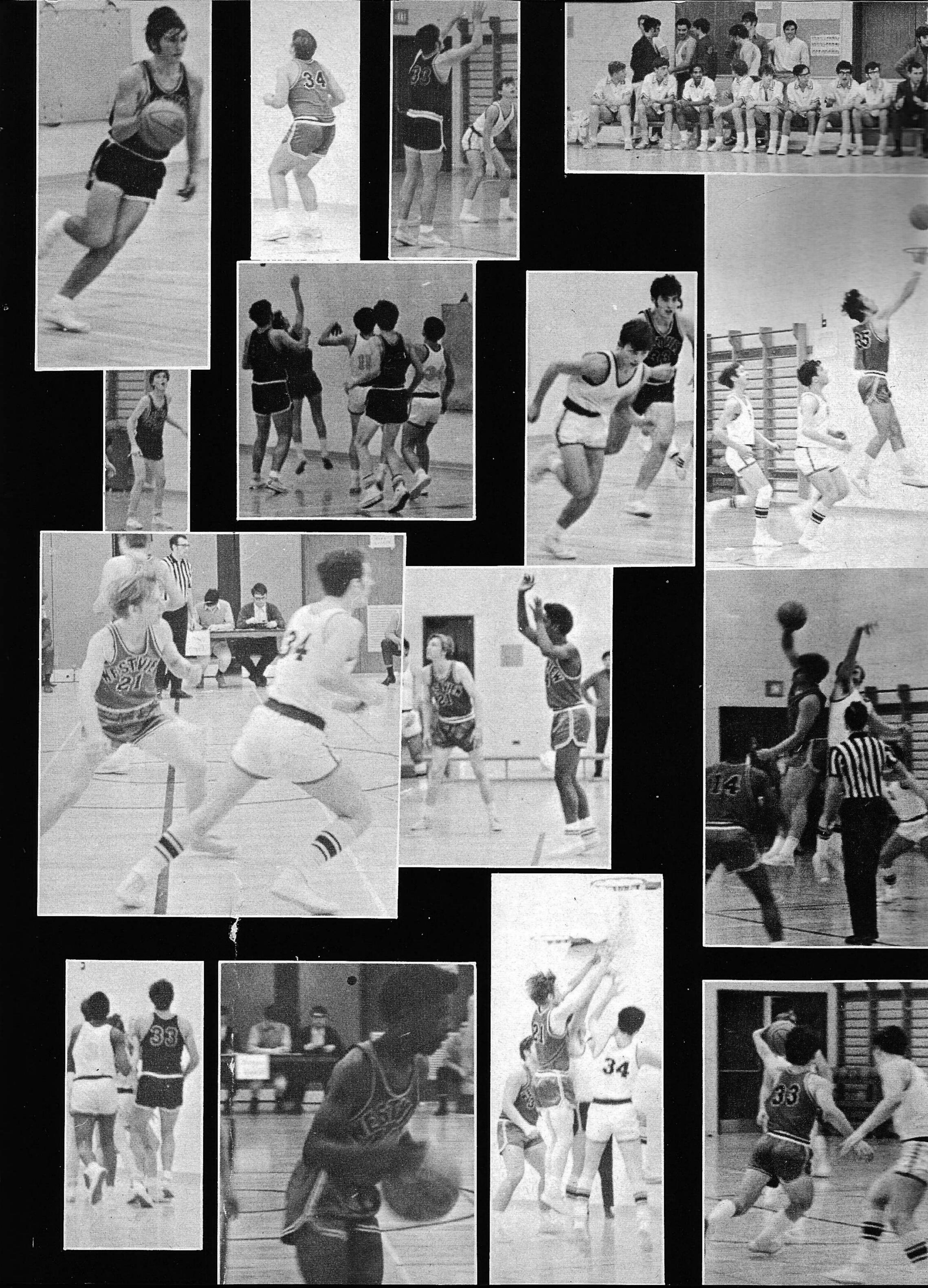


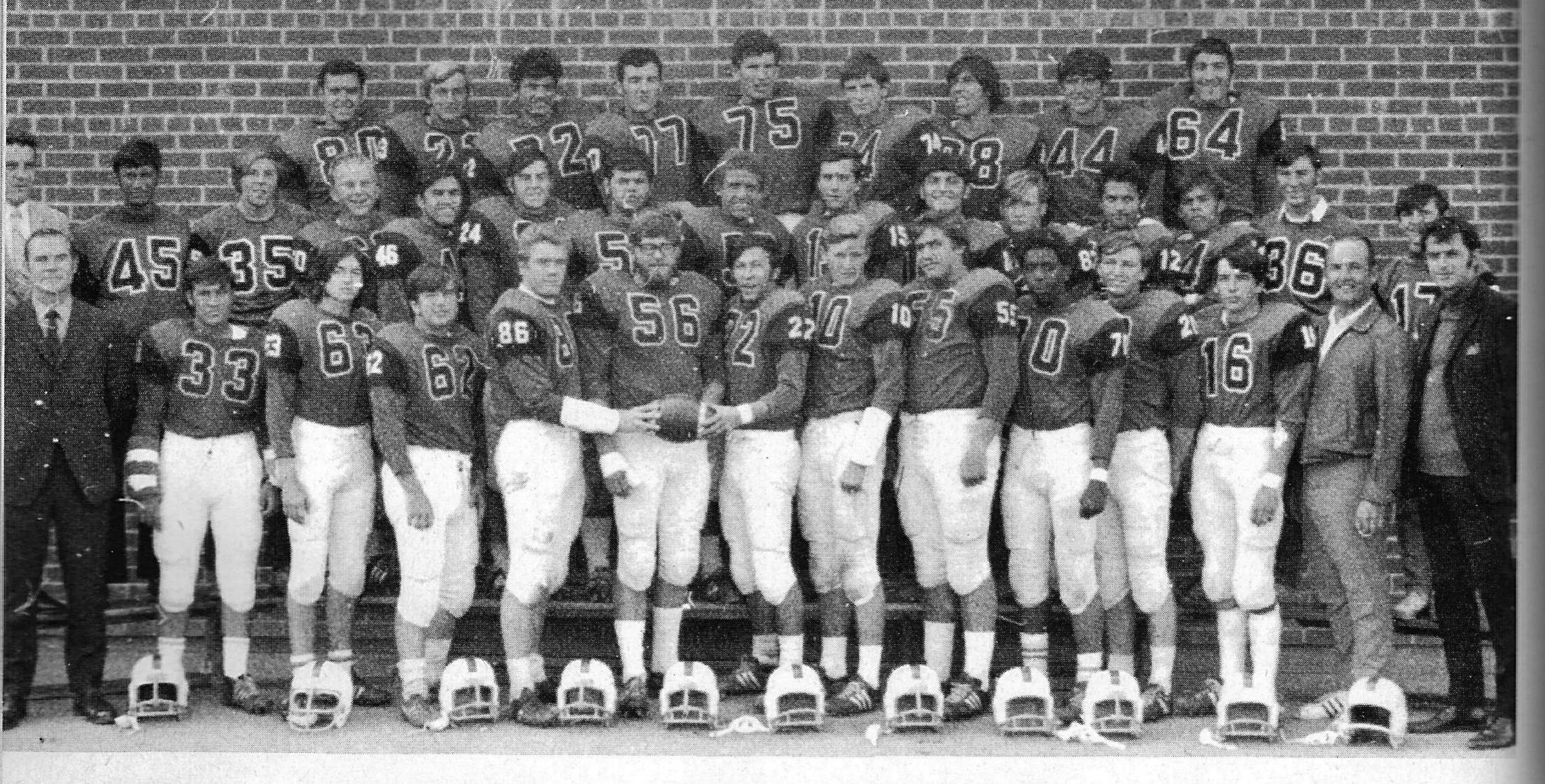


JUNIOR BASKETBALL

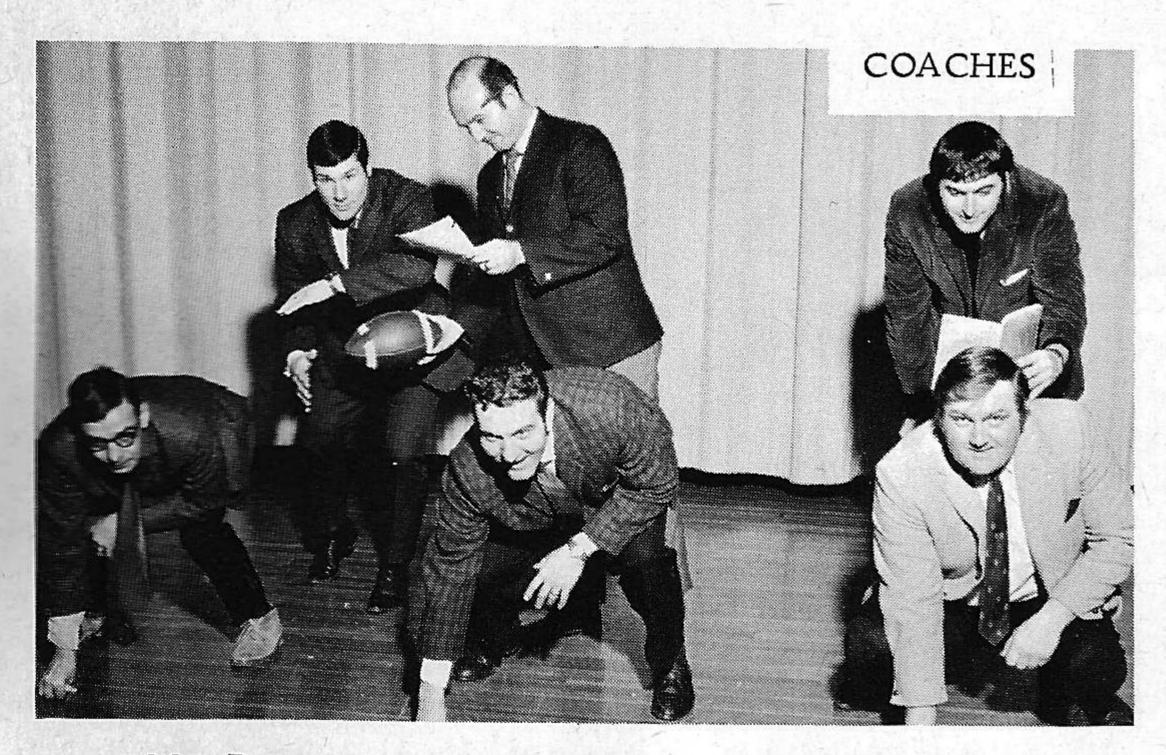


FRONT: Richard Lanigan, Gary Greenwell, Sam Poce, Garnet Eagan, MID-DLE; Steve Cotton, Joe Valenzano, BACK: Mr. Aldridge, Ken Dawson, Bruce Hedges, Frank Molle, E. Gos, John Valorzi, Terry Evans, George Zajiczek, Caesar Lazzaro.





BACK: Carlos Crispin, Fred Buick, Tony Digianfrancesco, Dave Jones, Graham Porter, Lance Johns, Caesar Ortepi, Robert Ceci, Dominic, MIDDLE: Mr. Carli, Keith Kerstein, Robin Bolton, John Dunning, Rocky Sareceno, Scott Dixon, Aldo Gioia, Frank Creatura, Bob Stinson, Joe Shiraldi, Brian Waddell, Silvio Antinucci, Kevin Benton, Glen Cracknell, Clive Dudley, FRONT: Mr. Mackie, Tony Marchese, Frank Shoreman, Earl Sheppard, Graham Harwood, Chris Burnell, Claudio Picchetti, Graham Perkins, Boyd Bruhm, Gris Liddie, Tony Kerins, John Dyre, Mr. Valentinuzzi, Mr. Davies.



Mr. Porter, Mr. Carli, Mr. Young, Mr. Garland, Mr. Valentinuzzi, Mr. Davies.



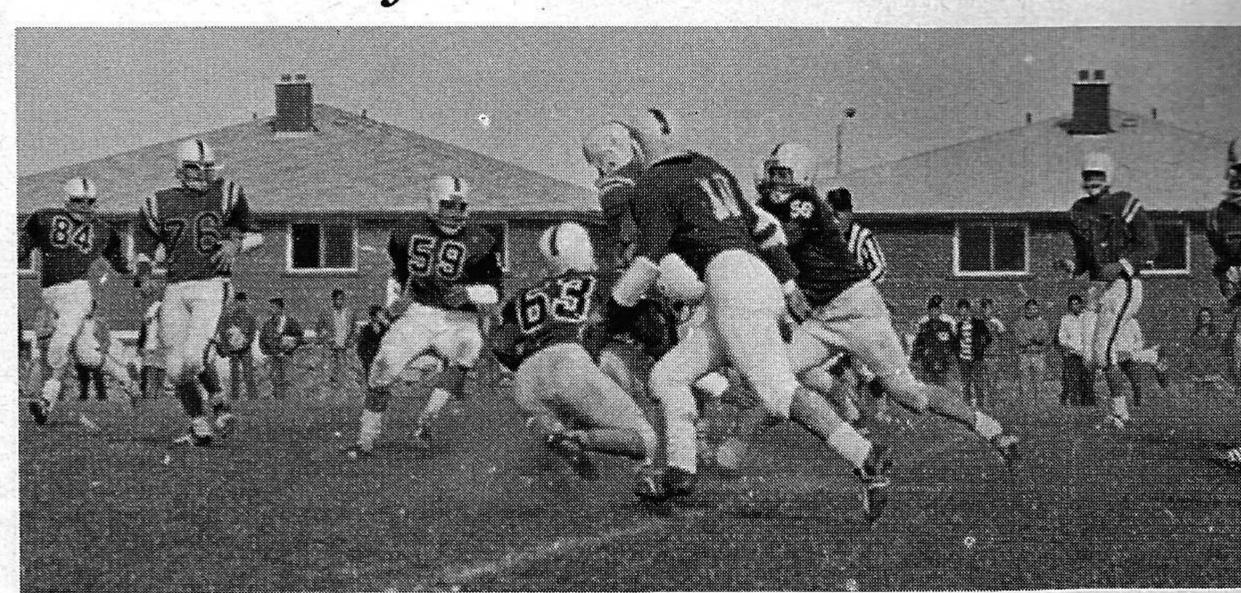
#### SENIOR FOOTBALL

Any team plays to win, and a winning team usually grows into a kind of fellowship, for they are winners and can certainly be proud. The Westview teams, both Junior and Senior, developed this followship among members and all considered themselves winners, although not winners of any particular titles. We were winners of a special kind, for we gained special friends among team members and recollections of those games which we will always remember. These memories include the first touchdown we scored as a team against Emery, in a game which resulted in a heartbreaking 7 - 6 loss. There was also our two season victories against Boylen and Henry,-(a team which would have finished first except for that loss), and then there was Jefferies, the undefeated team which best us only 26 - 22. They were a great team, and paid us our finest compliment at season's end, "You were the best team we played, and we were lucky to beat you!"



BACK: Mr. Porter, Conrad Petrucci, Frank Molle, Steve Graham, Mart Burnell, George Zajiczek, Jim Clark, Pat Romano, Hector Gervasio, Ralph Monaco, Terry Evans. MIDDLE: Stu Lougheed, Steve Crites, Dave McCluskey, Paul Komaromi, John McAvoy, John Valorzi, Bruce Hedges, Paul Hall, Bob Hedges, Keith Dawson, Mr. Garland. FRONT: David Cook, Tymczyszyn, Garnet Eagan, Charles Buick, Tony Varriano, Peter Scarcella, Philip Giglio, Gary Greenwell, Frank Micoli.

### JUNIOR FOOTBALL





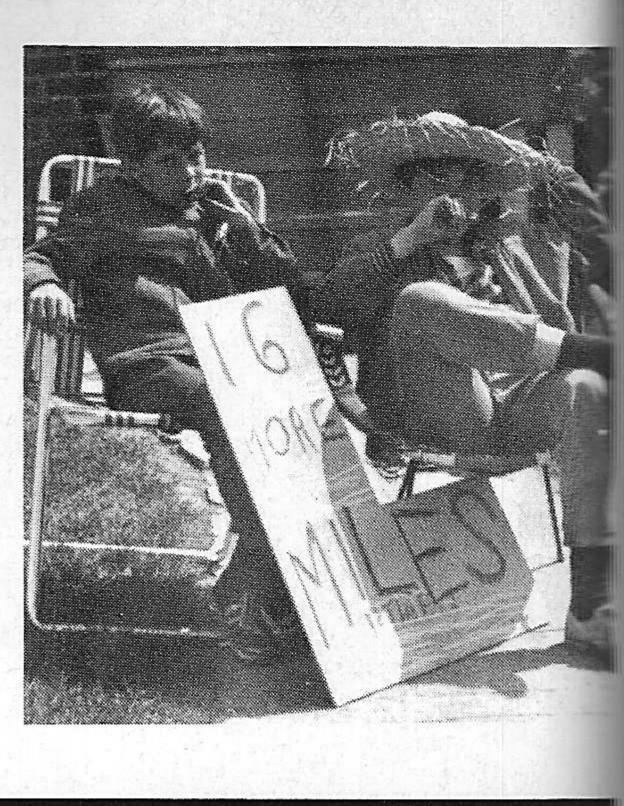




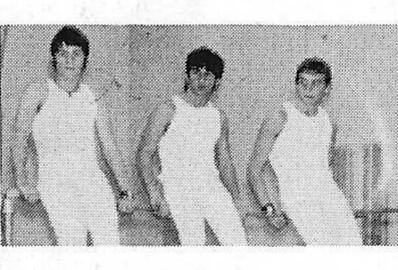


Mr. Boadway, Joe D'Eon, Calvin Snow, Dominic Peluso, John Lehov, Lorenzo Vefere, Harold Tilner.

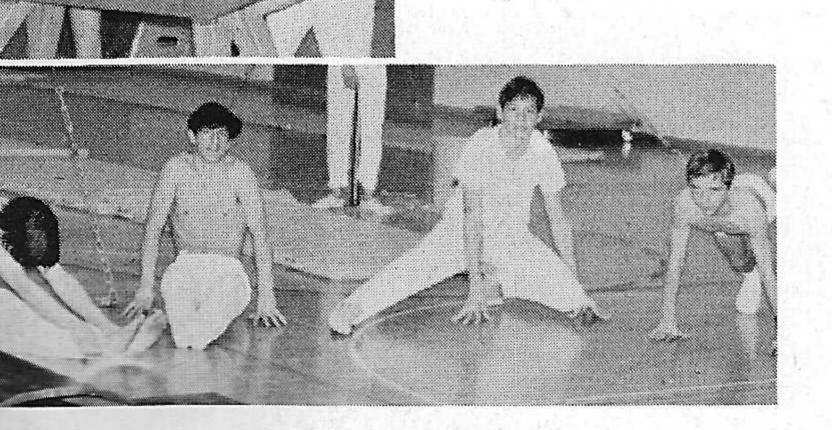






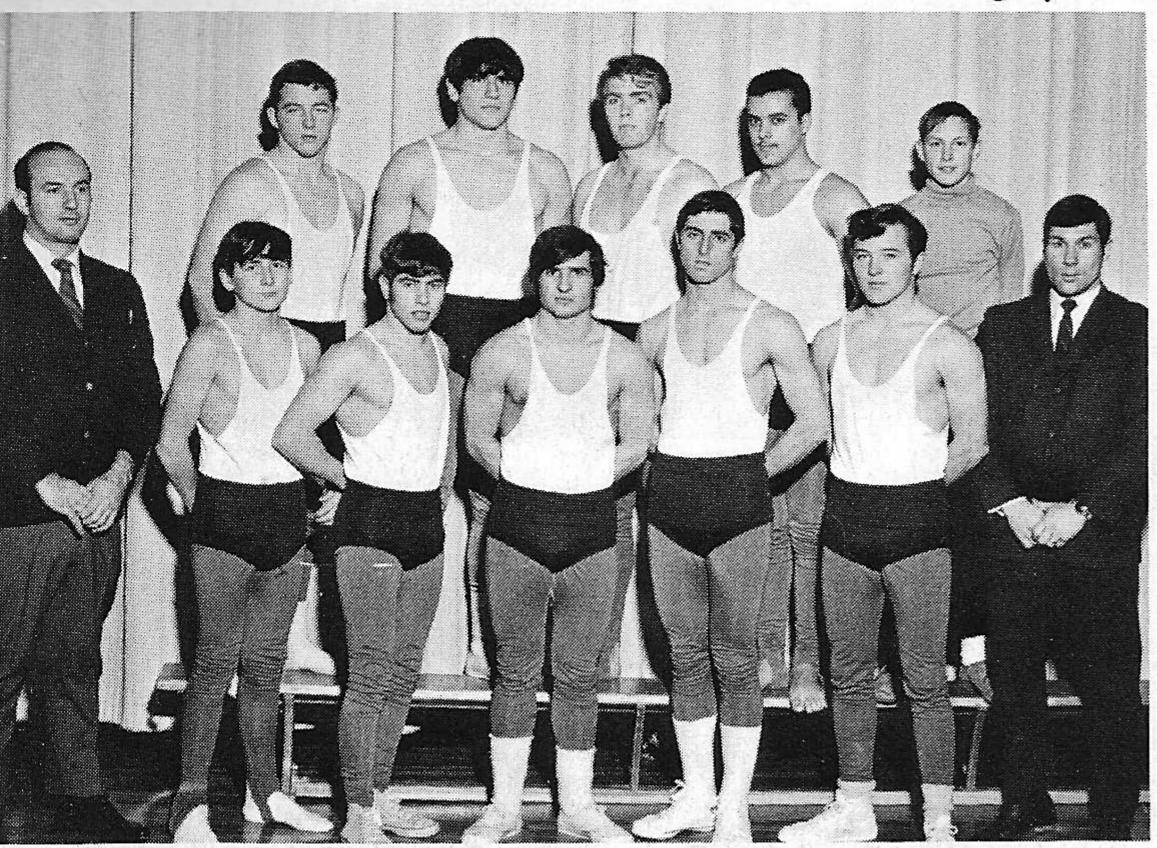


GYMNASTICS





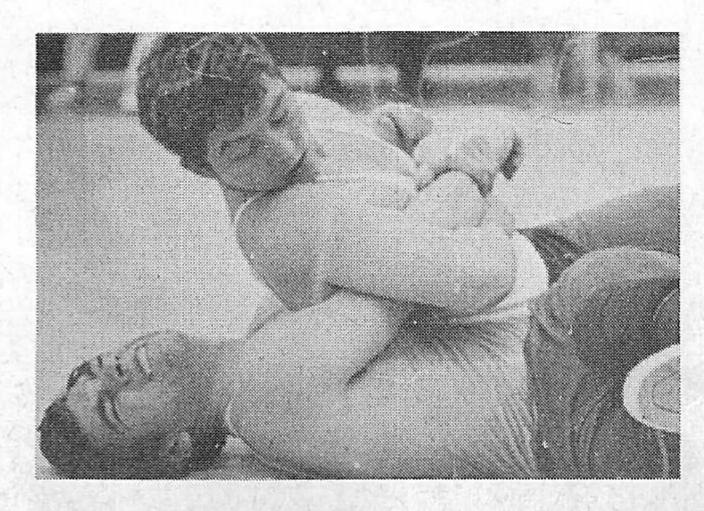
BACK: Chris Allen, Jon Price, Alex Kotelnikov, Ron Marsh, Mike Zanelli, Steve Cotton, Peter Beard, Peter Ingrosso, Sheldon Rakowsky. FRONT: Gerry Lindorfer, Peter Jansen, Scott Durant, Scott Martinat, Roger Lowe, Elio Deciantis, Graham Harwood, Bob Hedges, Mr. Moyst.



BACK: Wayne Hammett, Robert Ceci, Graham Harwook, Carlos Crispin, Peter TenBruggengate. FRONT: Mr. Valentinuzzi, Mike Pepper, Peter Wyns, Frank Micoli, Pasquale Filippelli, Paul Miller, Mr. Garland.

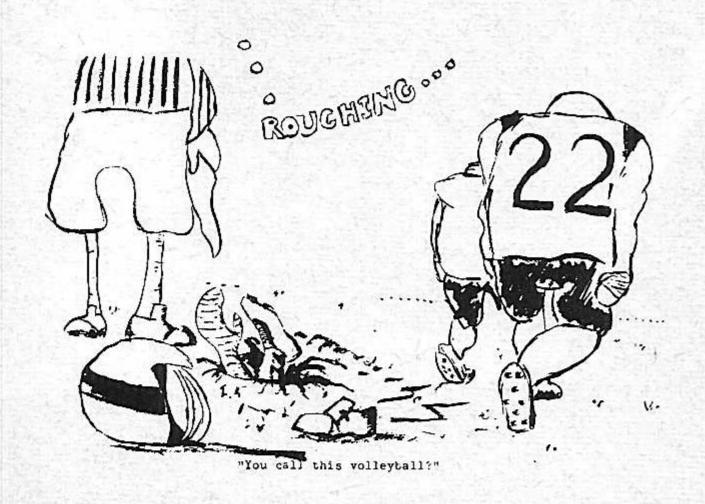


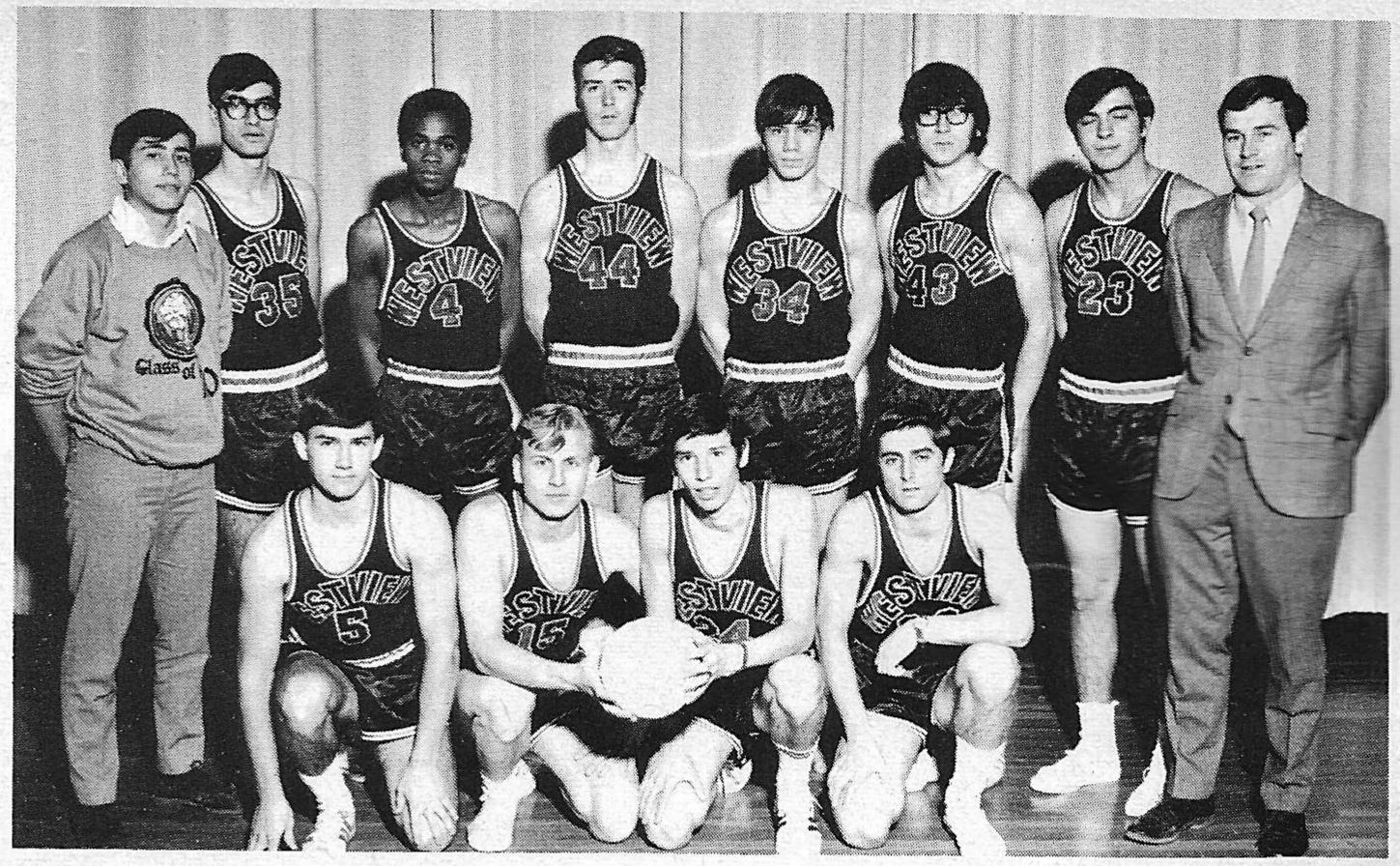
WRESTLING



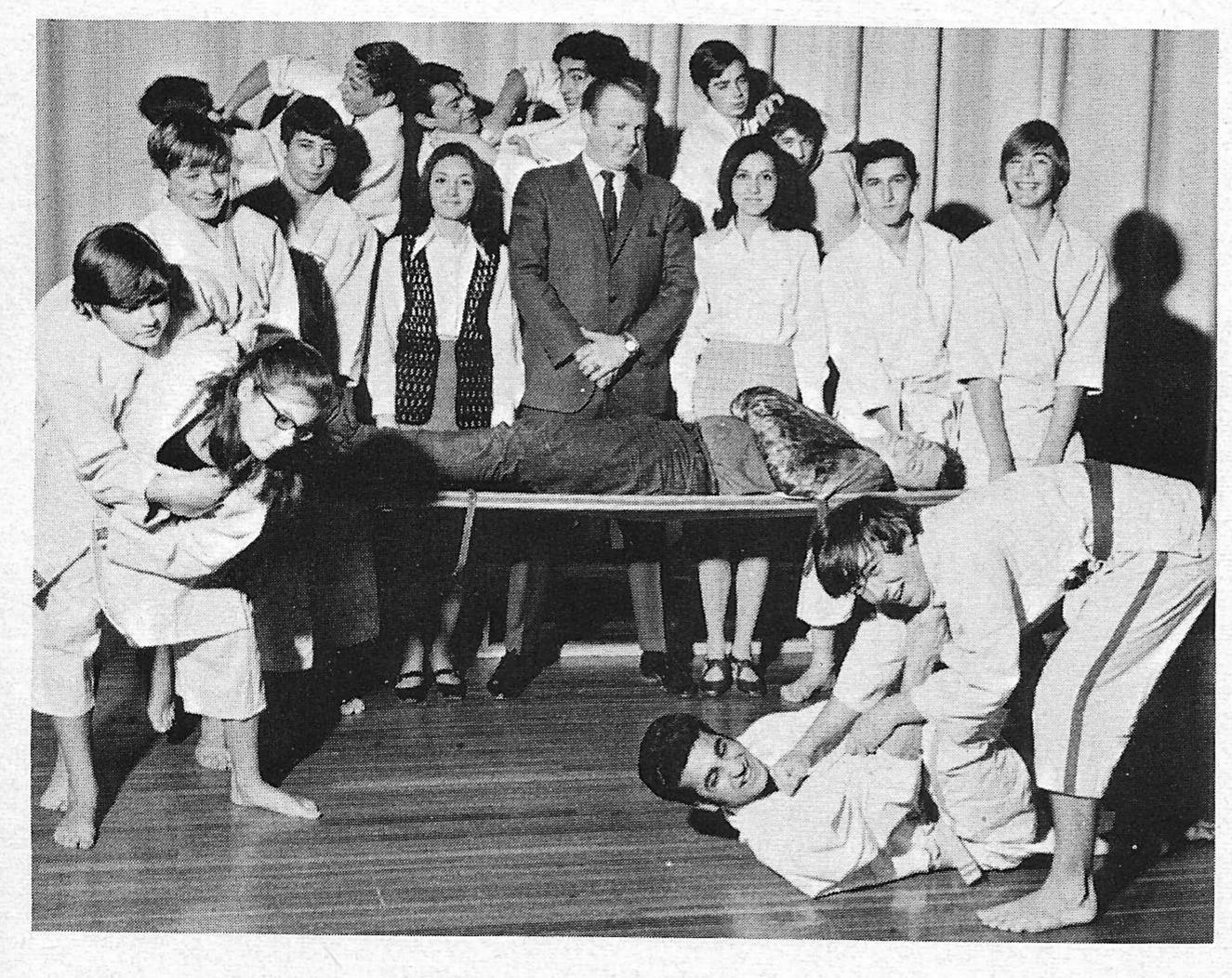


## BOYS VOLLEYBALL



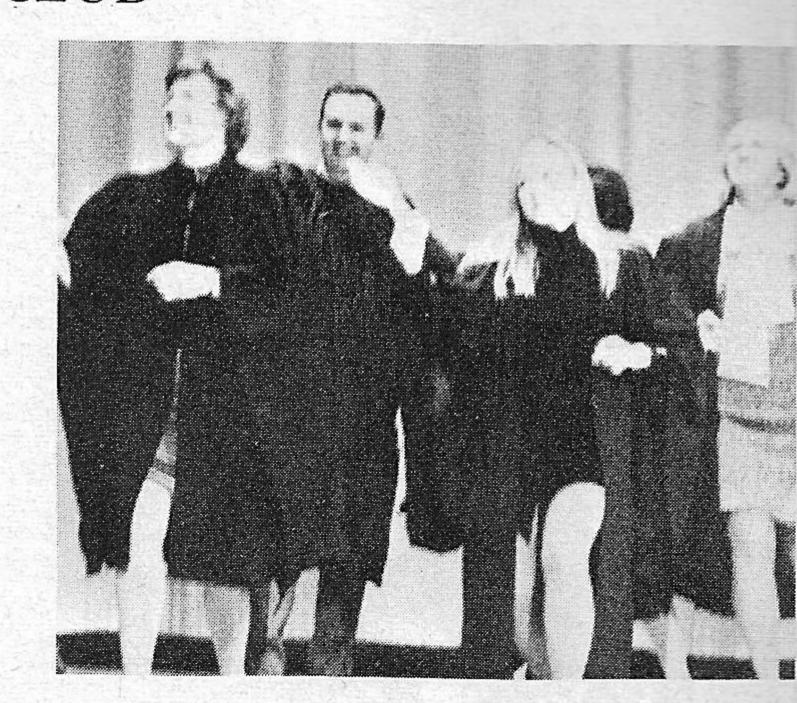


BACK: Caesar Fezzaro, Andre Griffith, Alex Horne, Kirk Simons, Frank Fini, Mr. Morrison, FRONT: Pasquale Filippelli, John Falcioni, Ken Hansen.

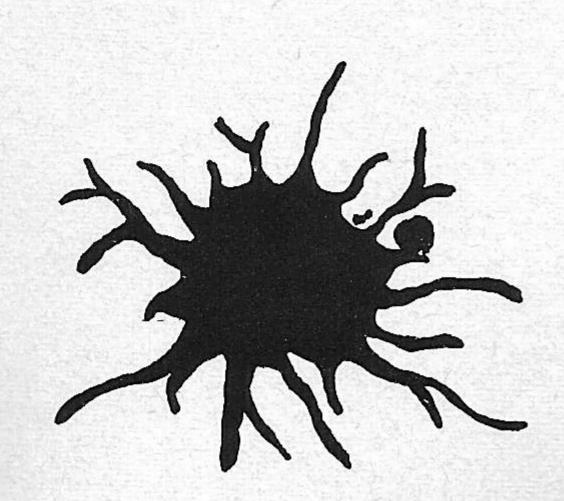


Kirsten Christensen, Cathy Lippoczy, Dennis Robinson, Ken Harris, Richard Caron, John Gross, Angella Gialenella, Mass Petrucca, Mike Fenuta, Mr. Moore, Peter Williams, Mary Ramundi, Barry Duce, Vittorio DiCarlo, Ingo Muss, Jim Sharek, Tony Mara, Peter Gos.



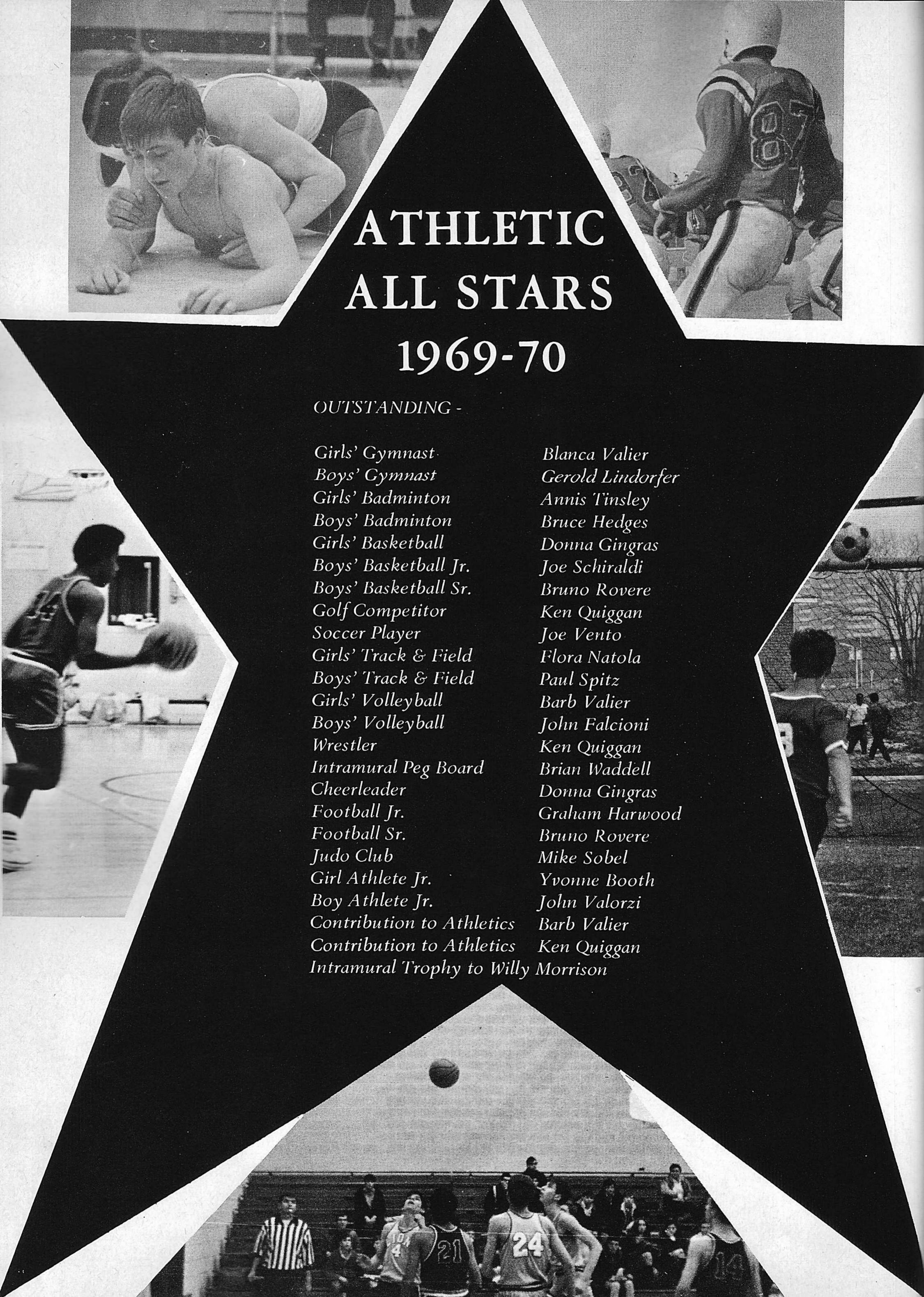


Cheerleaders

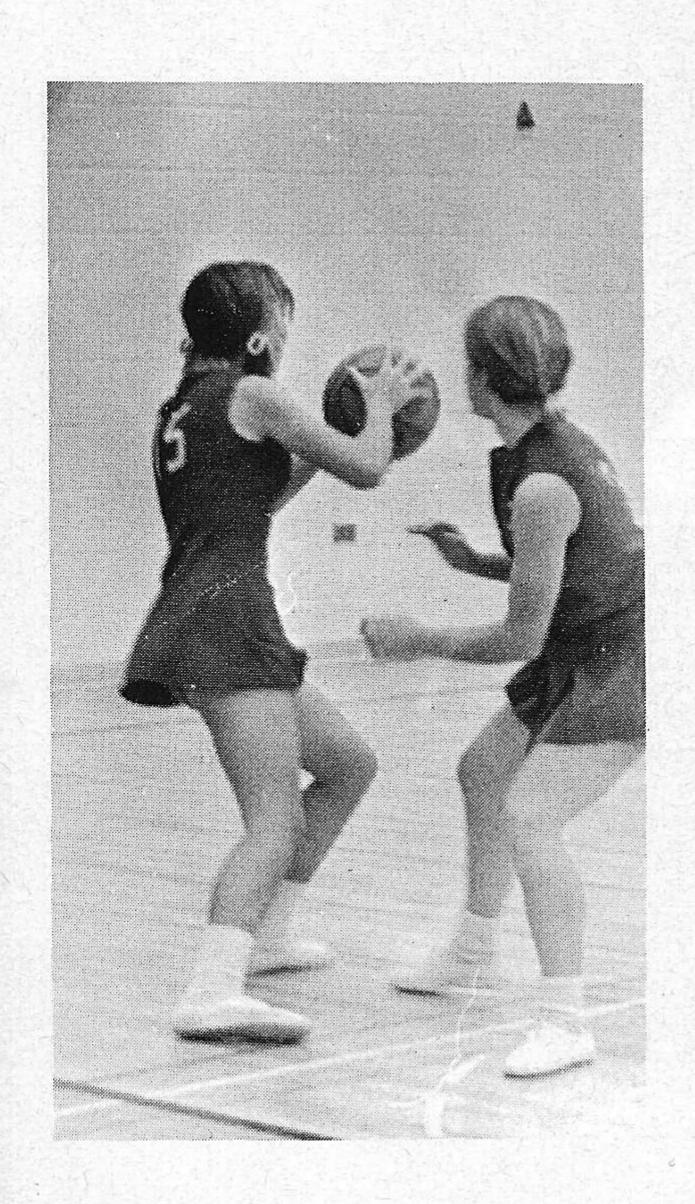


### PLAYBOY

2111 Jane St., Downsview
MEN'S AND BOY'S WEAR



## basketball





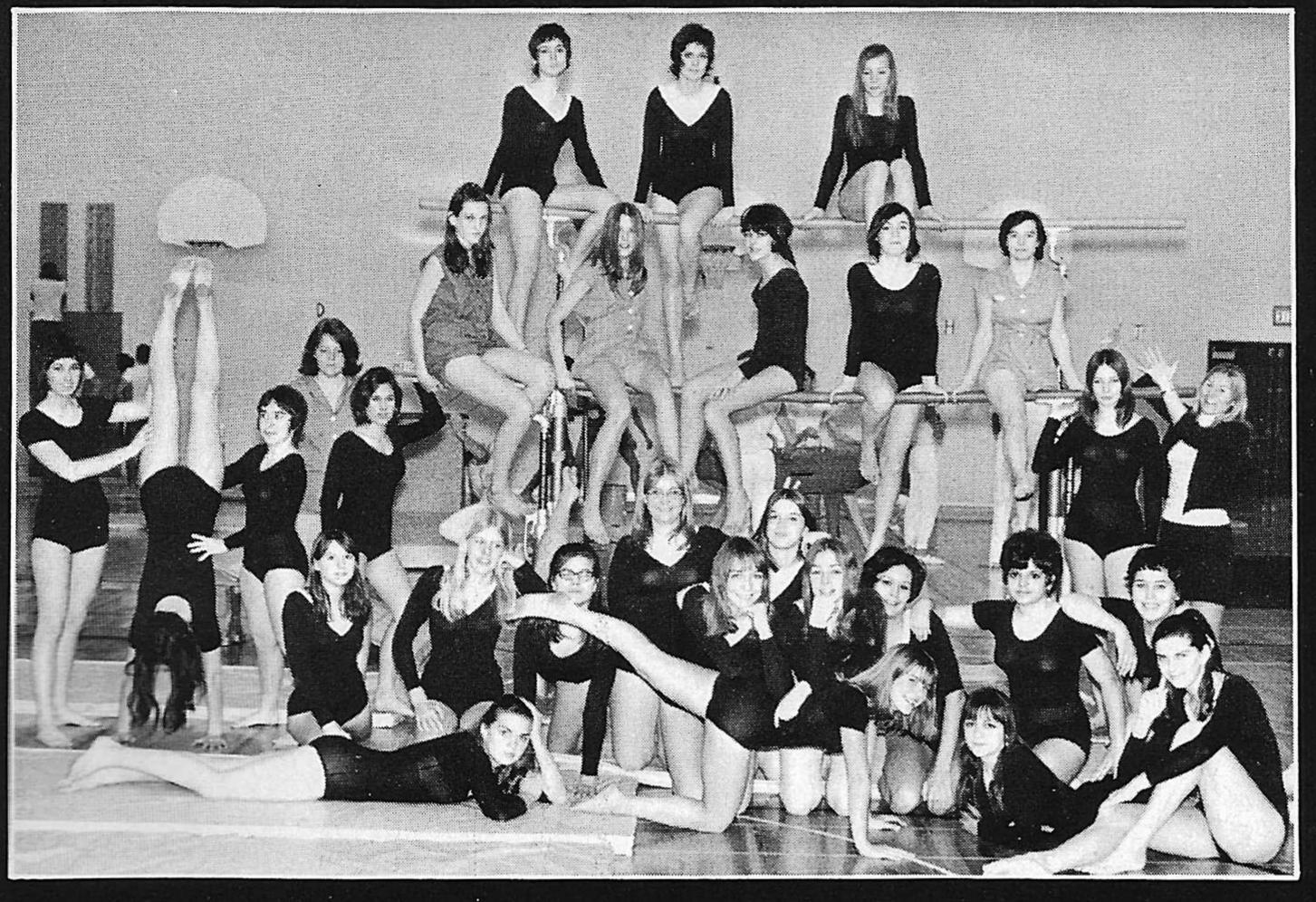
BACK: Flora Natela, Linda MacDonald, Judy White, Debbie Padmore, Miss Dineen, Sherry McCrae, Theresa Cole, Helen Kennedy, Susie Greita, Sandra Valorzi, Sue Drummond, Bridgitte Plettle.



Dianne Preston, Barb Varrin, Heather Bracken, Blanca, Valier, Yvonne Booth, Carolyn Baker, Rita Leo, Susan Rivett, Pauline Walker, Elke Johns, Jutta Heiler, Diane Low.

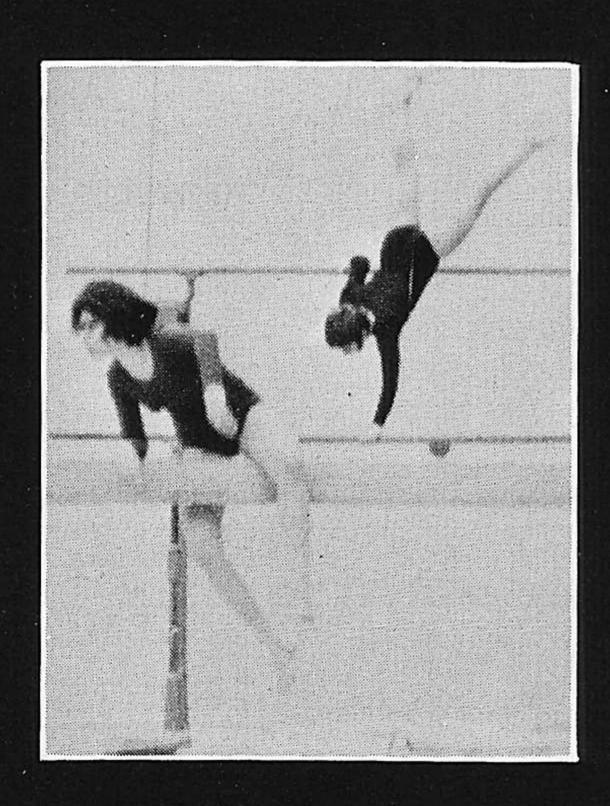


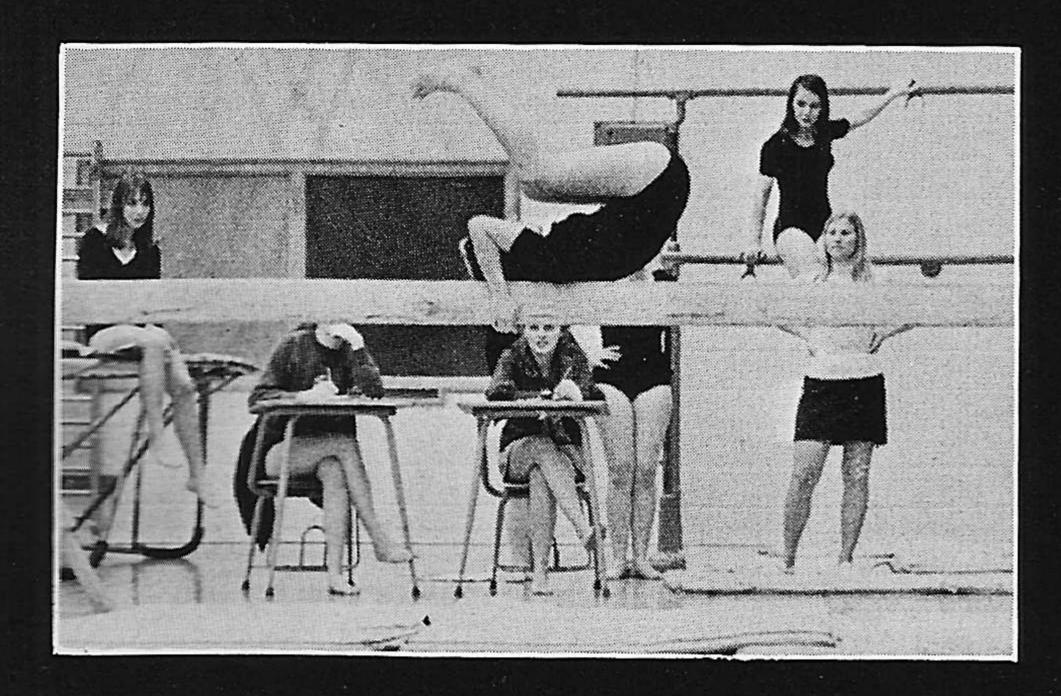
senior
volle yball
intramural
champions

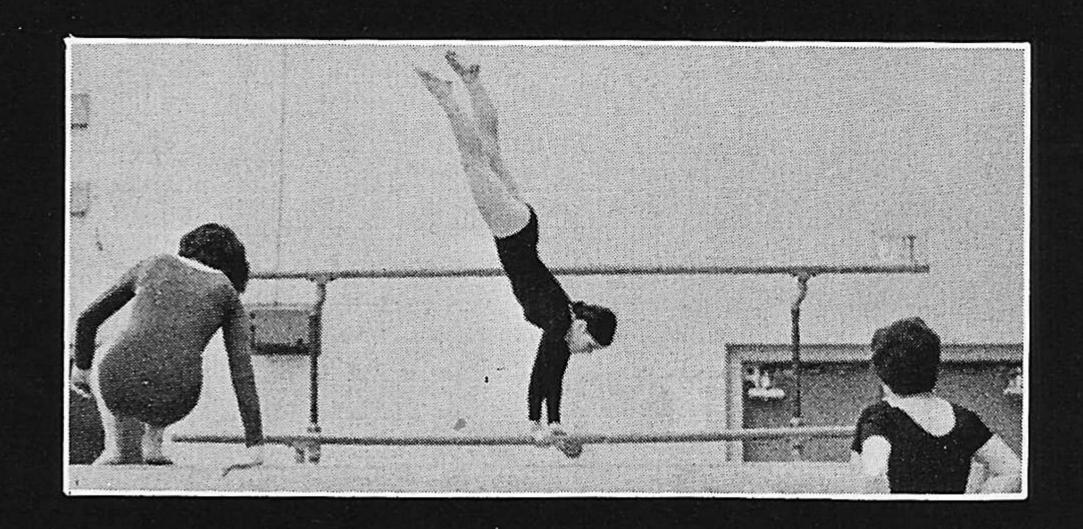


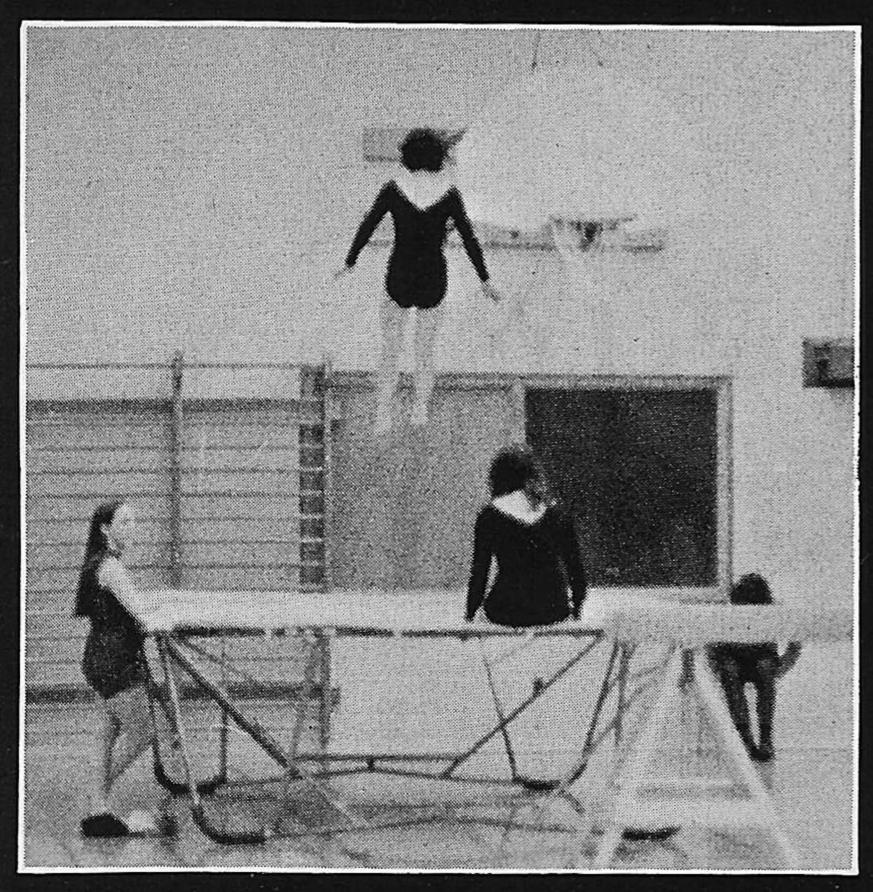
# GIRLS GYMNASTICS

TOP TO BOTTOM: Susie Greita, Karola Greita, Nadia Ciacci, Susan Codling, Cathy Barnes, Laura McLeod, Claire Galvin, Jackie Jenkins, Barb Gingras, Debbie Mariani, Dierdre Chisholm, Pat Bullock, Debbie Waicus, Cathy Quigley, Mrs. Molnar, Terry Lou Bradley, Carol Bradley, Blanca Valier, Kirsten Kristensen, Colleen Tinsley, Linda MacDonald, Sandra Valorzi, Lorraine Collins, Vikki Haddrell, Janice Luczka, Franca Ceccanese, Carmela De Carlo, Miki Getrever, Yvonne Booth.









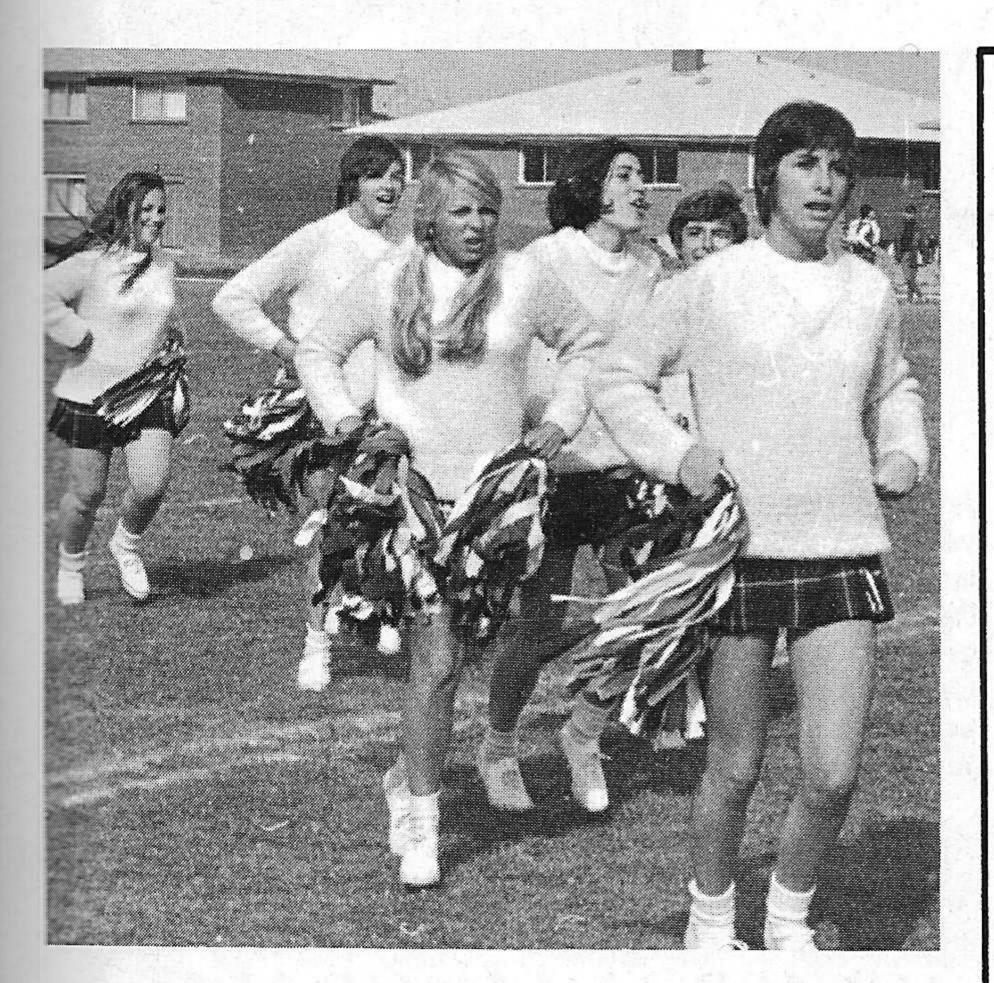


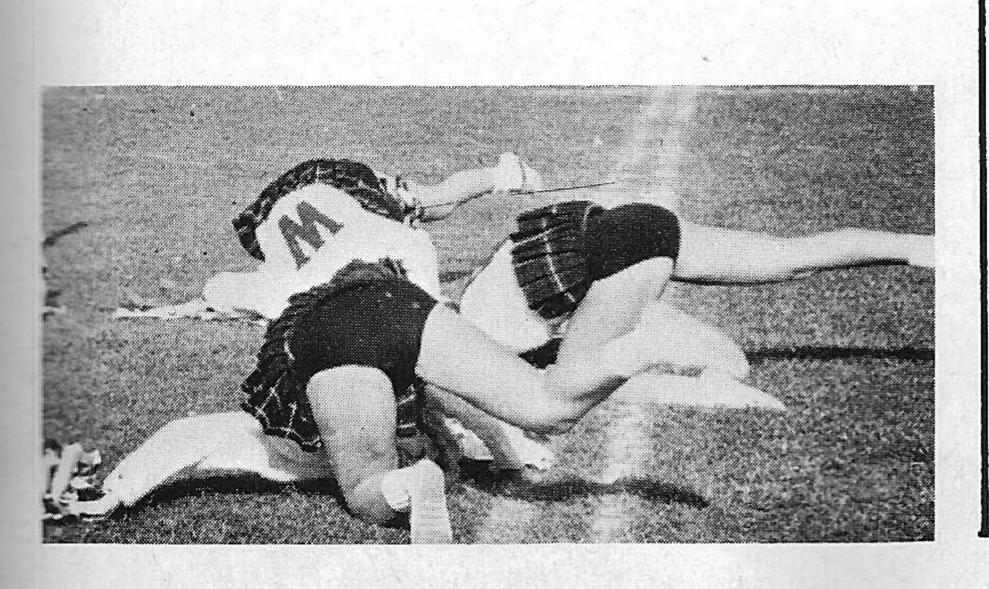




Debbie Jukes, Madelinia Zito, Claire Galvin, Sue Raffay, Inger Hiorth, Barb Gingras, Leslie Hamilton, Deirdre Chisholm.

### CHEERLEADERS





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NK, SENTENT ELECTRONIC TUNE UP!

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COMPLETE FRONT END REPAIRS \*

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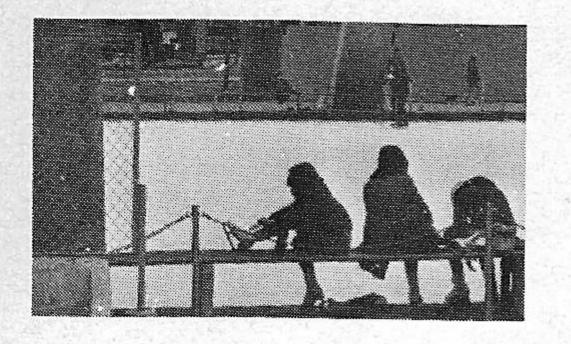
TEXACO

743
0425

OPEN 24 Hours



BACK: Enza Tersigni, Lora Moretti, Laura McLeod, Amy Noce, Mrs. Morrison, Kathy Baker, Vikki Haddrall, MID-DLE: Sandra Valorzi, Judy White, Jutta Heiler, Colleen Tinsley, Pauline Kaske, Jackie Murphy, FRONT: Flora Natola, Carolyn Baker.



Have you ever noticed how people grow suddenly silent away from their "friends"?

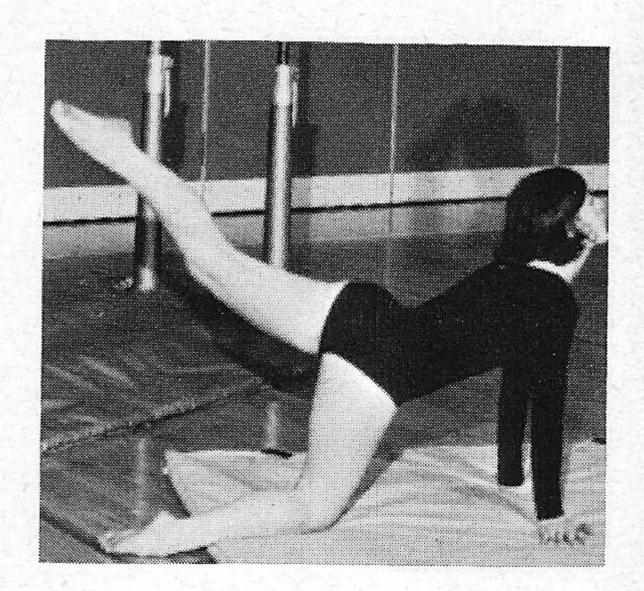
And if you should bump an arm, "Excuse me, I'm so sorry" you apologetically say and the conversation ENDS.

Y. B.

### VOLLE YBALL

#### AM DENKEN

Wenn du denkst du denkst, Dann denkst du nur du denkst, Deswegen sollst du nicht denken, Weil denken ungedacht ist!



#### MA CONCEPTION DU BONHEUR

Je ne désire qu'un moment de tranquillité. Je veux regarder le petit sourire du soleil au matin. Je veux regarder la gentille luinière chaude dans le bois. De temps en temps je pense que ces moments ne viendront jamais pour moi. Car un homme dont l'amour est mort est comme le veut qui ne cesse jamais, qui ne connait jamais la paix.

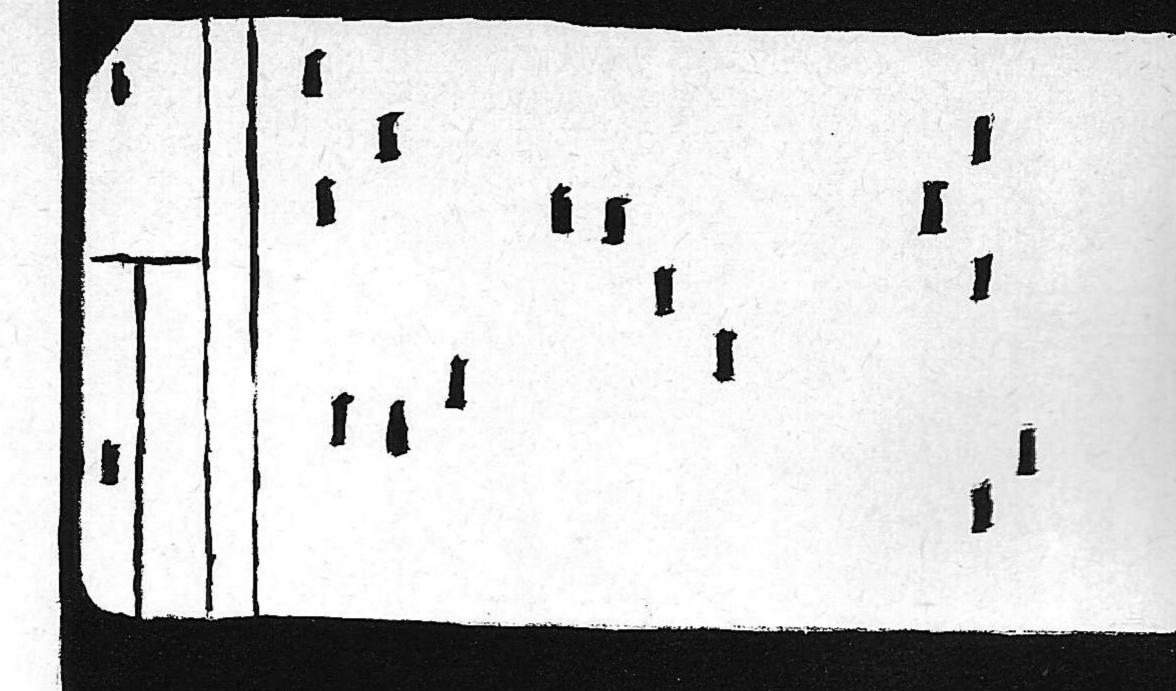
**BOB PUPELLA 12B** 

## JUNIOR VOLLEYBALL

## INTRAMURAL CHAMPIONS

Mary Prosia, Terry Lou Bradley, Brenda Bracken, Ginny Sim, Brigitte Plettle, Pauline Kasko, Carol Bradley, Carmela De Carlo, Enza Tersigni, Cathy Quigley, Miki Getrever.





C L S



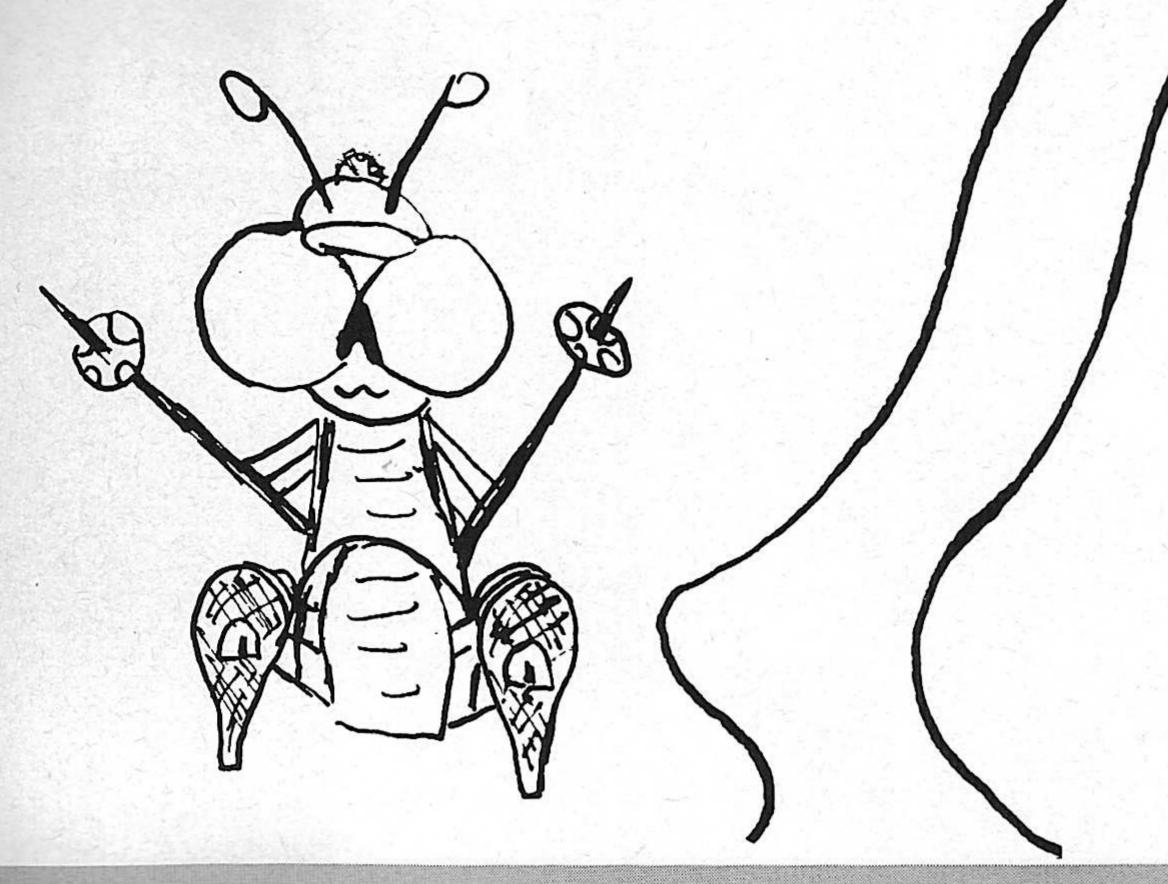


#### GETTING BETTER

Bob Pupella
Blanca Valier
Claudio Picchetti
Maria Peluso
Gary Pierluigi
Mrs. Randell
Yvonne Booth



Sensational haze
Don't be taken in by it
ALL. Open up your mind.





#### THE OUTDOORS CLUB

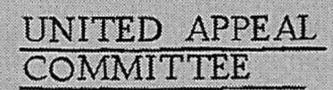
Bob H., Ken, Yvonne, Cathy, Bob P., Blanca, Isabel, Graham, Brian, Eric, Susan D., Dennis, Peter, Pete, Bruce, Linda, Glen M., Jennefer, Doug, Dan, Bill, Rita, Don M., Cathy G., John, Mary, "Mickey", Tony, Glenn, Lionel, Susan B., Harry, John.





#### STAGE CREW

Andy Gayson
Mr. Wrigglesworth
Janice Norman
Blaire Price
Jeff Barnes
Mr. Langerak
Jon Price

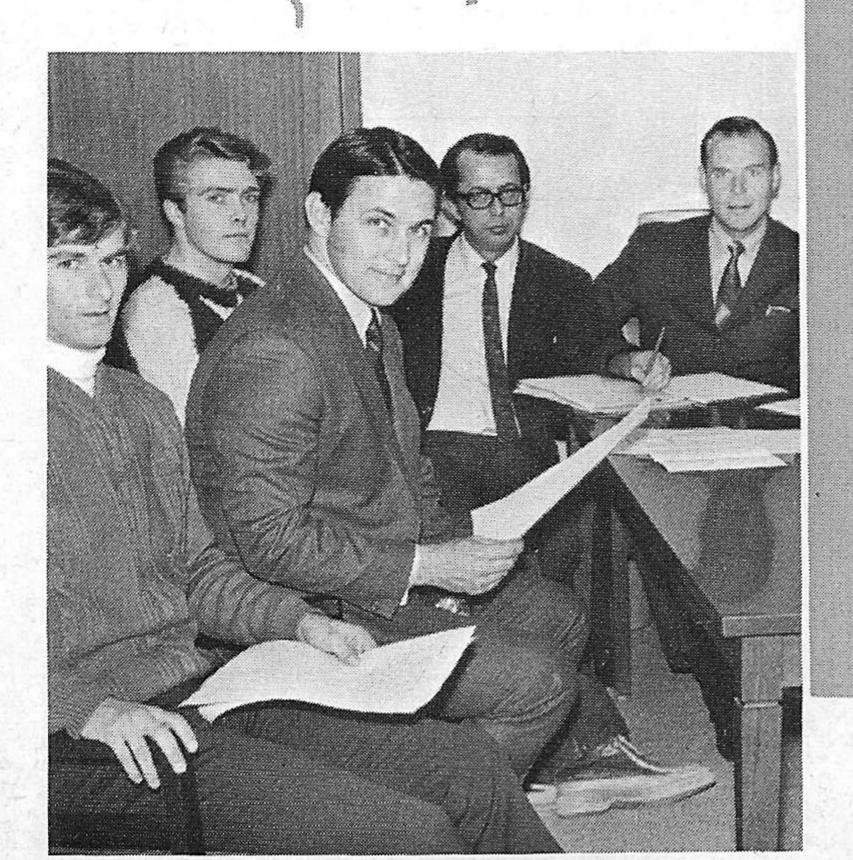


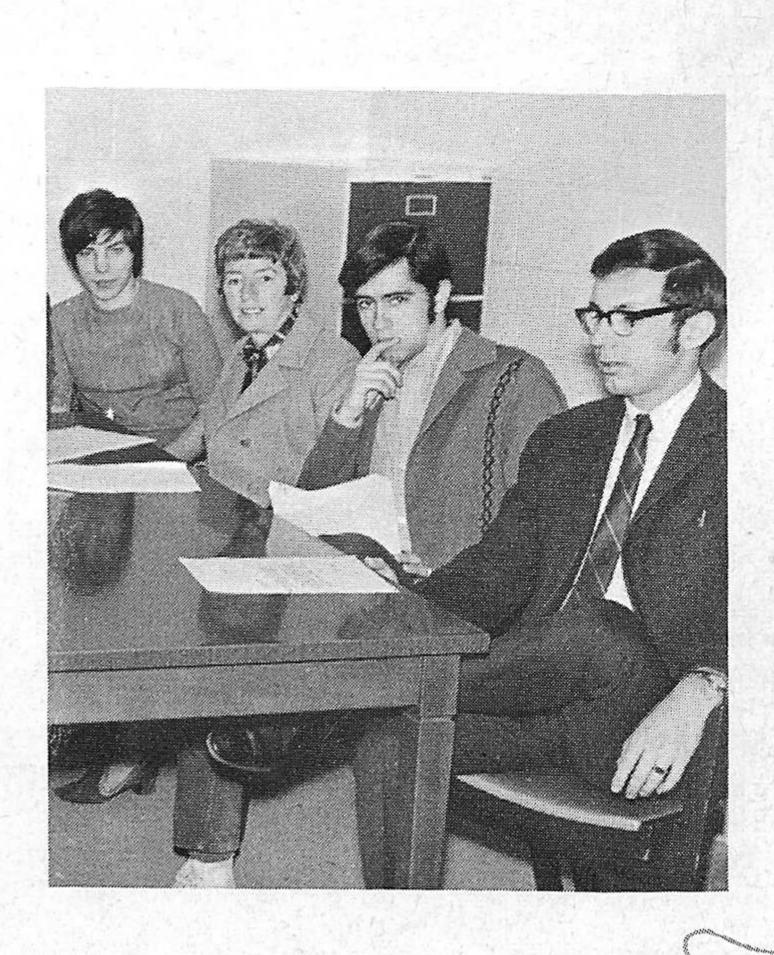
Mrs. Purvis Charlie Steel Liane Deutschbein



#### COMMITTEE FOR COMMAN CONCERN

Steve Irwin
Graham Harwood
Mr. Darby
Mr. Bailey
Mr. Mackie
Gloria Noble
Mrs. Leaney
Gordon McKay
Mr. Bissett





It was everything with a interest to bright colours.

We tried to say every at fourth of the tree part

You were more construction in value every flannel suit.

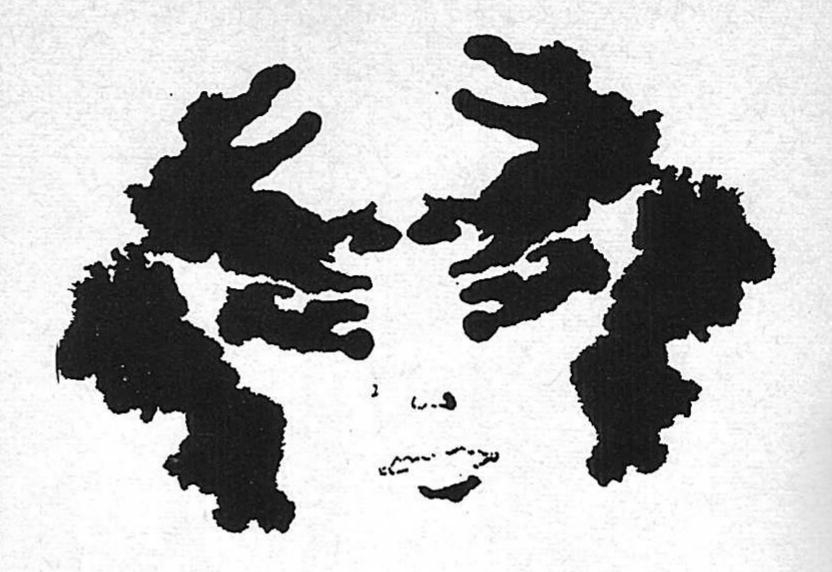
Yes, we tried to say the free of the tried to dust the free entry of another shelf.

In other words we had hoped the market of see.

There was a better way to a first the see.

Well, Mr. Outsider fisher, how de you face your bay window dawn?

Kevin Sparrow





A tear... A drop of sorrow; fallen grief
That glides to its death--nothing left to chance.
Filled with the sting of an empty heart
Penetrating into my soul,
A dark cavernous swelling--a disease,
A place where light does not go

And when this is gone, what is there left?
Only a deeper loneliness that grows
An inner death that malignantly shows
Not its face--fort it is hideous and ugly.
And so it goes unnoticed. And friends laugh.

Where will I find the strength?
In school? Those dusty corridors of fleetless time.
In God who show not His face?
In my fellowman? Whose lives are a weapon of war.
In myself?.... Is that the answer?

No, let the mighty forces of nature sweep me asunder Let them look and think that I am different Oh, if they only knew
That a man dies more than once
But he must wait his turn.

G. P.

The hard cold rock on the dark empty beach; my only campanion, as laughter is heard from the distance.

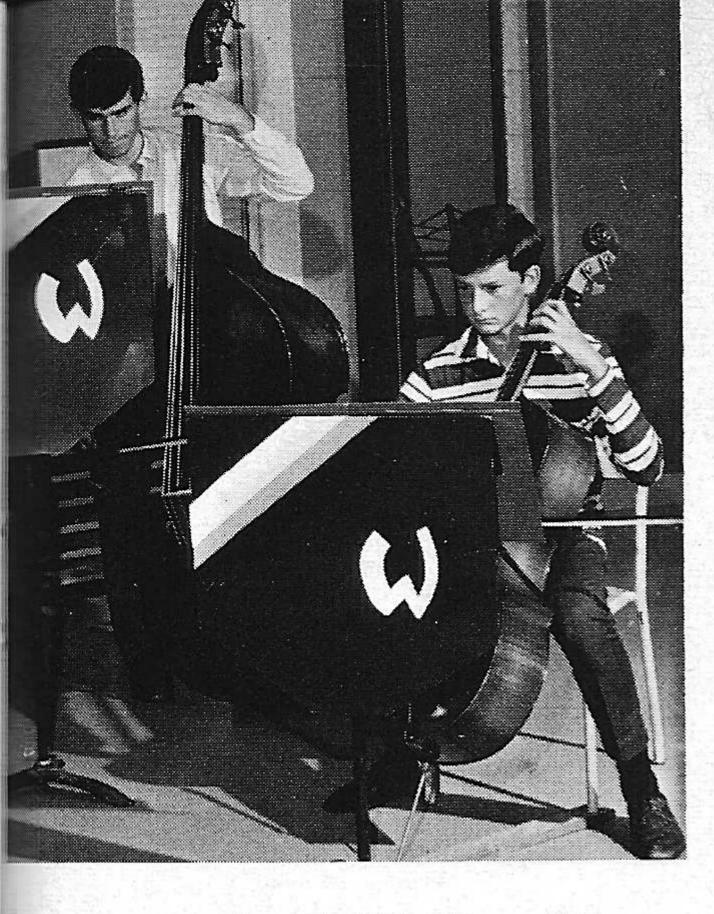
A.N.

Sipping coffee

Endlessly drinking coffee

And then smoking another cigarette

What comes next?



MUSIC

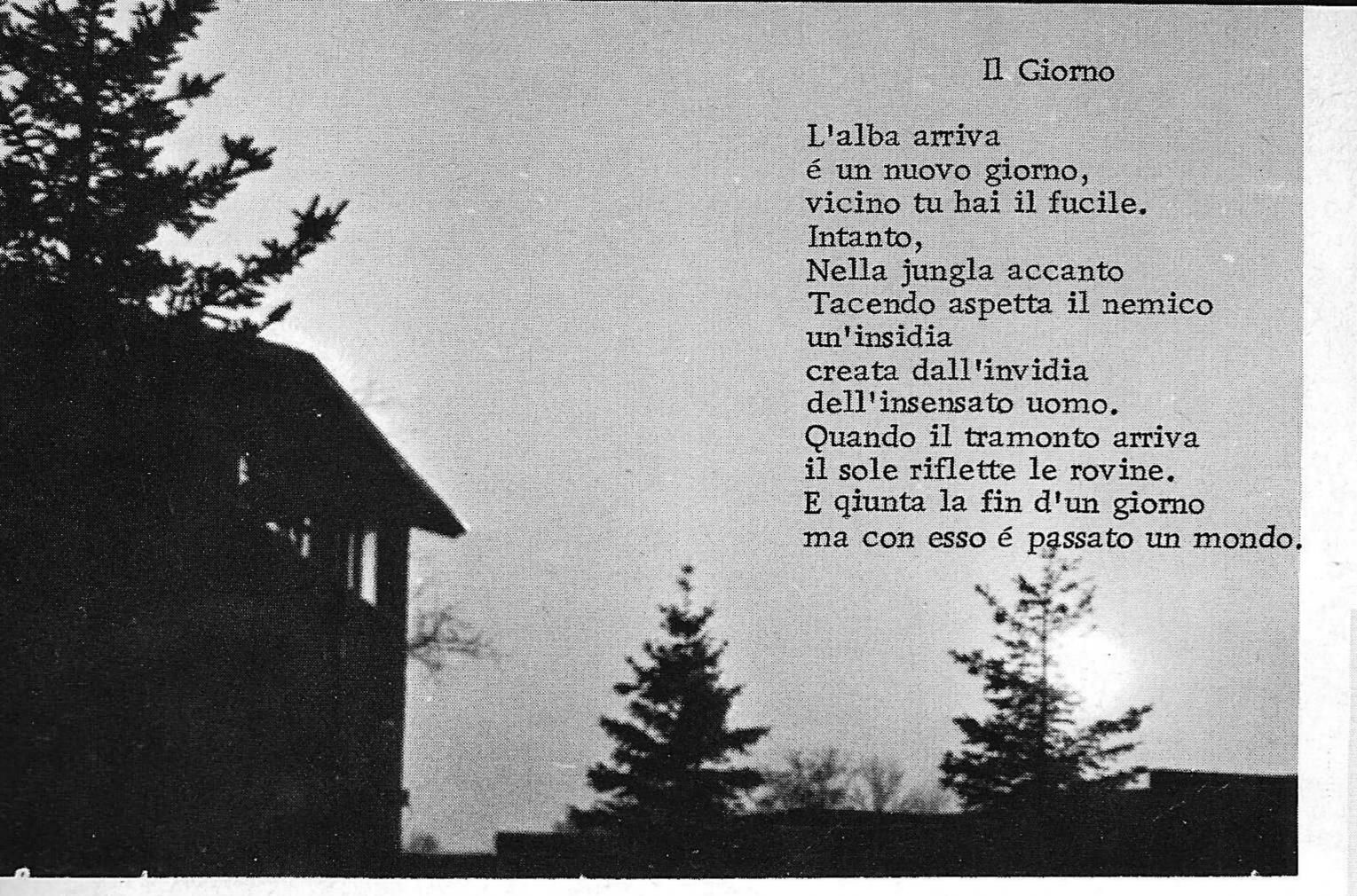








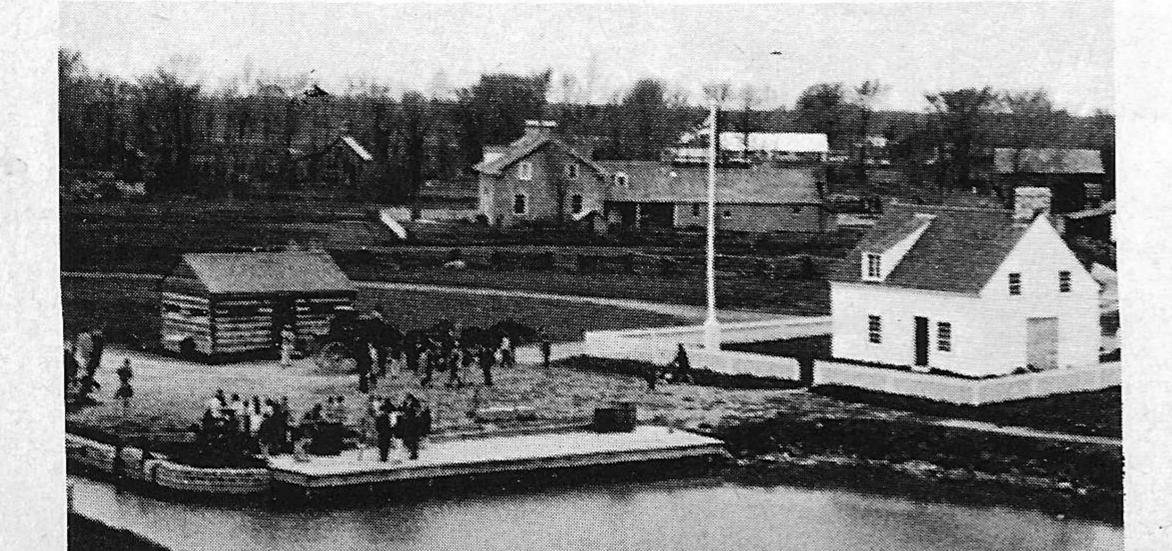




#### La Campagna

Il passero giocondo Vola da un tetto all'altro Mentre le farfalle Nei campi fioriti Volano e sembran che nel lor volo Voglian conquistar i cuori. L'agnellino pascolando, Le mucche gioconde E il contadino felice Non ha più nemici. Ma dietro lecolline Che coperte sono Di pascoli e fiori giace immota una campagna Ignota.

Una Campagna piena Di morti e di feriti che prede sono irrequiete Delle sovrani armi Dei loro nemici.





#### Morte

Lui aveva il viso
Con un sorriso orrendo
Volto verso il cielo.

La gente curiosa
Diventava callosa
Intorno al poverello.
Le lacrime scendevano
lungo il viso rugato
ed un tacito pianto
era infine uscito.
Il sanque scorreva
Lungo il suo sorriso
E nulla rimase
Ma un pallido viso.

#### Lucciche

Il canto del gallo,
Il fruscio delle foglie
L'ondeggiar dell'erba
Nel verdeggiante prato
Porta al mio cuore
Delle lucciche d'amore
Delle lucciche che
Nel passar degli anni
Diventeranno fiamme.
Le fiamme del mio cuore ardente
Brucieranno il mondo
In un amor cocente.

Poems by Mario DiRocco

## YORKWOODS FISH 'N' CHIPS

Confucius Sez:

"Seven days without fish will make one weak."

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Downsview, Ontario

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Tinting

Wigs

Haircutting

Perms

Bleaching

638-1745

# COMMISSO BROS. & RACCO BAKERY

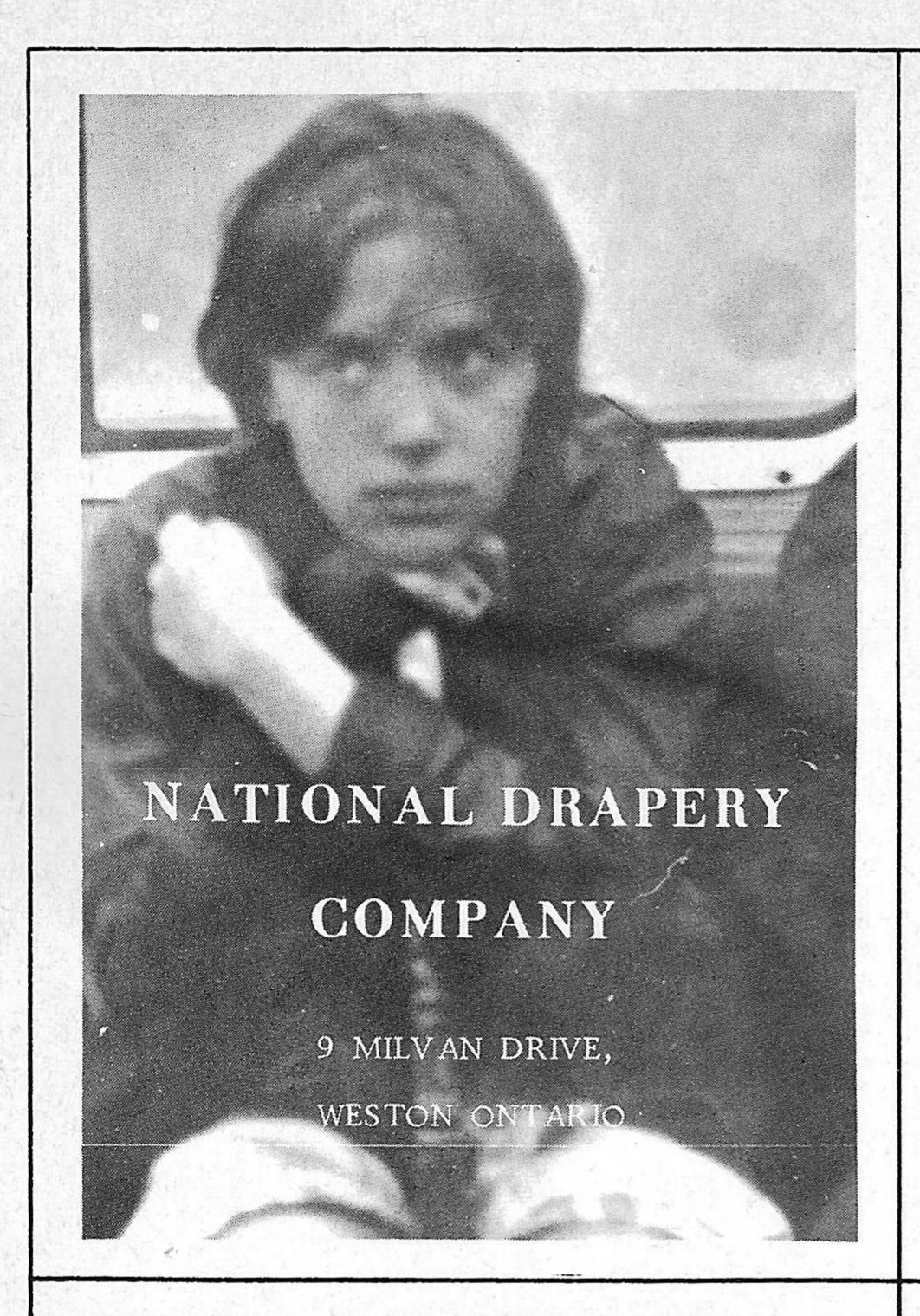
For The Best of Italian Bread, Pizza and Cakes Call Commisso Bros. & Racco Bakery

8 Kingcourt 651-7671

33 Eddystone 743-6600

### WESTON TIMES

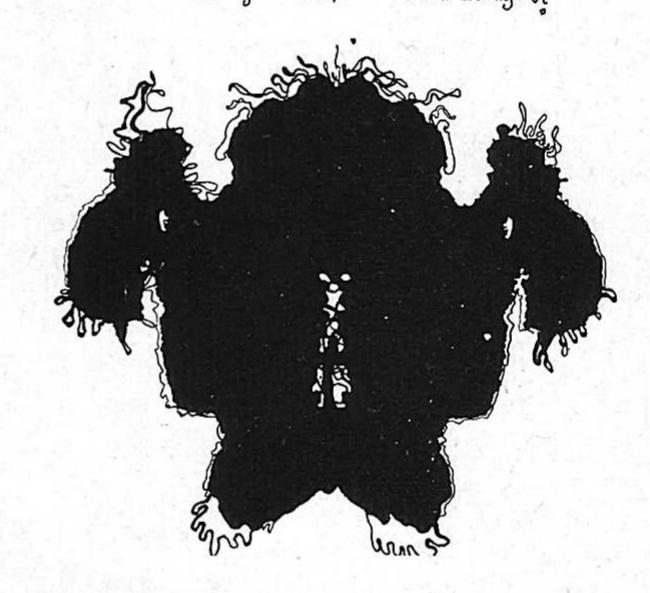
A WEEKLY CHRONICLE
OF WESTVIEW HAPPENINGS



#### PATRONS

Robert Billing
Luciano Bruno, Good luck to all
Alderman Murray Chusid
College Gift Store, 589 College
Mr. & Mrs. W. Dunbar
Michael Gross
Hartline Limited, Toronto
Klausz Dental Laboratory
Alfred S. Magerman B. A.
Albert Page B. A.
Mr. Guiseppe Peluso
Mr. & Mrs. H. W. Rutter
Triad Equipment

All right class, who turned off the lights?



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ADHESIVE PRODUCTS

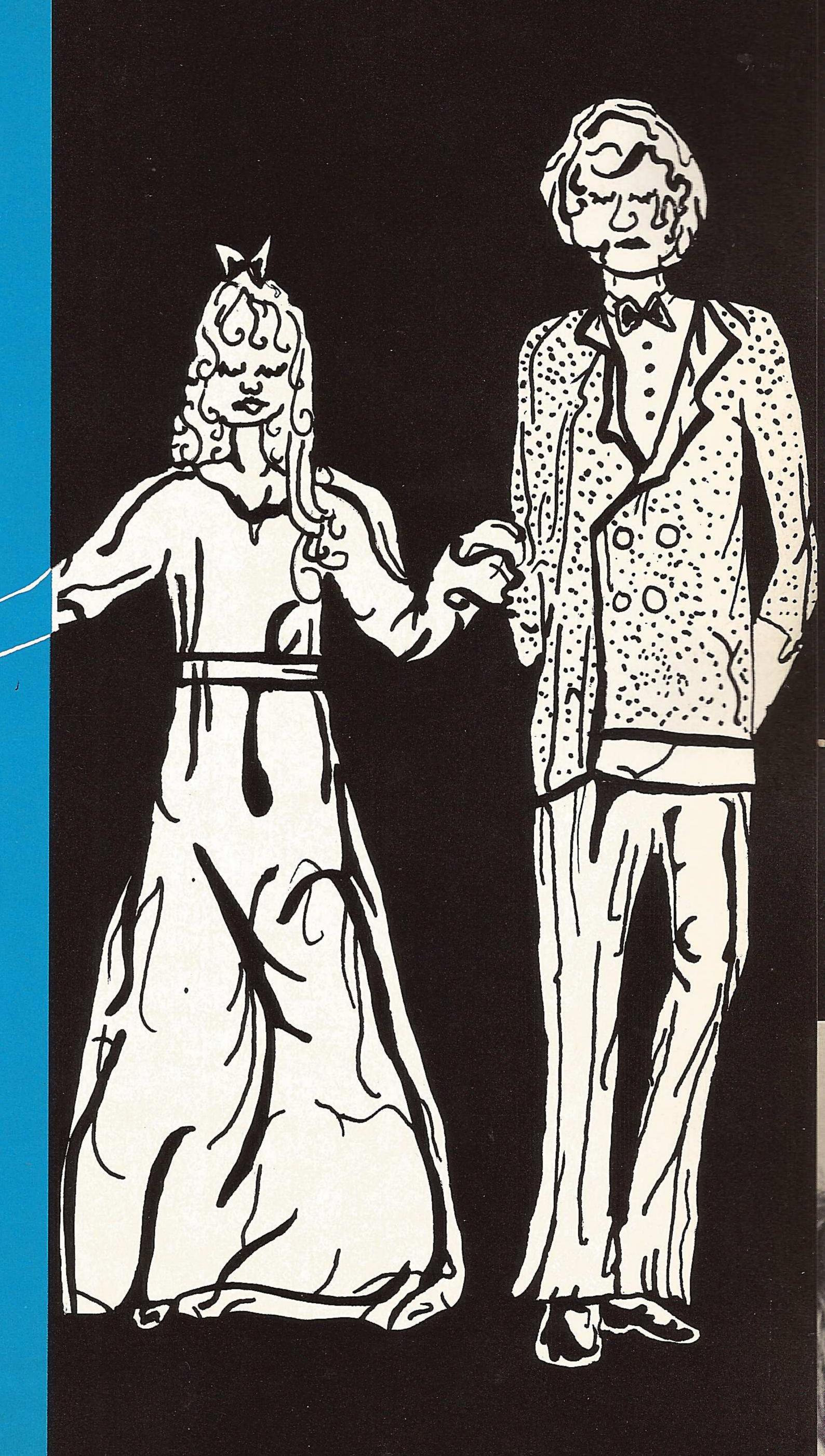
FOR

INDUSTRY

AND

HOME

S O C I A











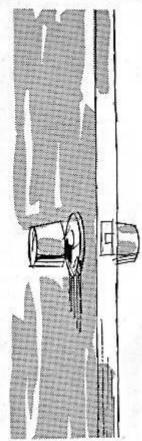
#### MORRISBURG











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The Bank of Nova Scotia



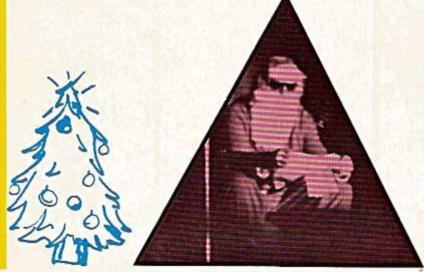




A WESTVIEW CHRISTMAS











Twas the last day of school
And the Caf was all full
With Santa, and staff, and the students.
The curtains did open, all were a-hoping
To see their own teachers act stupid.

12C did a skit and Theatre Arts too, But the teachers were coming on soon. The band played a song--the show rolled along To the winterful tune of Hey Jude.



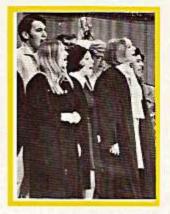




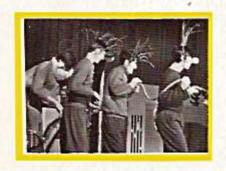


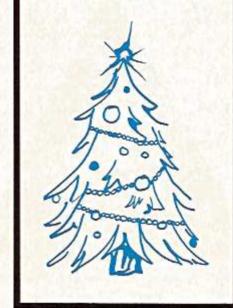
























#### PROJECT '70

The "Mud Lake" project of last year saw well over \$900 collected for families in Newfoundland. To everyones surprise it was found that well over two hundred dollars was left unspent. Through the concerted effort of vice-principal John Brewer, grade 12 student Marie Peluso and with the blessings of Students' Council, all this money was spent on toys for the childrens floor of the newly opened York-Finch General Hospital. Close to a hundred items, ranging from record players and books, to games and assorted dolls were chosen by co-ordinator Marie Peluso for the Easter project. Assisting her was the president of the Hospital Services and Volunteer Committee, Peter Williams. Hospital Administrator, Sydney Renton was on hand to receive the gifts into the ward. The three cart-loads of toys came as a complete surprise to the children, who promptly put the trains, tops and building blocks to the test.



#### The Children's Hour

Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations,
That is known as the Children's Hour.

I hear in the chamber above me The patter of little feet, The sound of a door that is opened, And voices soft and sweet.

From my study I see in the lamplight, Descending the broad hall stair, Grave Alice, and laughing Allegra, And Edith with golden hair.

A whisper, and then a silence: Yet I know by their merry eyes They are plotting and planning together To take me by surprise.

A sudden rush from the stairway, A sudden raid from the hall! By three doors left unguarded They enter my castle wall!

They climb up into my turret
O'er the arms and back of my chair;
If I try to escape, they surround me;
They seem to be everywhere.

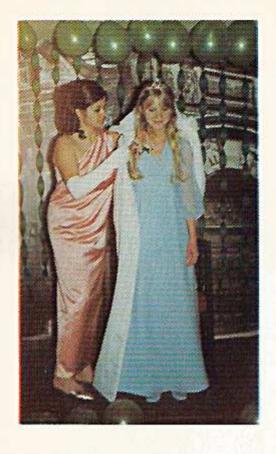
They almost devour me with kisses, Their arms about me entwine, Till I think of the Bishop of Bingen In his Mouse-Tower on the Rhine!

Do you think, O blue-eyed banditti, Because you have scaled the wall, Such an old mustache as I am Is not a match for you all!

I have you fast in my fortress, And will not let you depart, But put you down into the dungeon In the round-tower of my heart.

And there will I keep you forever, Yes, forever and a day, Till the walls shall crumble to ruin, And moulder in dust away!

> Henry Wadsworth Longfellow









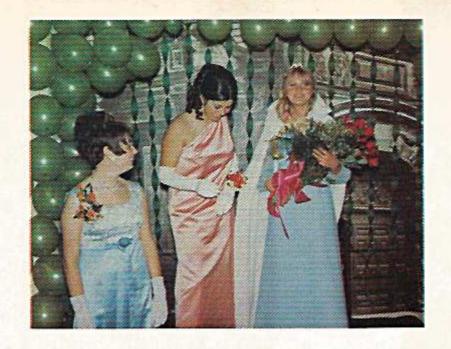
Essen Bodnar Ke

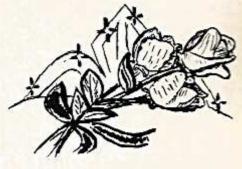
Karen Baxter

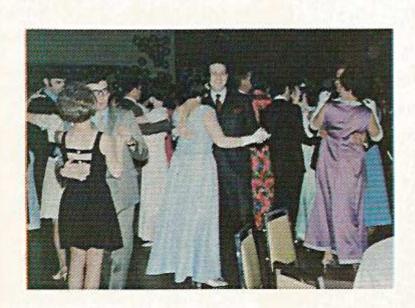


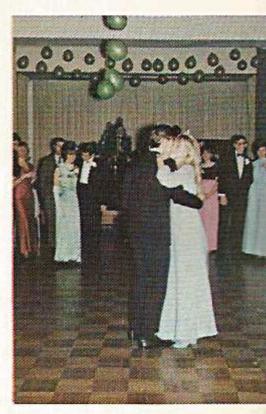


















### A PROGRESSIVE POEM

Sometimes I feel like writing The garbage everyone is giving me is expensive like an ice cube in milk a radio at a dance I can't see you or hear your voice its all been said before I cannot conceive having your love What am I in the eyes of my friends What am I in the eyes of my enemies (ha!) I would rather have enemies I know what enemies are after

Peanut-butter bread and Pop the diet of a self-concious person Steady eating, nothing else to do See the funny picture or hear the metal sound The one is me that one too I am a peacock blue and have been born therefore I stand in this line or under it or inside it

Should I or shouldn't I little games they comprise the puzzle careful what you say you may hurt her feelings continuity keep talking entertain sell yourself the product is defective

Run with me hold my hand take care of my mind you hold the key to my emotions What you may find will scare you you excite my soul New horizons reach for the people we can eat it enjoy love life How could he understand? He was always alone internally alone Oh, my God This is Sunday.

TWO STONES Never touching, never feeling Never loving: HARD, COLD -How easy. P. A. G. 93

Y.B.



A fog grew in my hollow black yard, it has lingered many years. Yet can I say that love's sweet brocze Will blow it all away?

R. P.

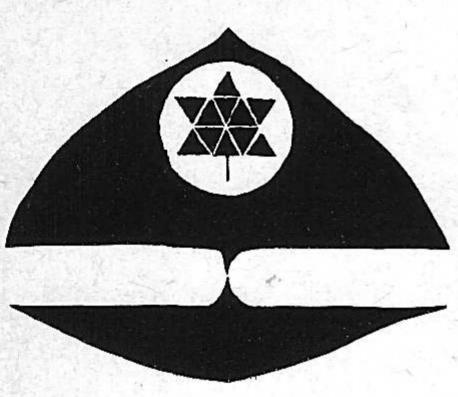
### Linkson telete

l'olseau triste est seul il ne peut pas sauter il ne peut pas voler L'olseau triste represente les femmes.

Lee Perricone HC

The waves unfold in a white spray Hitting the deep blue sky Falling back into their bed of unrest.





## WESTVIEW'S OPENING

The ceremony included presentation of the key by Murry Legge, architect, to Bruce C. Bone, Board Chairman. Rabbi H. Lerner, Father E. Bulfon, and Rev. Wm. C. MacLellan directed the dedication of the building. Student Council president, Gord McKay, received the Auditorium Bible from Trustee Robert Bradley. Controller Basil H. Hall brought greeting from the borough.

As well as receiving board recognition, the opening coincided with the start of construction.

The addition to the school (which will make Westview the largest secondary school in North York) will include a gym, music and art rooms, 144 seat lecture theatre, open complexes for sciences and geography work, a 6, 225 square foot resource centre and remedial reading rooms.

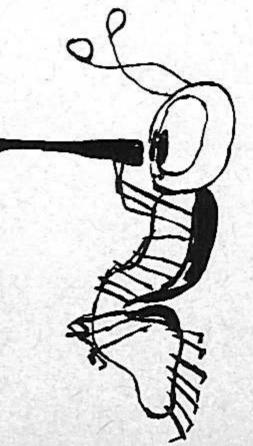
"...may the enthusiastic commitment to the total school program which you, staff and students, have established always remain an integral part of the Westview Centennial tradition."

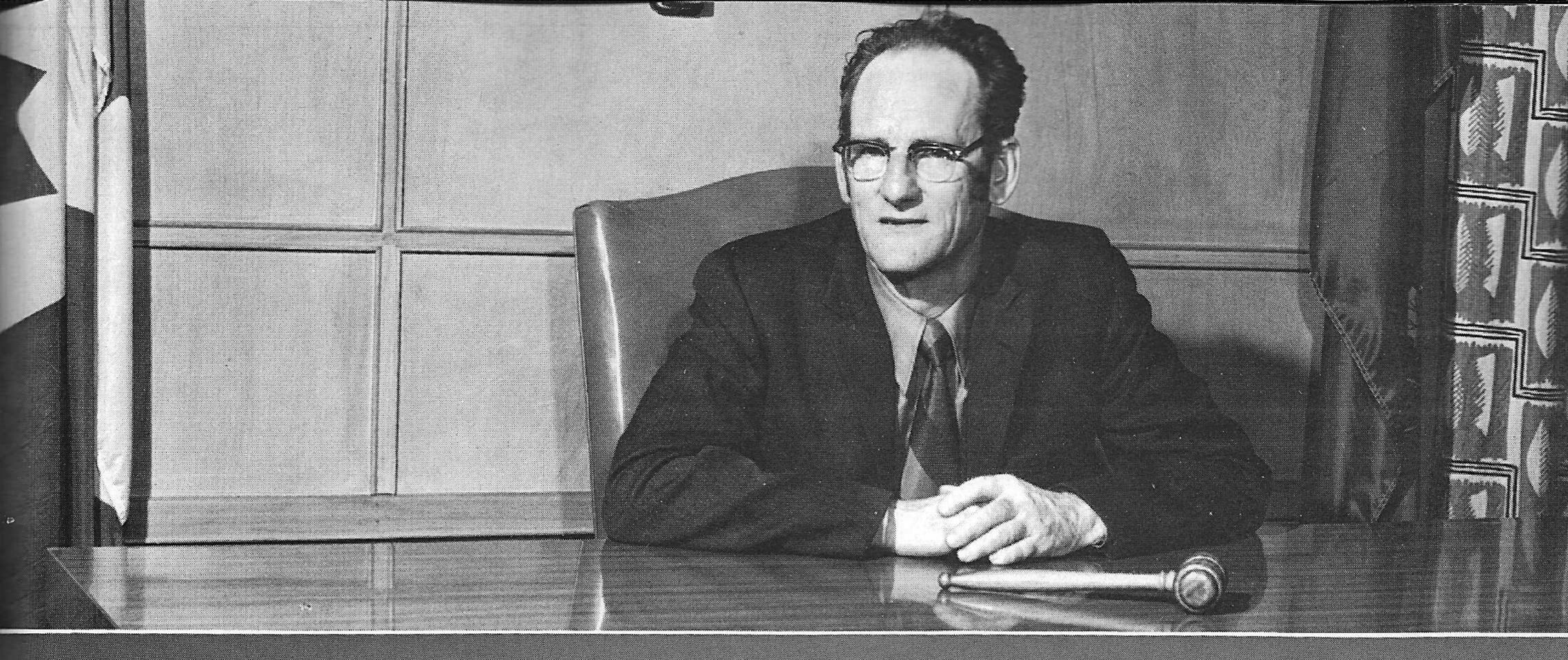
- John Porter











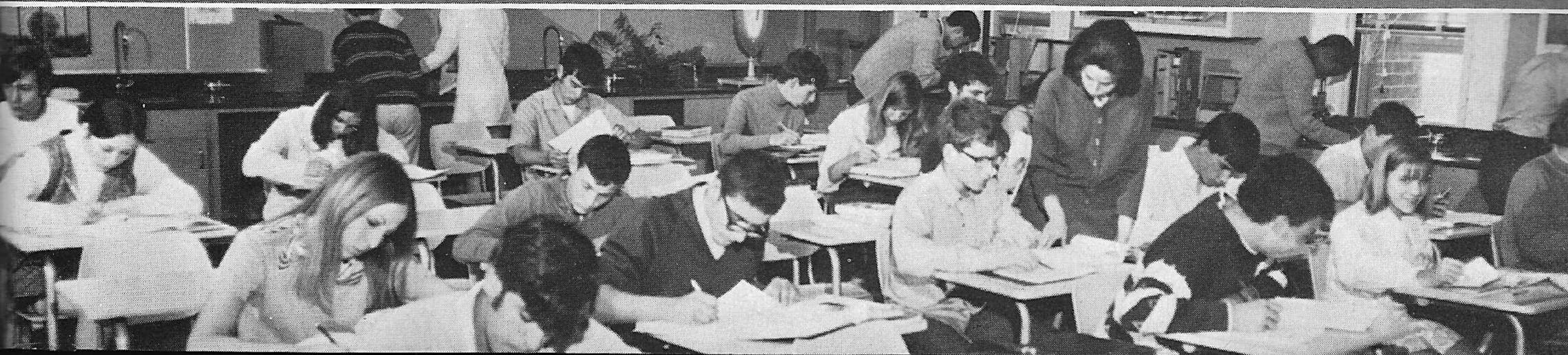
### CHAIRMAN'S MESSAGE

This is the first year of a new decade full of challenges and opportunities for young Canadians who have the eyes to see what our problems are and the wit to know how to go about solving them. By the time the 1970's have come to a close, most of you will have finished whatever formal schooling you are destined to take and will be participating in the planning and design of Canadian society.

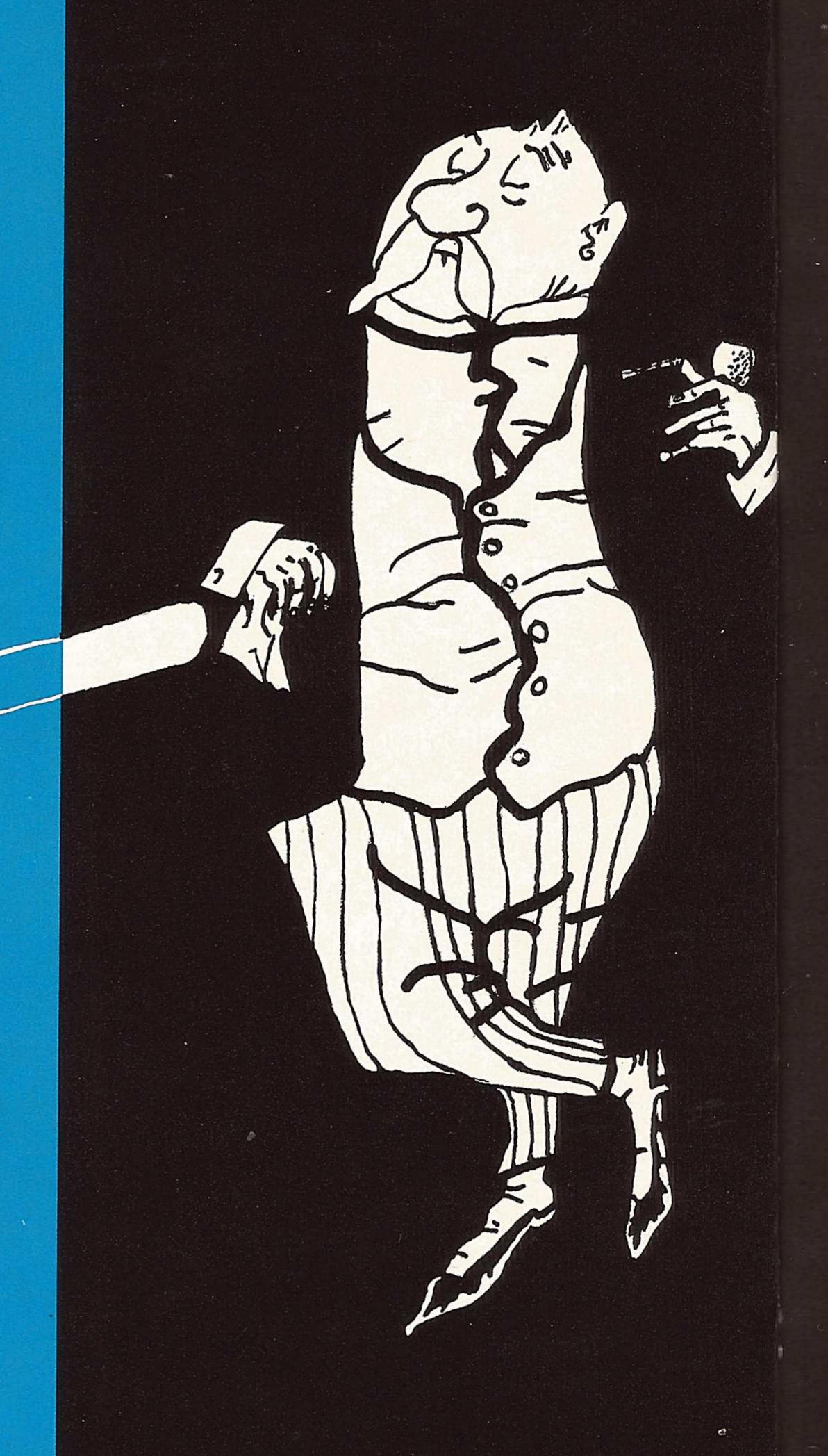
If we had a crystal ball and could look ten years into the future, what kind of society would we see reflected in it? Would we smile with pride and satisfaction at what we saw or would we turn aside in shame from what was visioned there?

The choice is up to us. Canada is a beautiful land, rich in resources and full of potential. We may do what we choose to do, but History will be the Judge whether we shall have succeeded in doing what is now within our power to do - to build on the northern half of this vast continent a viable and humane society and a distinctive cultural identity which your children and your children's children shall proudly inherit.

444 Hang



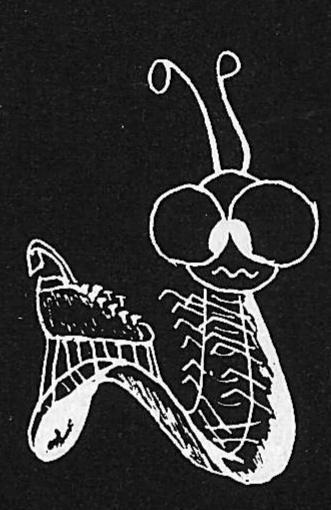
S T A F





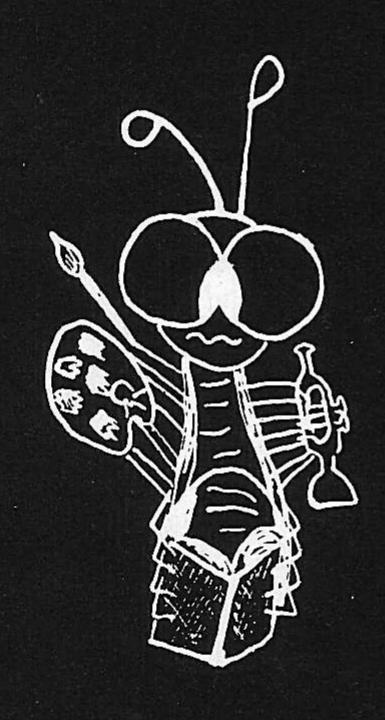
### COMMERCIAL

Mr. Legate, Mr. Beatty (head), Miss Dineen, Miss Keane, Mrs. Leaney (head), Miss Dorland, Mr. Rolph, Mr. Jenney.



### CUSTODIANS of CULTURE

Mr. Jones, Mrs. Short, Mrs. Sinkins, Mr. Crosbie (head of music), Miss Eshelby, Mrs. Samuel (head librarian), Mr. Bailey (head of art)

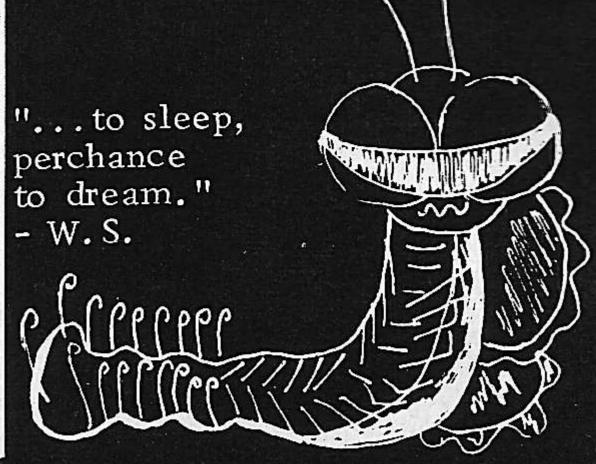




### ENGLISH

(on floor) Mr. Browne, Mr. Peters, Mr. Davies, Mrs. Stevens, Mr. Moyst, (back) Mrs. Morrison, Mr. Bullen, Mrs. Randell, Mrs. Duncan, Mrs. Sinkins, Miss Salvatore, Mr. Zimmerman, Miss Shaw, Mr. Boadway. Miss Skeinkman, (standing) Mr. Darby (head).





### GEOGRAPHY

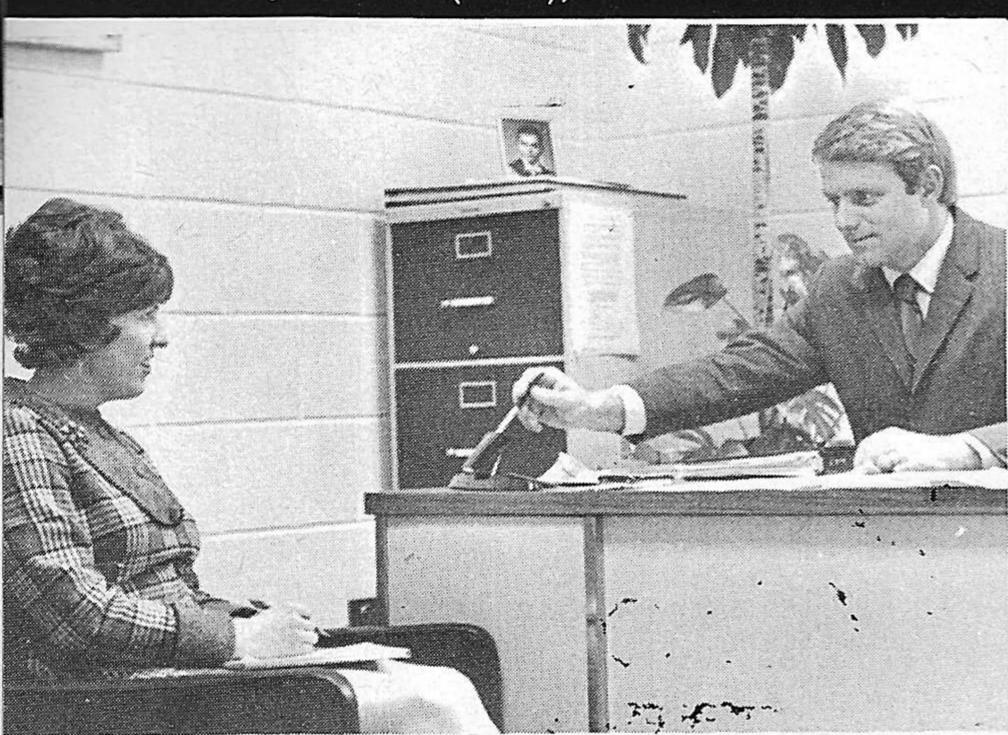
Mr. Porter, Mr. Bissett, Mr. Aldridge, Mr. Valentinuzzi, Mr. Ridgway (head).





### GUIDANCE

Miss Scott, Mr. Kerr(head),



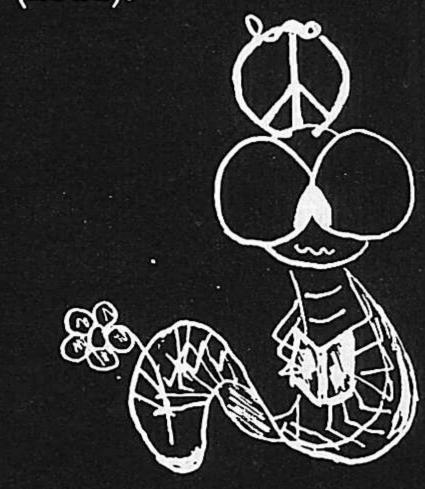


and friends Mr. Daigneault, Mrs. Puccini.



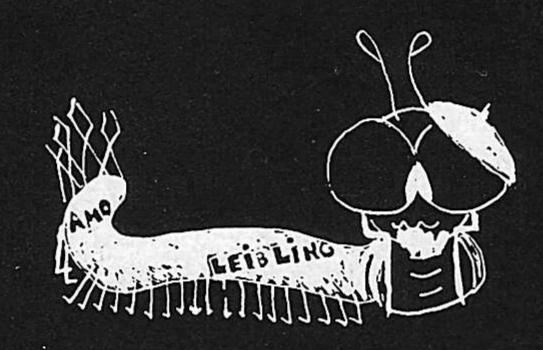
### HISTORY

Mr. Gula, Mr. Diachun, Mr. Edwards, Mr. Moore, Mr. Jones, Mrs. Samuel, Mr. Shiner (head).



### LANGUAGES (MODERNS)

Miss Chlebek (head), Mrs. Frankel, Miss Pritchard, Miss Eshelby, Mr. Settecase.





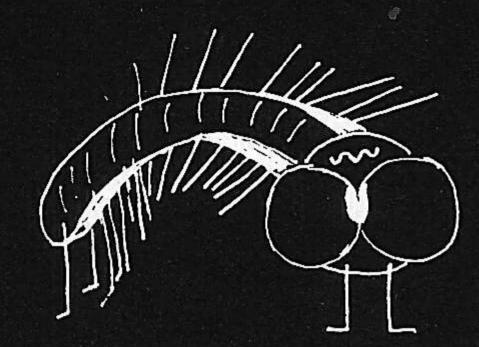


### MATHEMATICS

(seated) Mr. Sideris, Mr. Rolph, Mr. David, Mrs. Tocher, Mr. Carli, Mrs. Miller, Mr. Wagerer, Mr. White, Mr. Beharry. (standing) Mr. Rapsey, Mr. Johnston, Mr. Garland. Absent: Mr. Burns (head).

### HEALTH & PHYSICAL EDUCATION

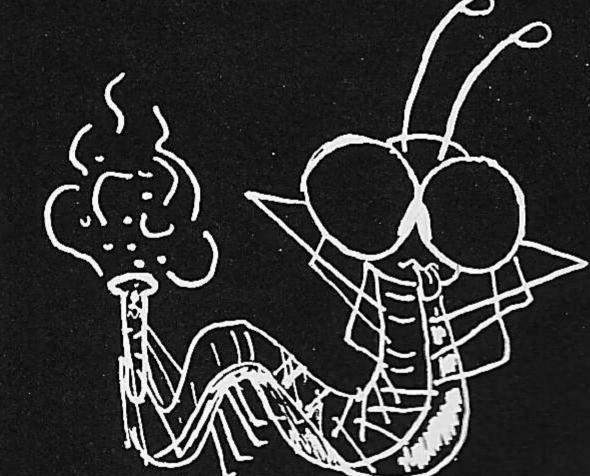
Mr. Pedenko (head), Mrs. Molnar, Mrs. Morrison, Mr. Garland, Miss Shaw, Mr. Morrison, Mr. Aldrich, Mr. Boadway, Mr. Moyst, Mr. Valentinuzzi.





### SCIENCES

Mr. Vanderburgh (head of physics), Mr. David, Mrs. Miller (technician), Mrs. Purvis (head of biology), Mr. Wrigglesworth (head of chemistry), Mrs. Nemethy, Mrs. Tocher, Mr. Johnson, Mr. Anderson.



### TECHNICAL & VOCA-TIONAL

Mr. Wilkinson (head),
Mr. Claxton, Mr.
Schmidt, Mr. Mori,
Mr. Hadidian, Mr.
Nicholson, Mr. Jenkins,
Mr. Young, Mr. Brown,
Mr. Pattison, Mr.
Showers, Mr. Langerak,
Mr. Hoes, Mr. Lewis.



Beland Bills

Mrs. Booth

Mrs. Radley

Miss Moxon



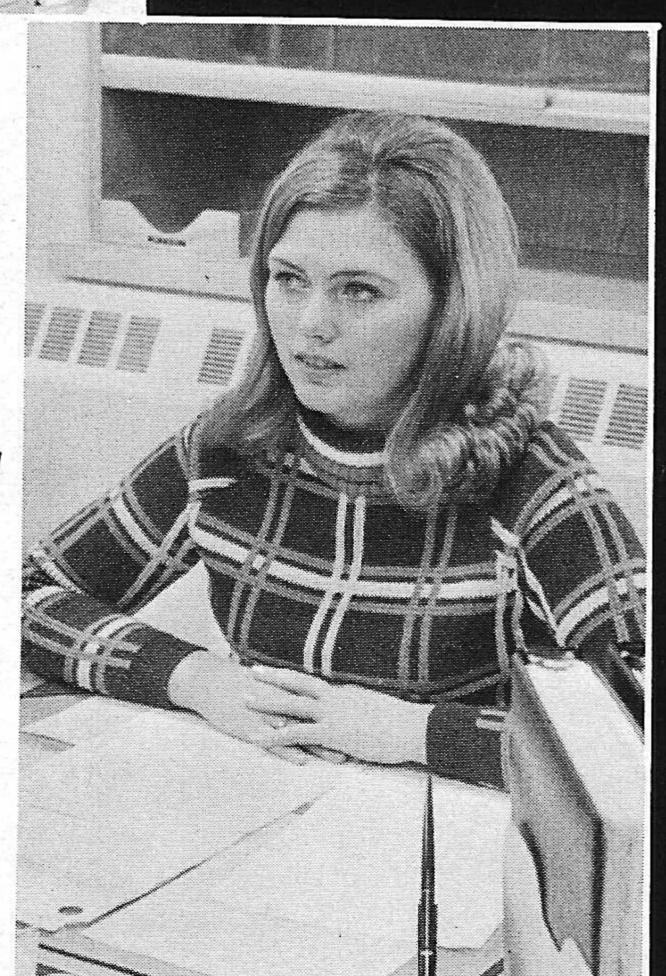
Mrs. Miss Thompson

Mrs. Hodgeson

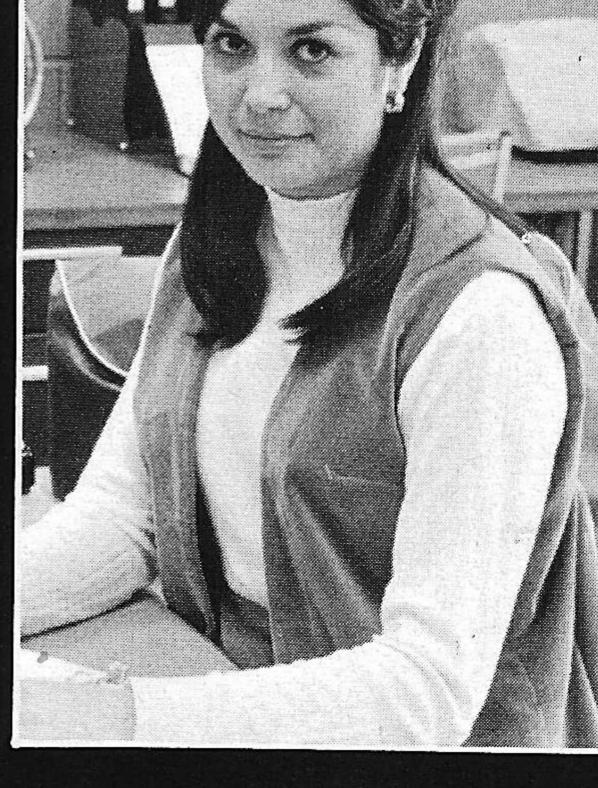


Mrs. Lescombe

STAFF



Miss Alfano



L-R Mrs. Pichetti, Mrs. Brock, Mrs. Voljnick, Mrs. Pichetti, Mrs. Maran.



L-R Mr. Kroener, Mr. Hansen, Mr. Ball Mr. Dingman



Mrs. Randell was asked if she liked Kippling and she answered, "I don't know - I've never kippled. "

Moore was asked what he thought of Red China and he said, "It's all right as long as it doesn't clash with the tablecloth."

Mr. Diachun returned a Louis XIV bed because it was too small, and asked for a Louis XV.

# ASK

Mr. Jenny stood in front of a mirror for a half-hour trying to remember where he had seen himself before.

pencil.

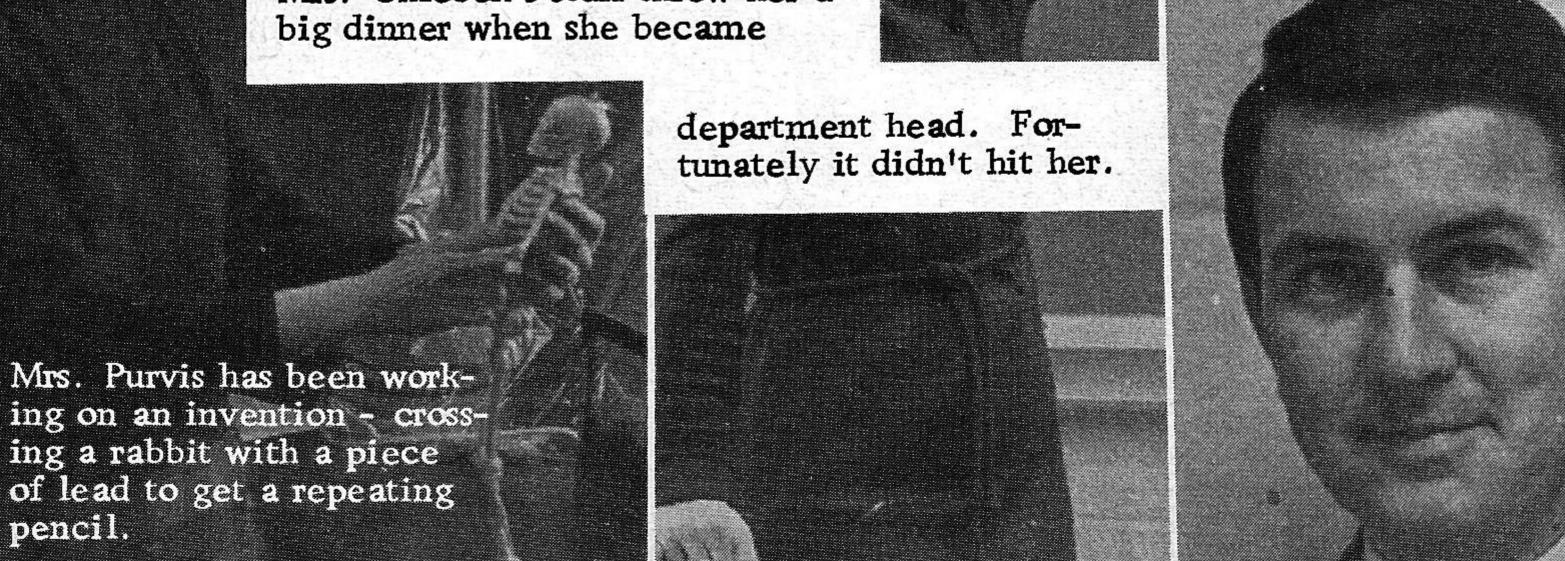
All Mr. Wrigglesworth knows about nitrates is that they're cheaper than day rates.

### QUESTION...



Mrs. Chlebek's staff threw her a





Mr. Wadhams won't buy because he doesn't know

an electric toothbrush

whether his teeth are

A.C. or D.C.

Mrs. Stevens went to th movies to see "The Des sert" and asked for two seats in the shade.

Mr. Darby won't buy Webster's Dictionary until they make it into a movie.





1968-69

FRANCESCO AQUINO o

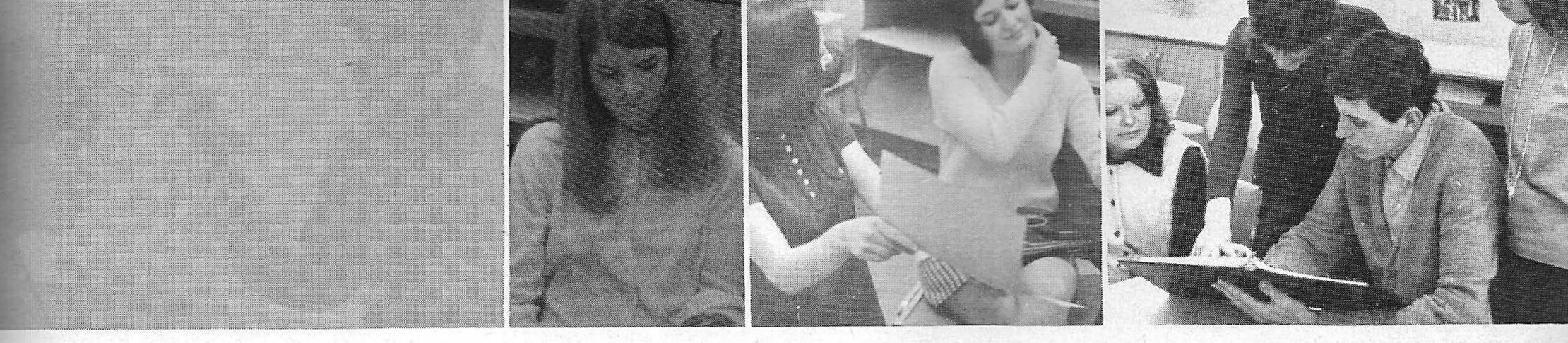
> ALVIN ANSON

AJA CHRISTIANSEN 10

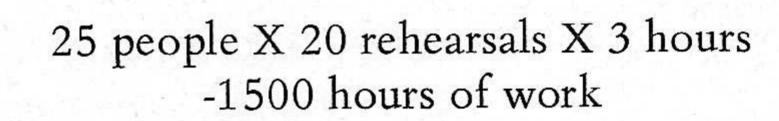
13 90.3 Percent

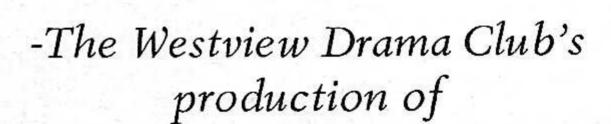
LINDA LEGER II PATRICIA GALVIN

12



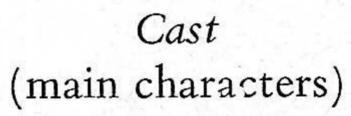






The engrossing play about troubled young people struggling to conquer their emotional problems under the guidance of an understanding psychiatrist.

The club's second major theatrical effort in as many years was warmly received by capacity audiences over the two day engagement.





- Wade Brown
- Franca Ceccane

Franca Ceccanese Becky Hammett

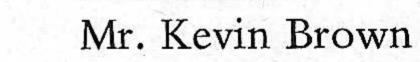
Doctor Swinford John Mother

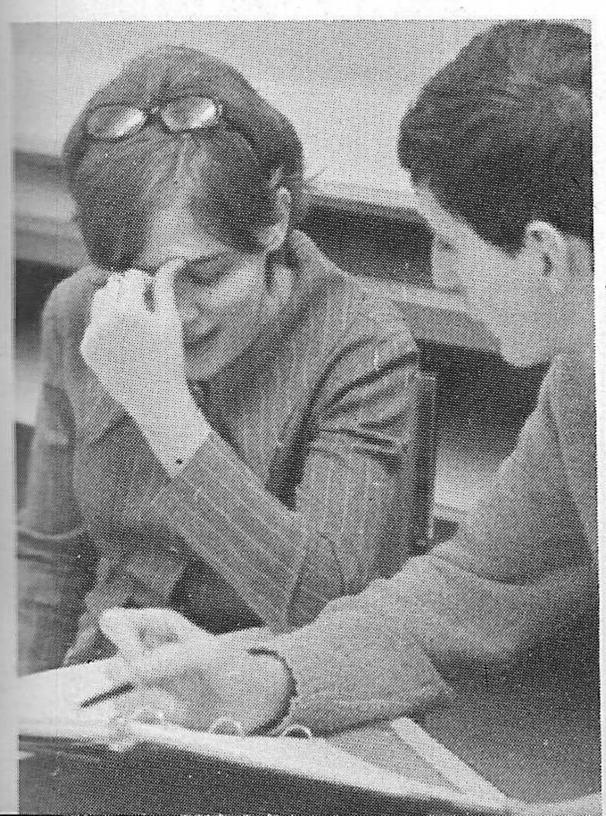
Gary Pierluigi
 Ernie Grach
 Carolyn Baker

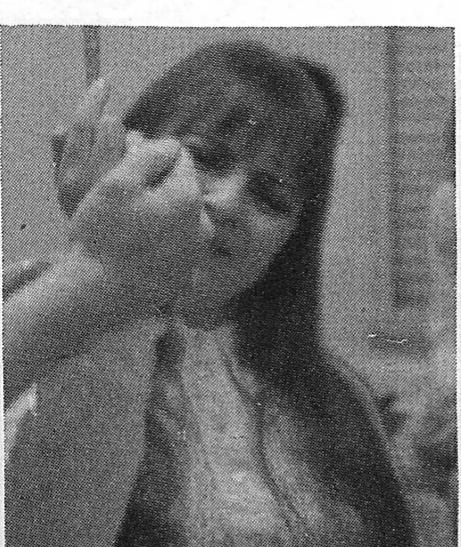
Director

- Mr. Jack Zimmerman

Producer



















TEAM STANDINGS
YELLOW 46 POINTS
WHITE 43
ORANGE 39
BLUE 29
BLACK 26
RED 8



CARNIVAL

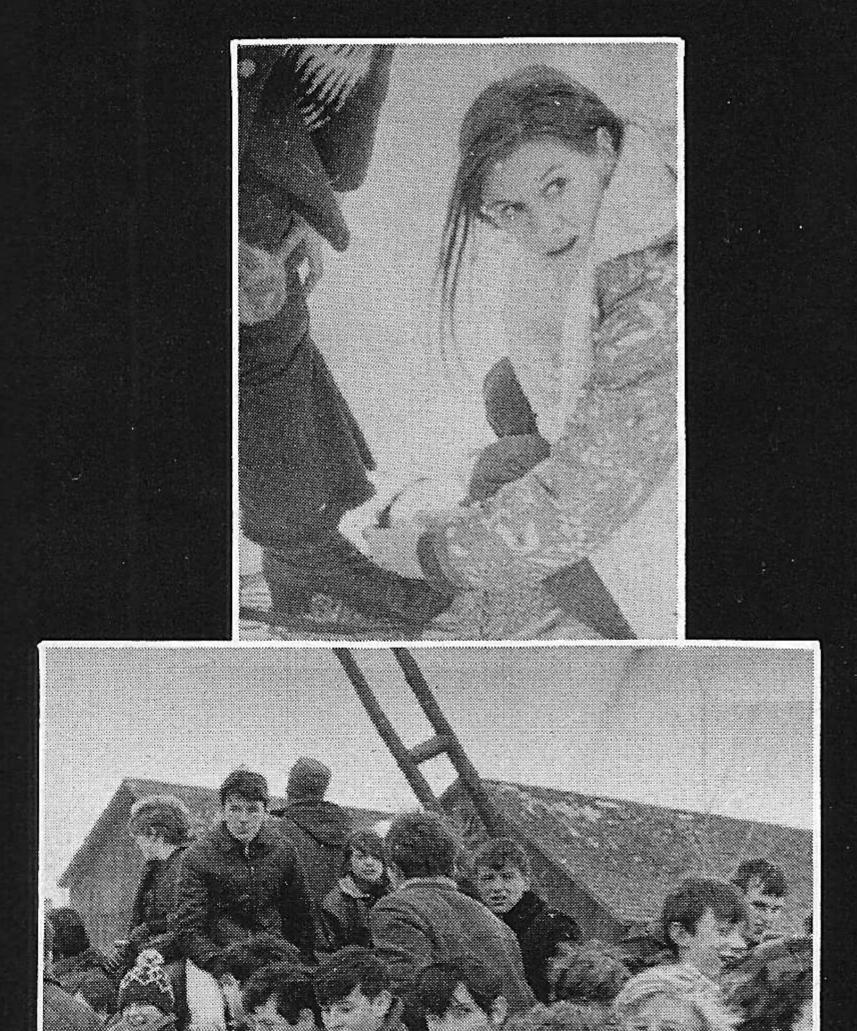
GUEEN





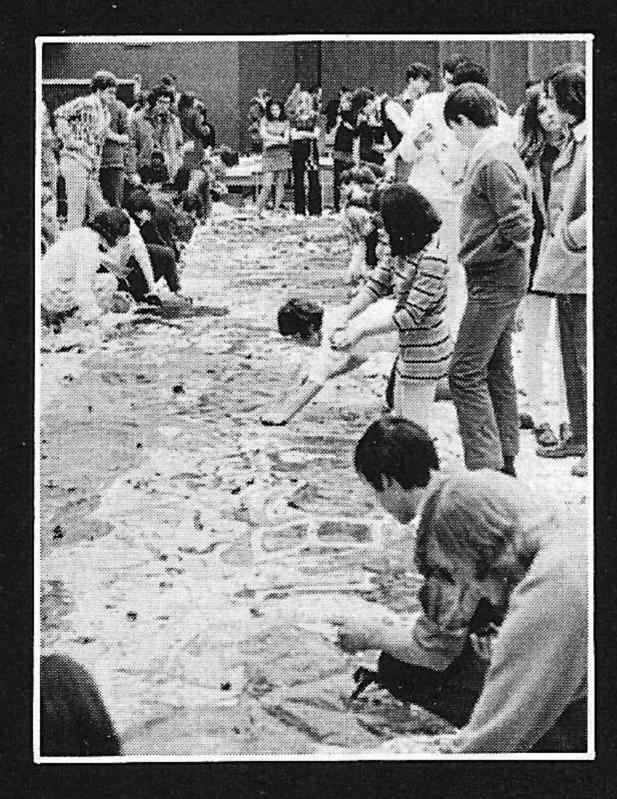


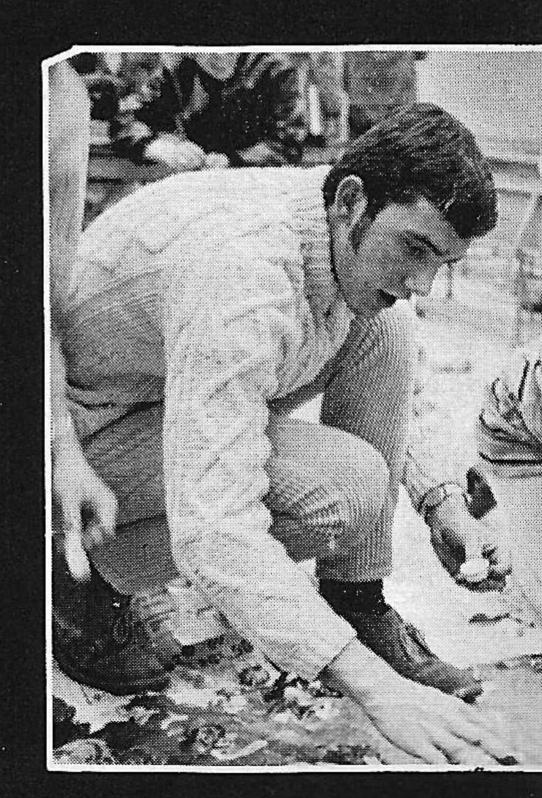
MRS. LEANEY



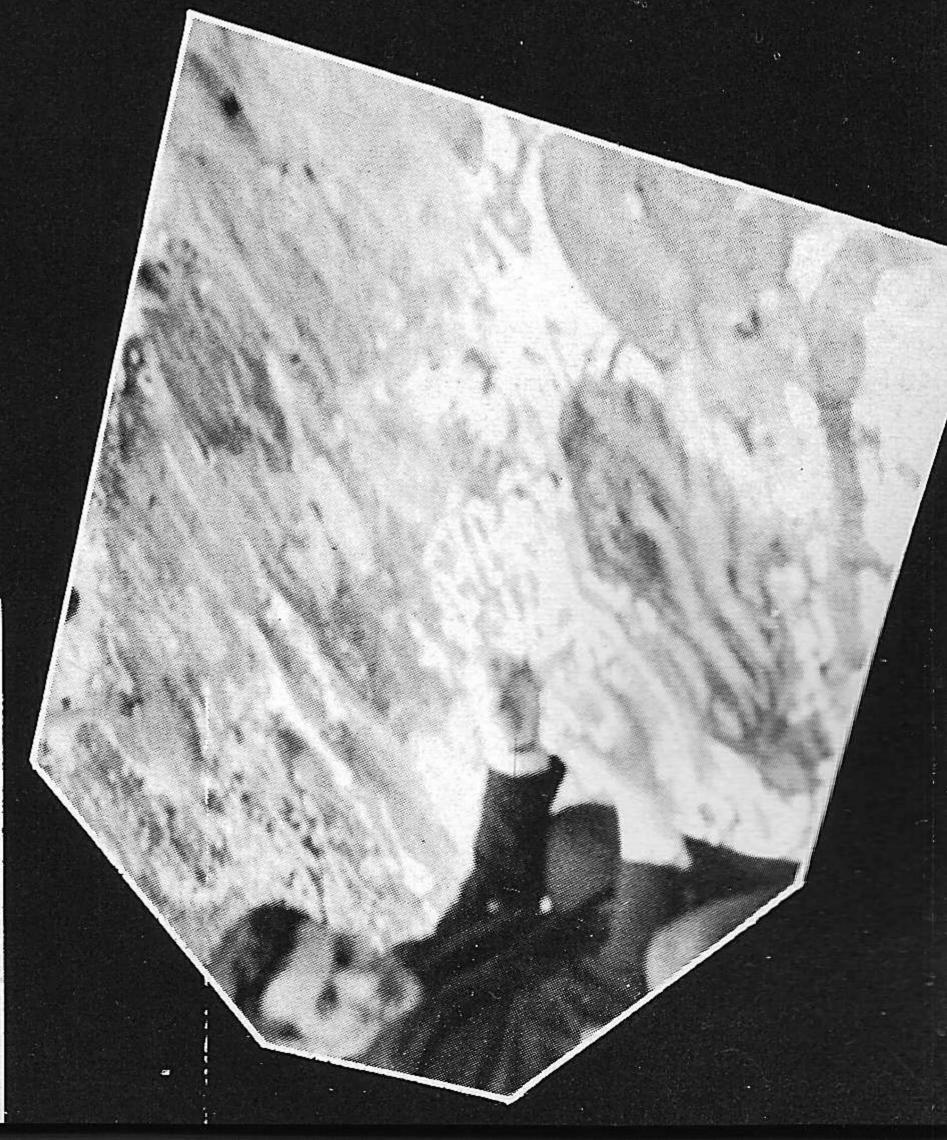












## Simpsons



Simpsons Generation of Students...from 113 schools throughout Metro and Districts. Many faces representing Many Ideas through Simpsons Collegiate Club.

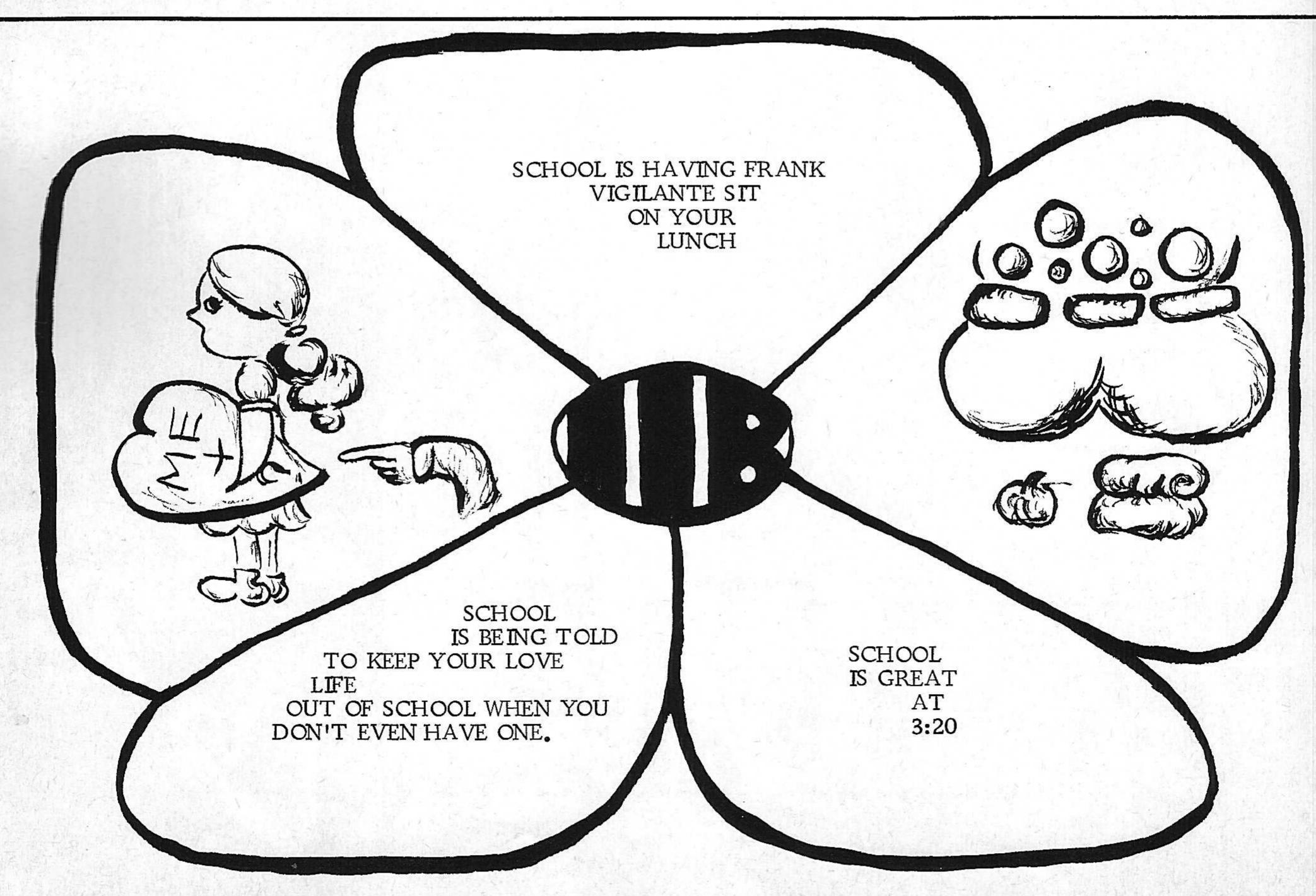


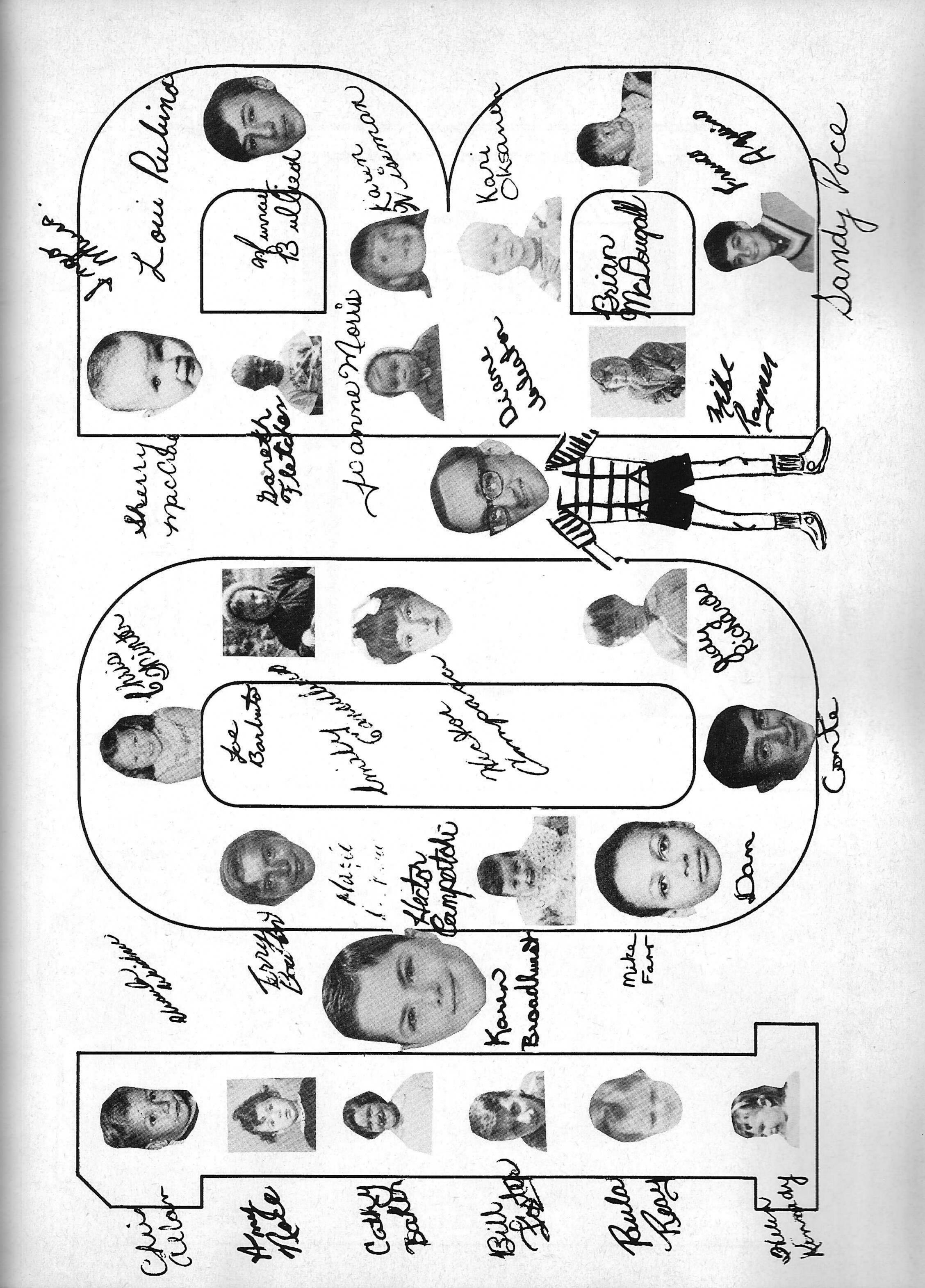


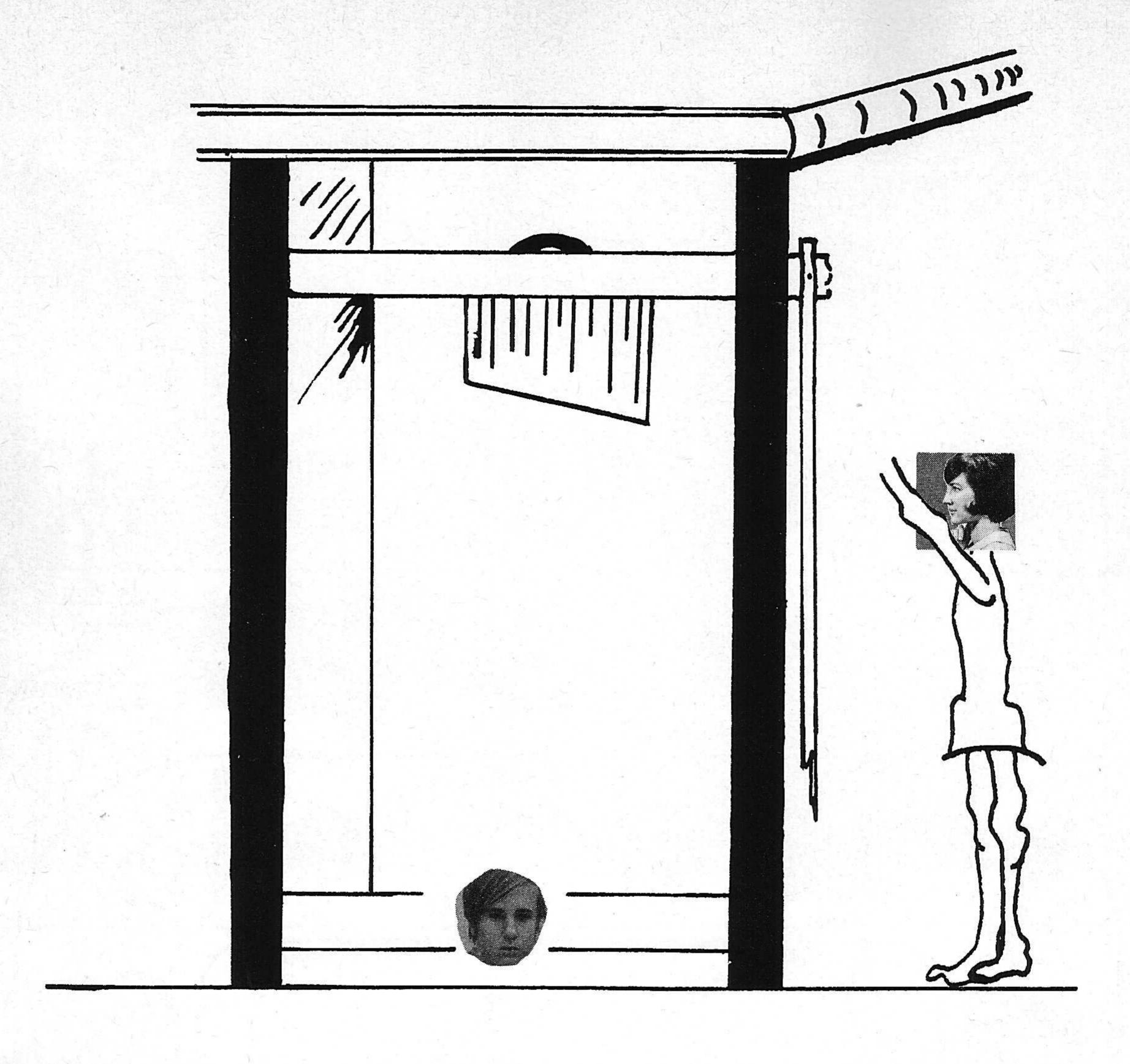
CLASS PAGES

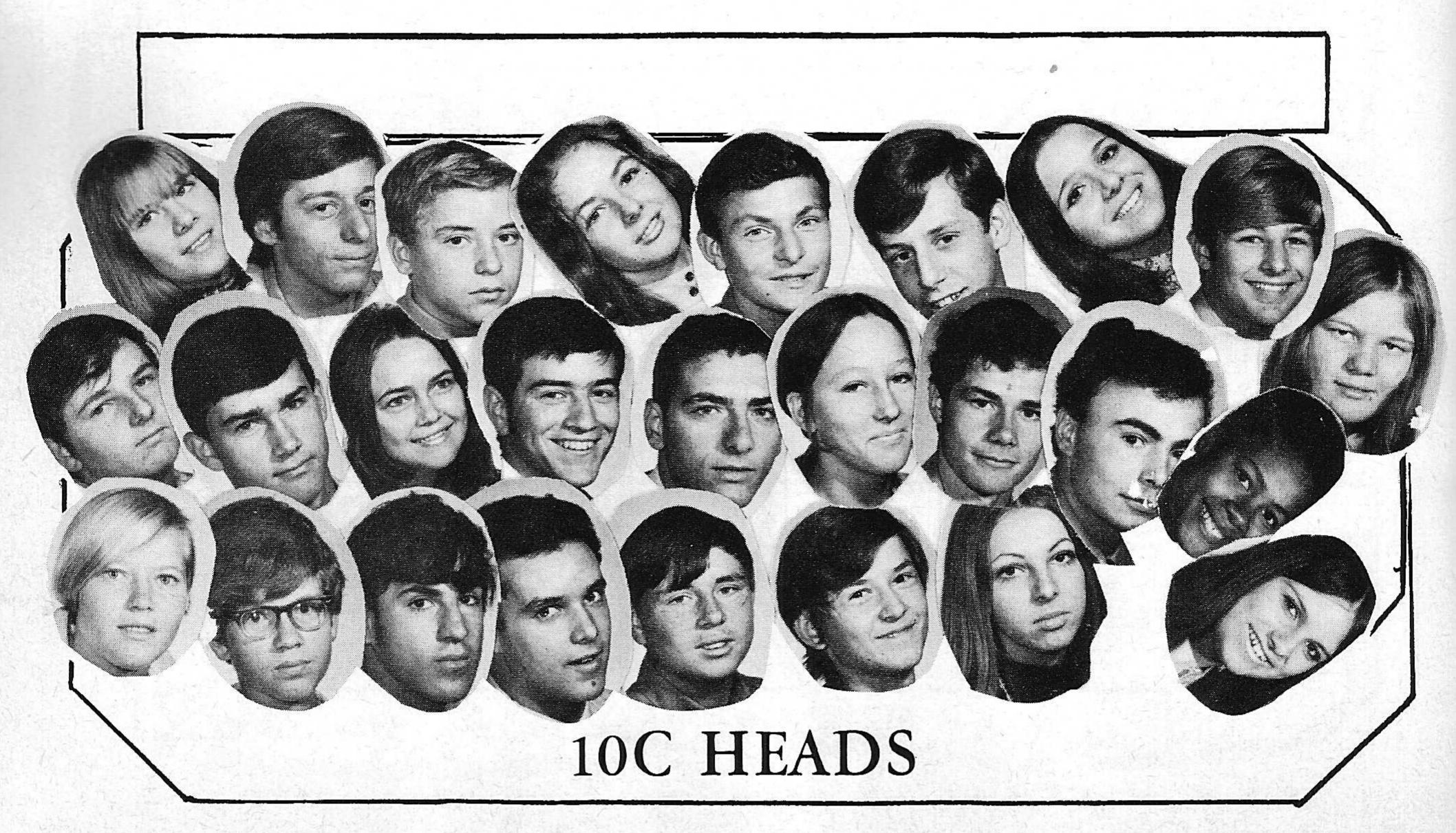




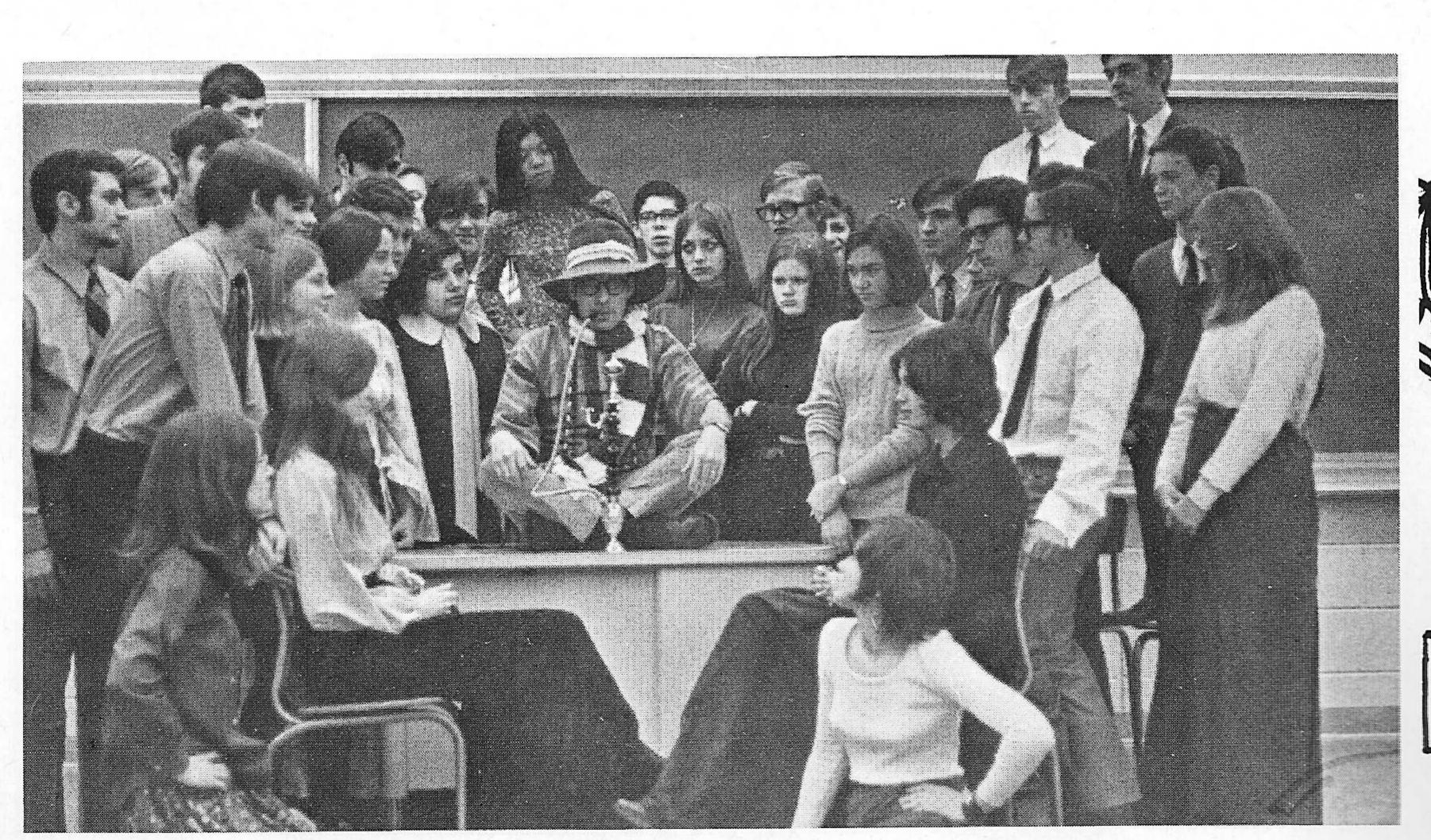








My us?









gary franca

debbic

Ganne rashida

garne

garne

shella

shirle

maria bill

maria

bill

cathy

ca



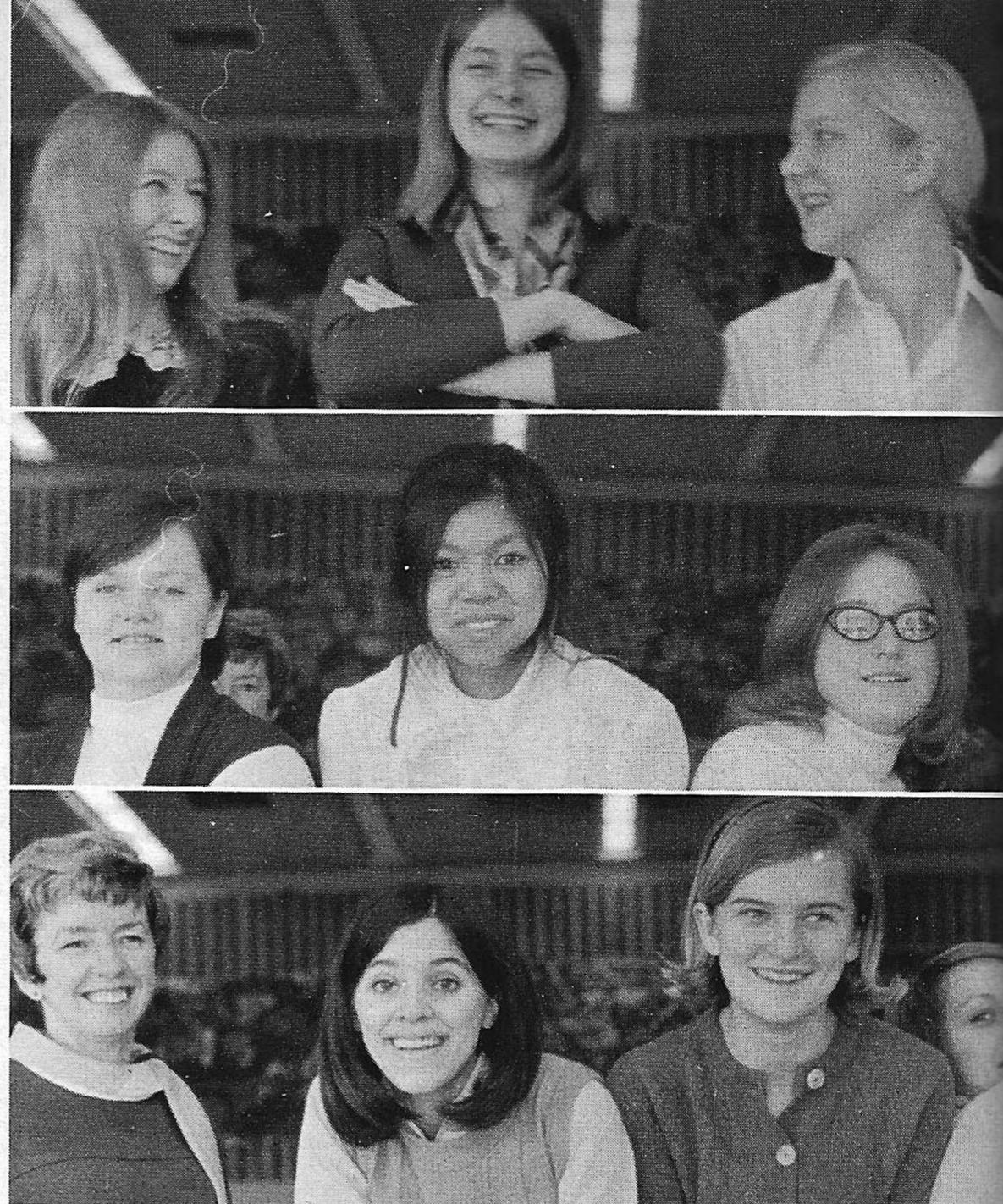






BACK: Wayne Clark, Don Sweet, Steve Wilson, Nick Morganelli, Mark Kearns, FRONT: Len Russel, Domenic Eramo, Mr. Young, Marial Giraldi, Don Callahan.

### 11M



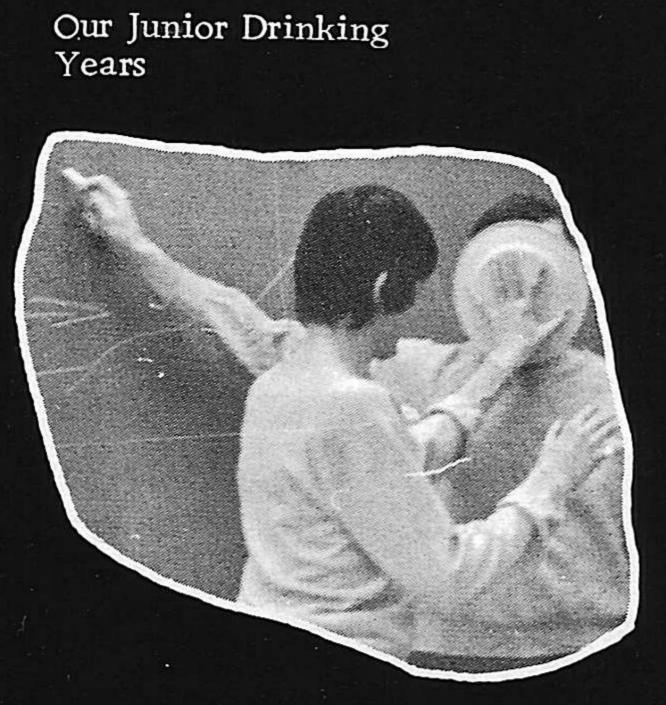
### EXECUTIVE SECRETARIES

The cream of the crop



Resect MINT

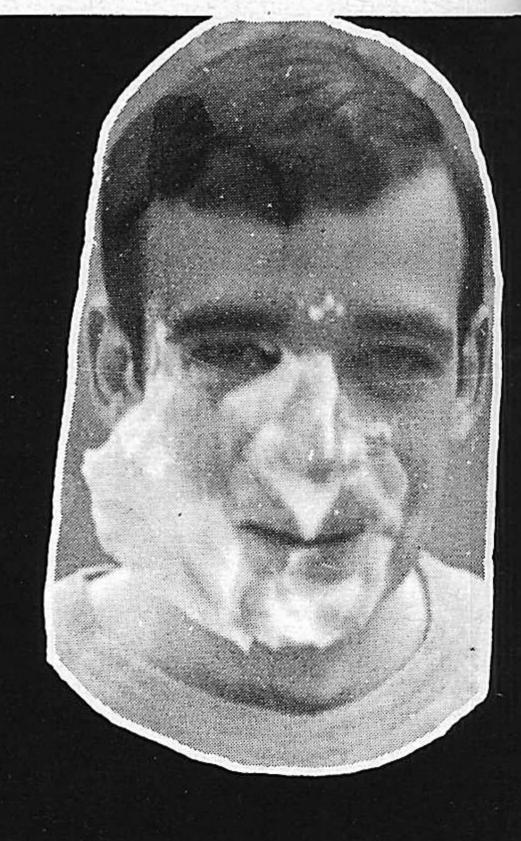
Pie for Porter!



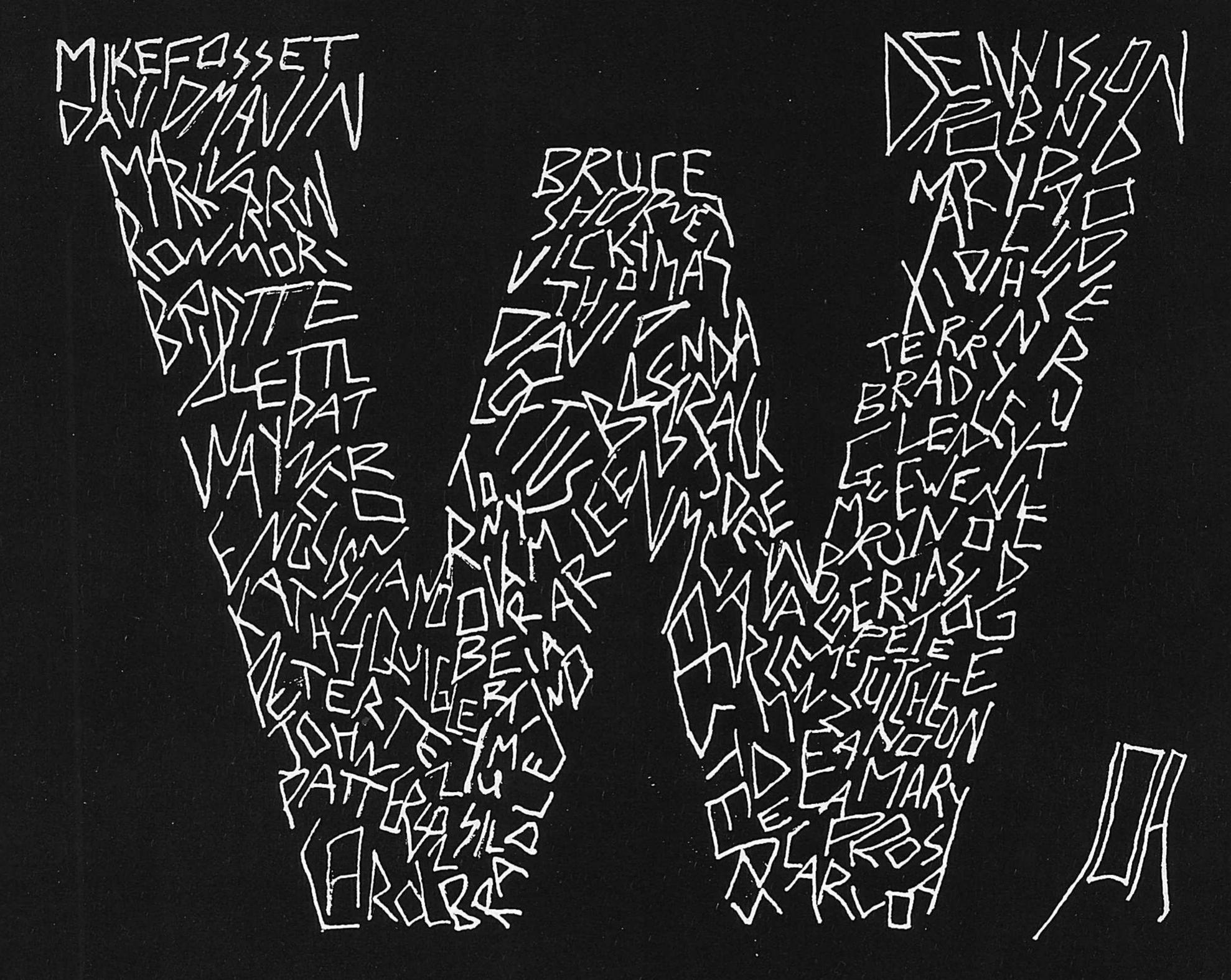
By

10 T

Where ANGLES go trouble follows



This space is dedicated to all of our wonderful teachers.

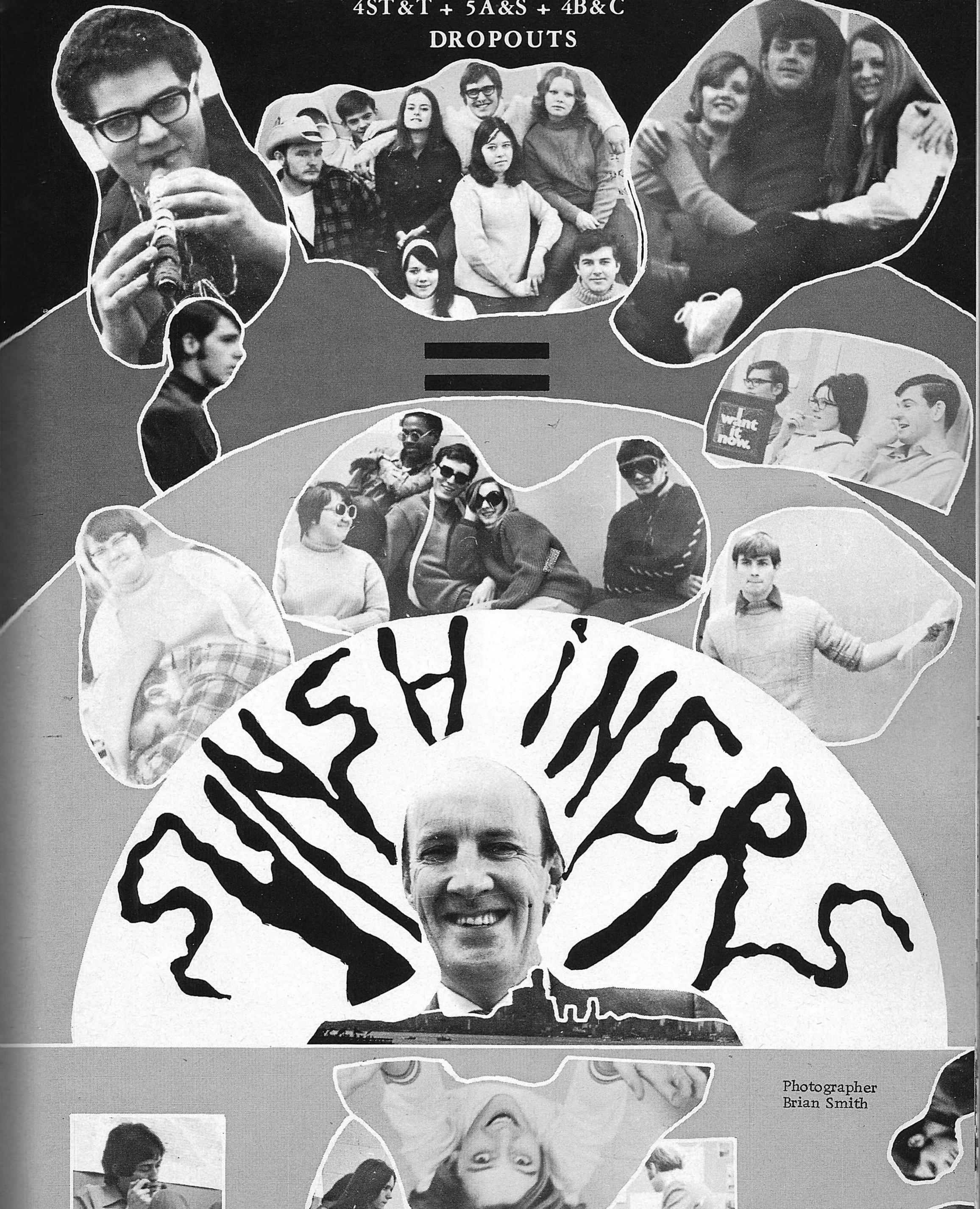


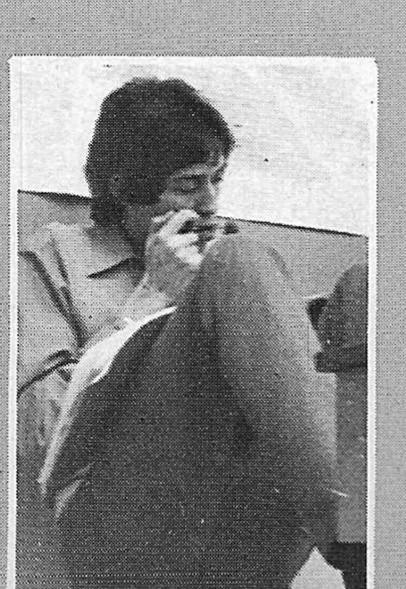


# 4 S11 K WRECKING CREW

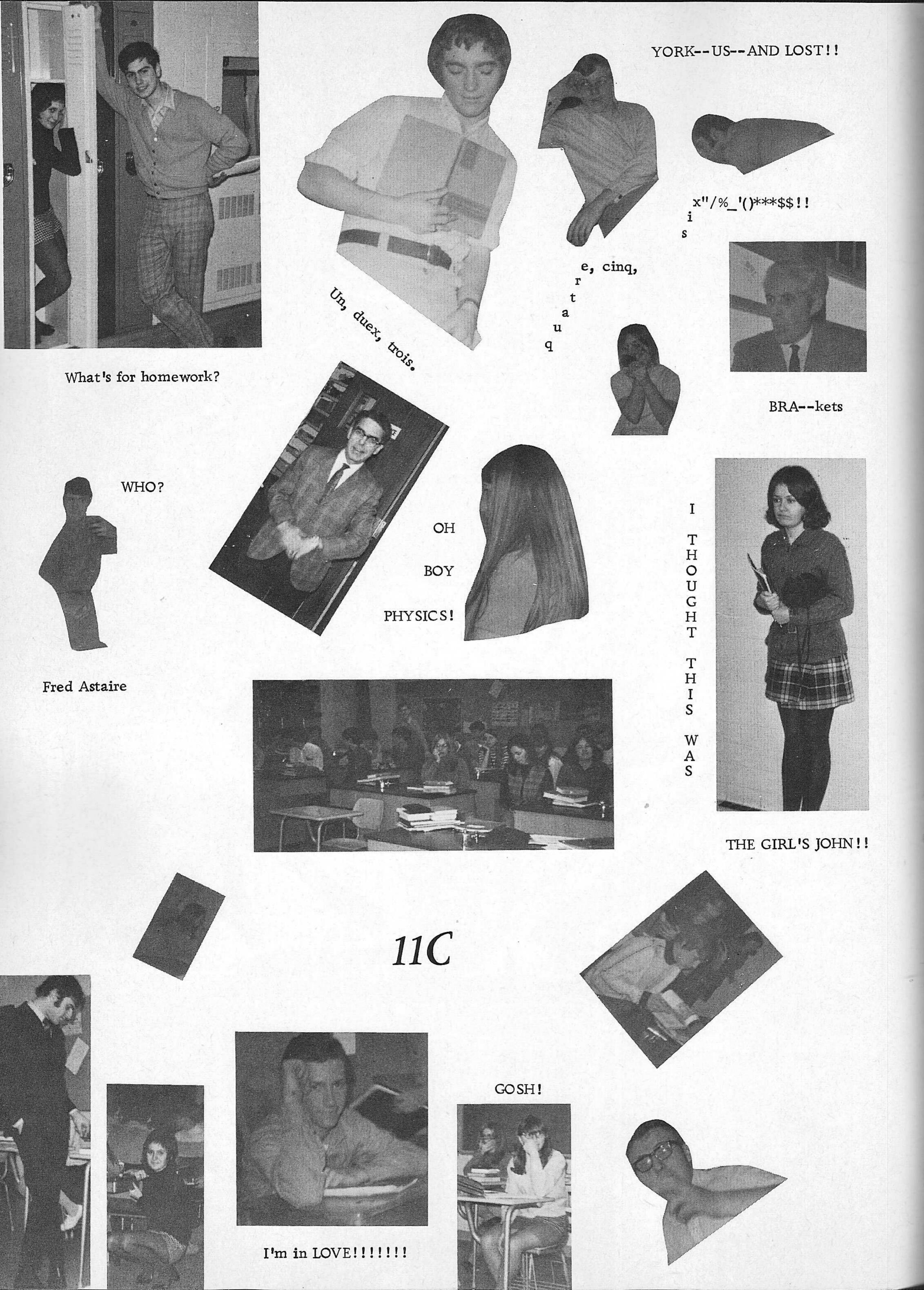
James Conrad
Fred Cohen
Wayne Hammett
Dave Baker
Rick Elder
Dave Butler
Stan Gibas
John Dunning
Frank Shoreman
Tony Debartoli
Steve Johnston
Paul Elcome



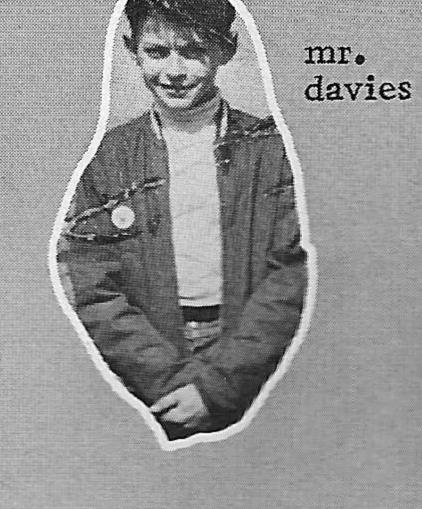












paul baker

barb

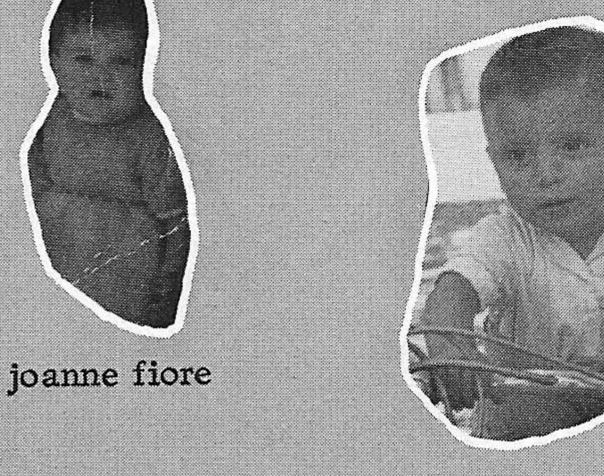
gingras

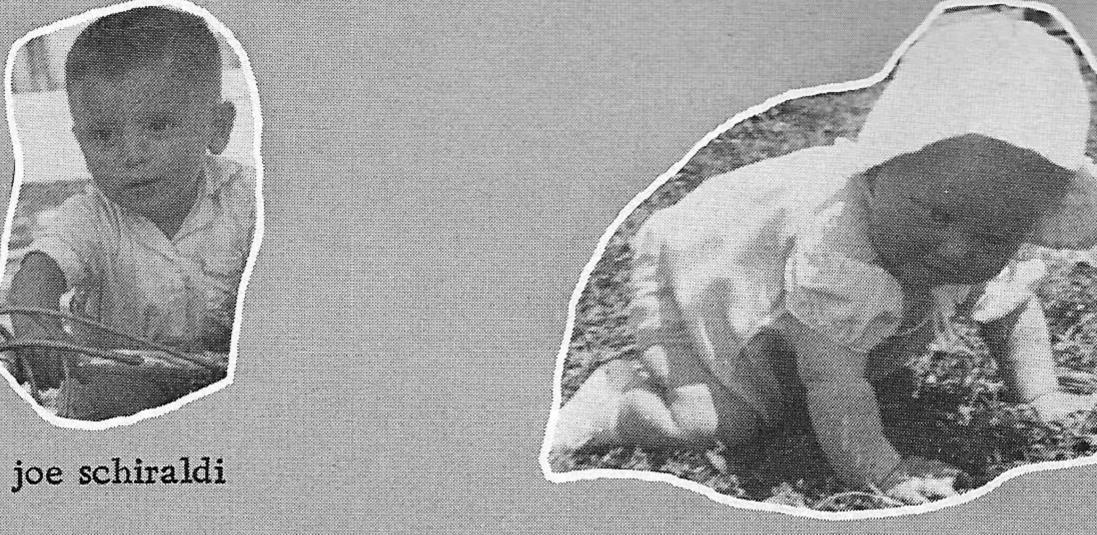


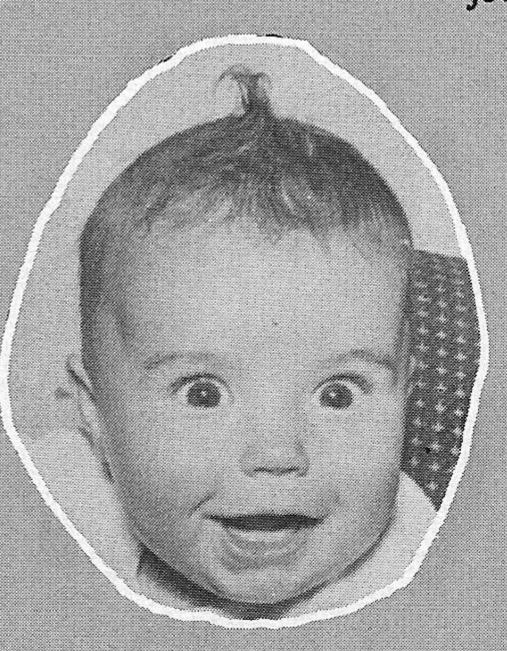
cathy lippoczy

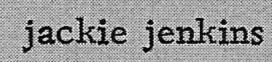
kirsten

christensen



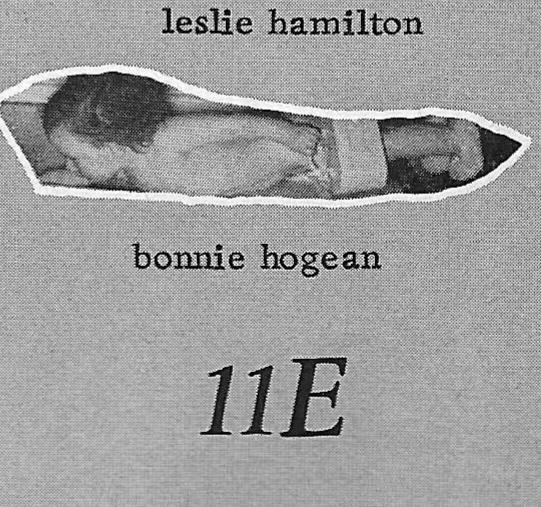


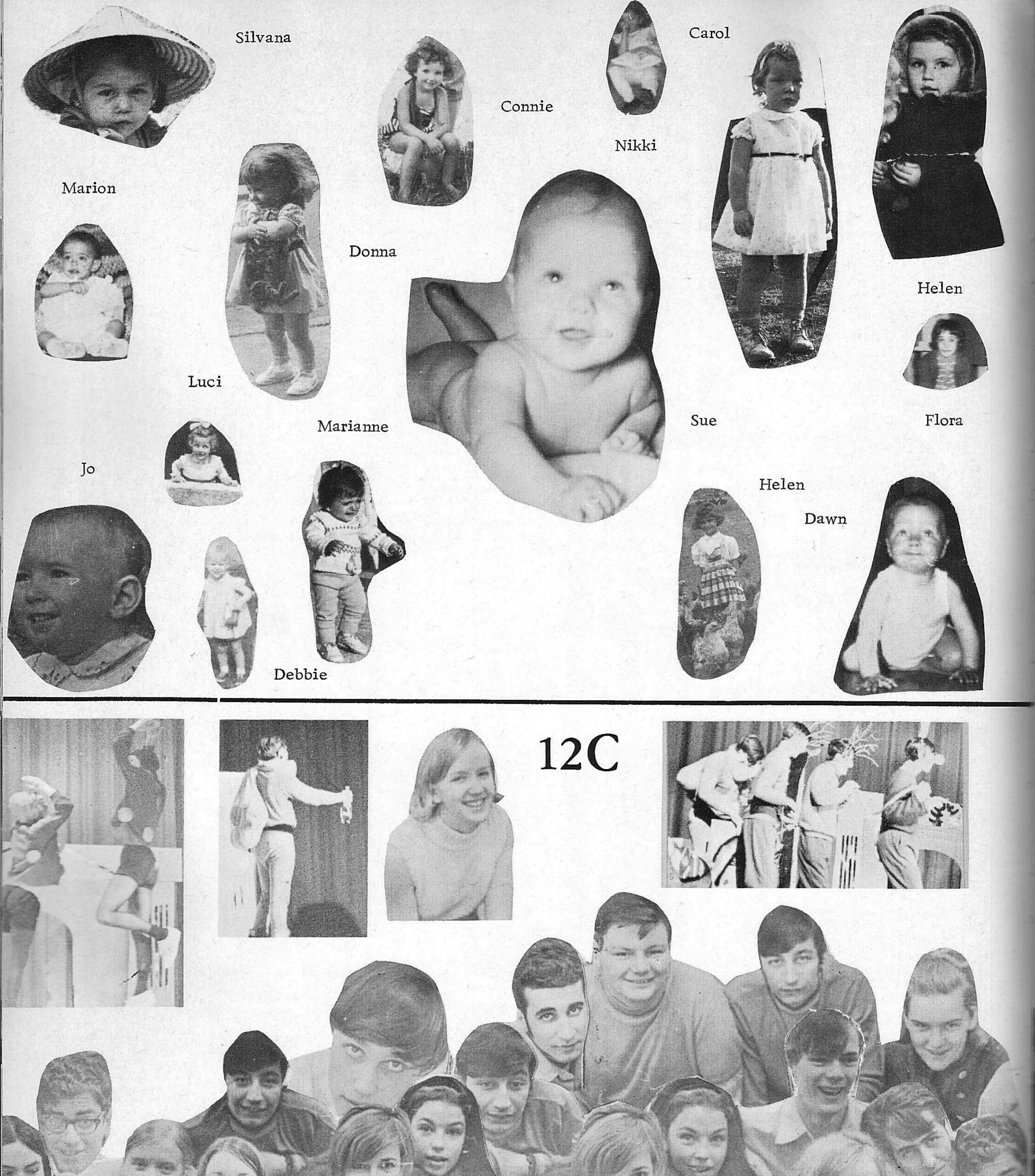


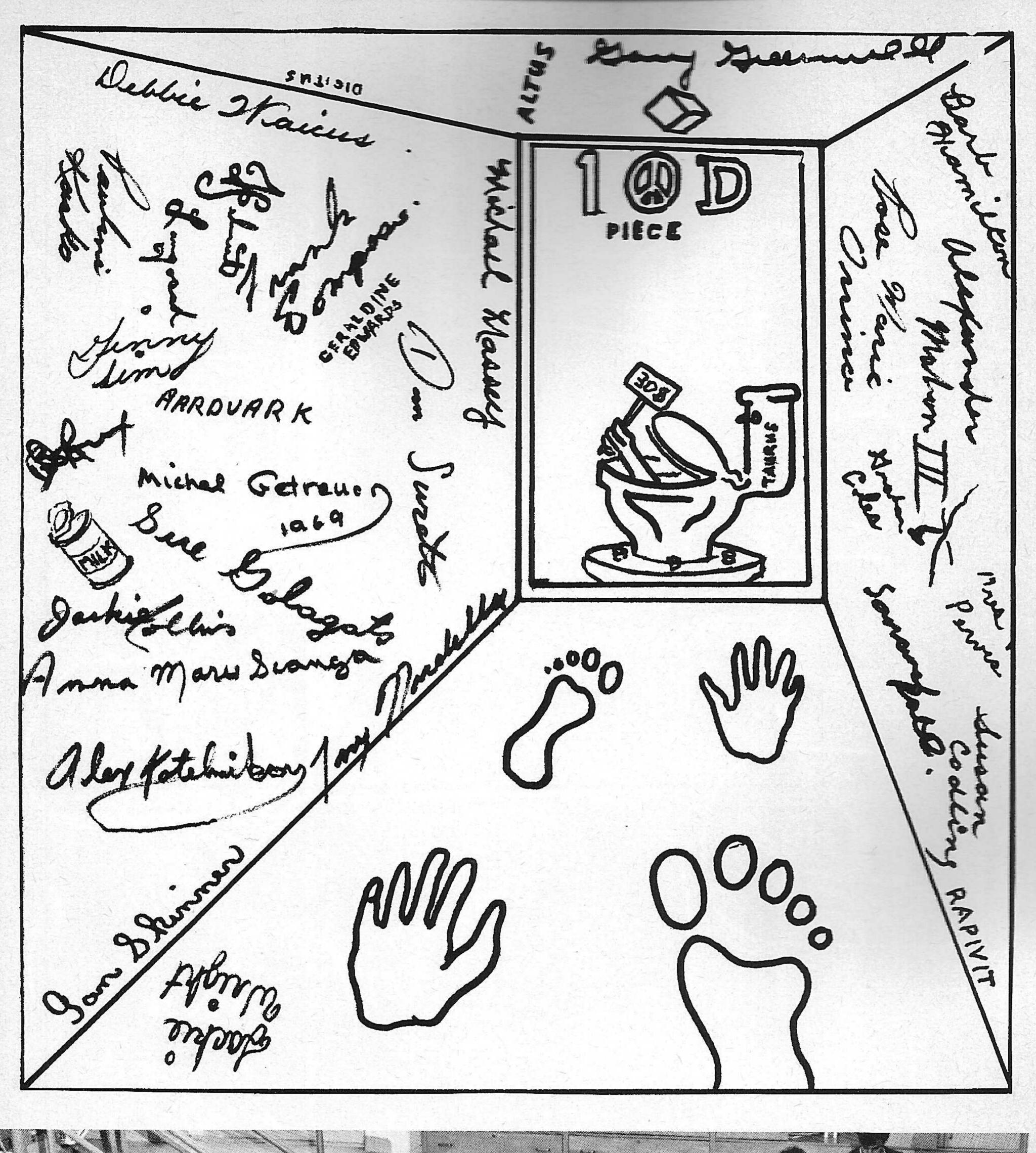




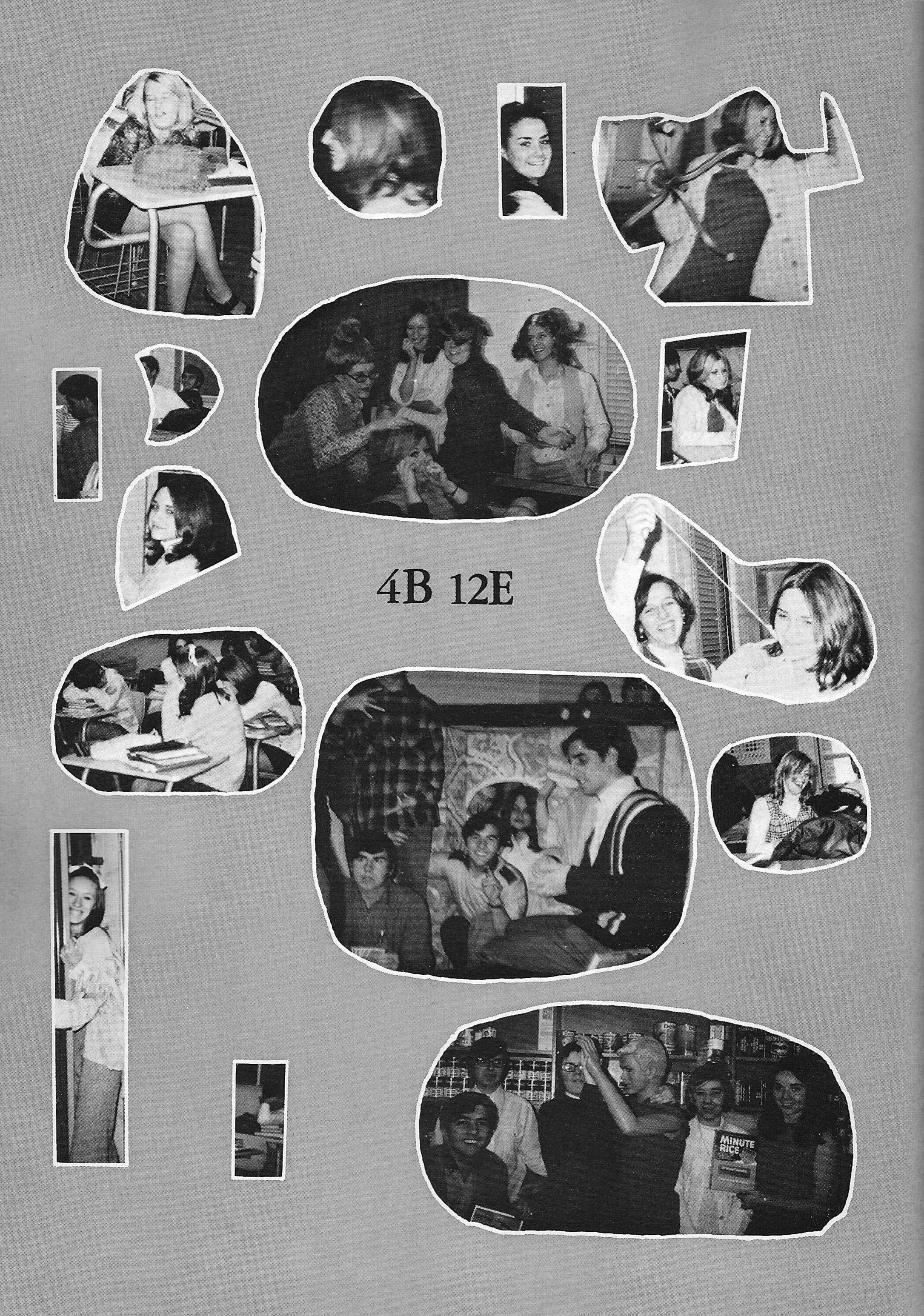
barry hudson





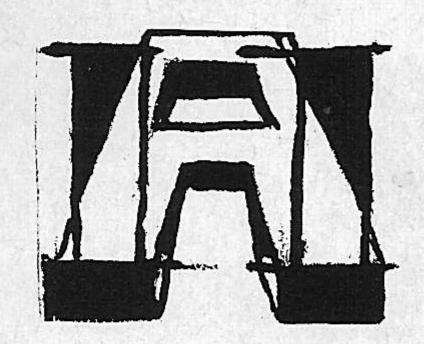






### MAGGEMA

BELONGS TO



French:

"Thou marvell'st at my words!!!"

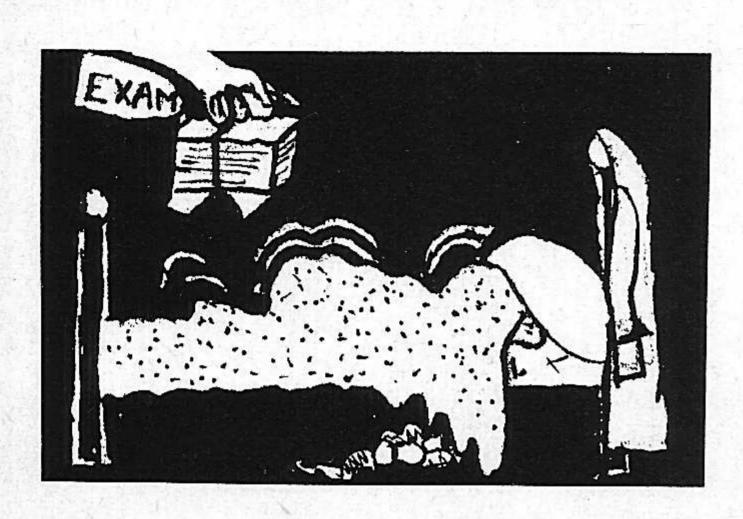


Results in June:



"There were strange lamentings heard...."

Physics: "What, with worms and flies!!"



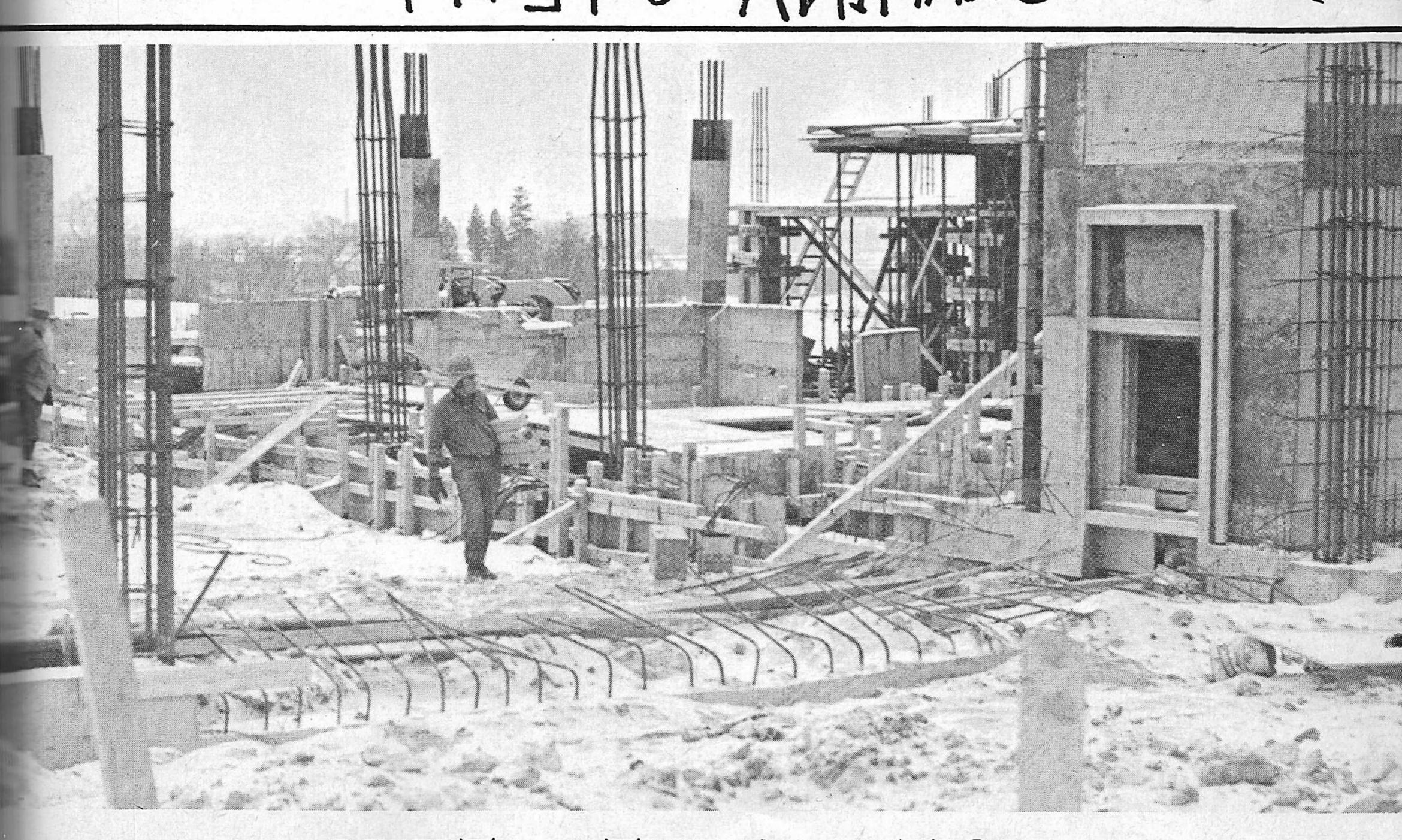
Teachers: "The instruments of darkness oft times tell us truths..."
Results at Christmas:" I am sick at heart..."
Cole's Notes:" And damn all those that trust them..."
Cheerleaders:"It is the cry of women..."

Final Exams: Methought I heard a voice cry" Sleep no more...."









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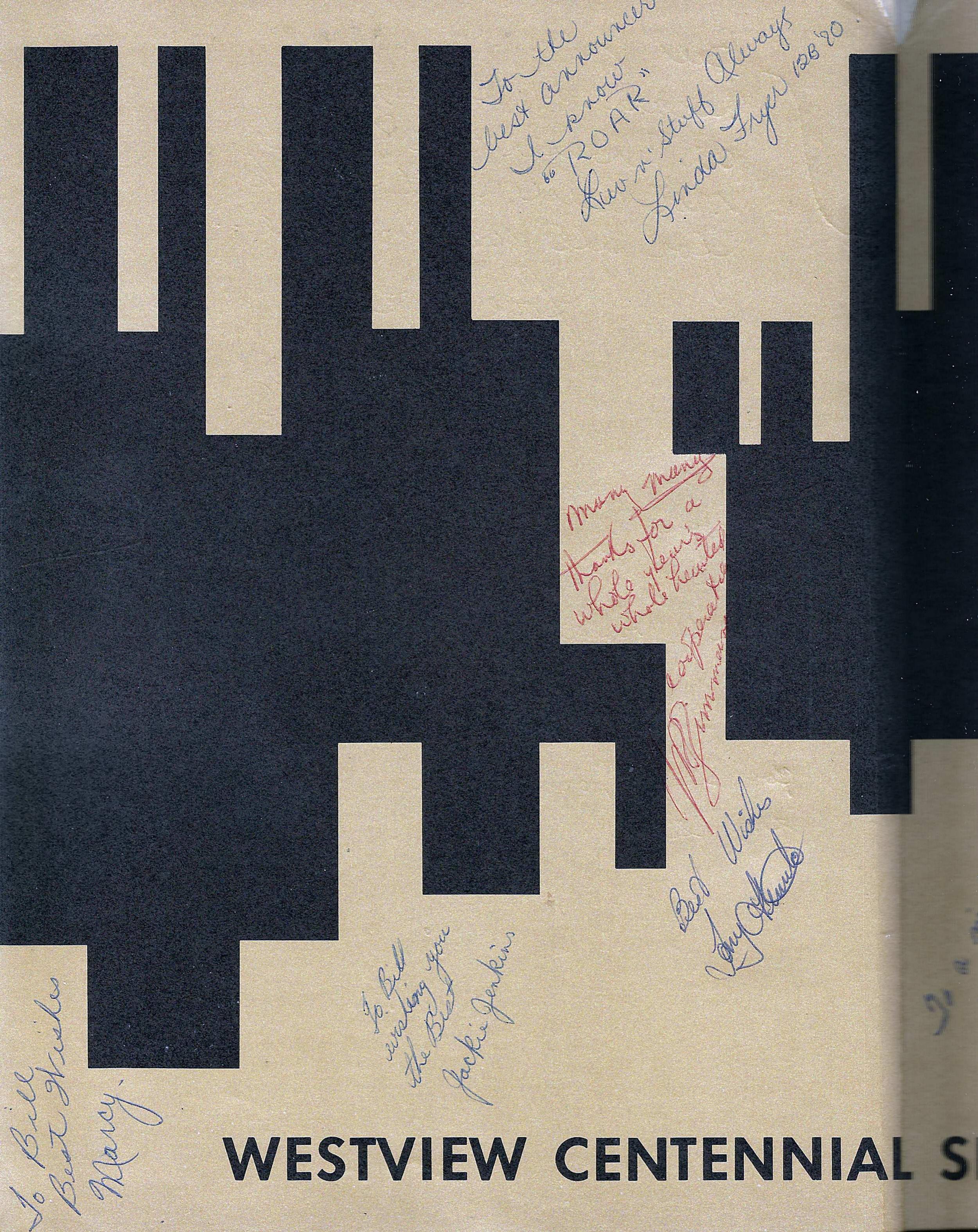
64 KENHAR DRIVE

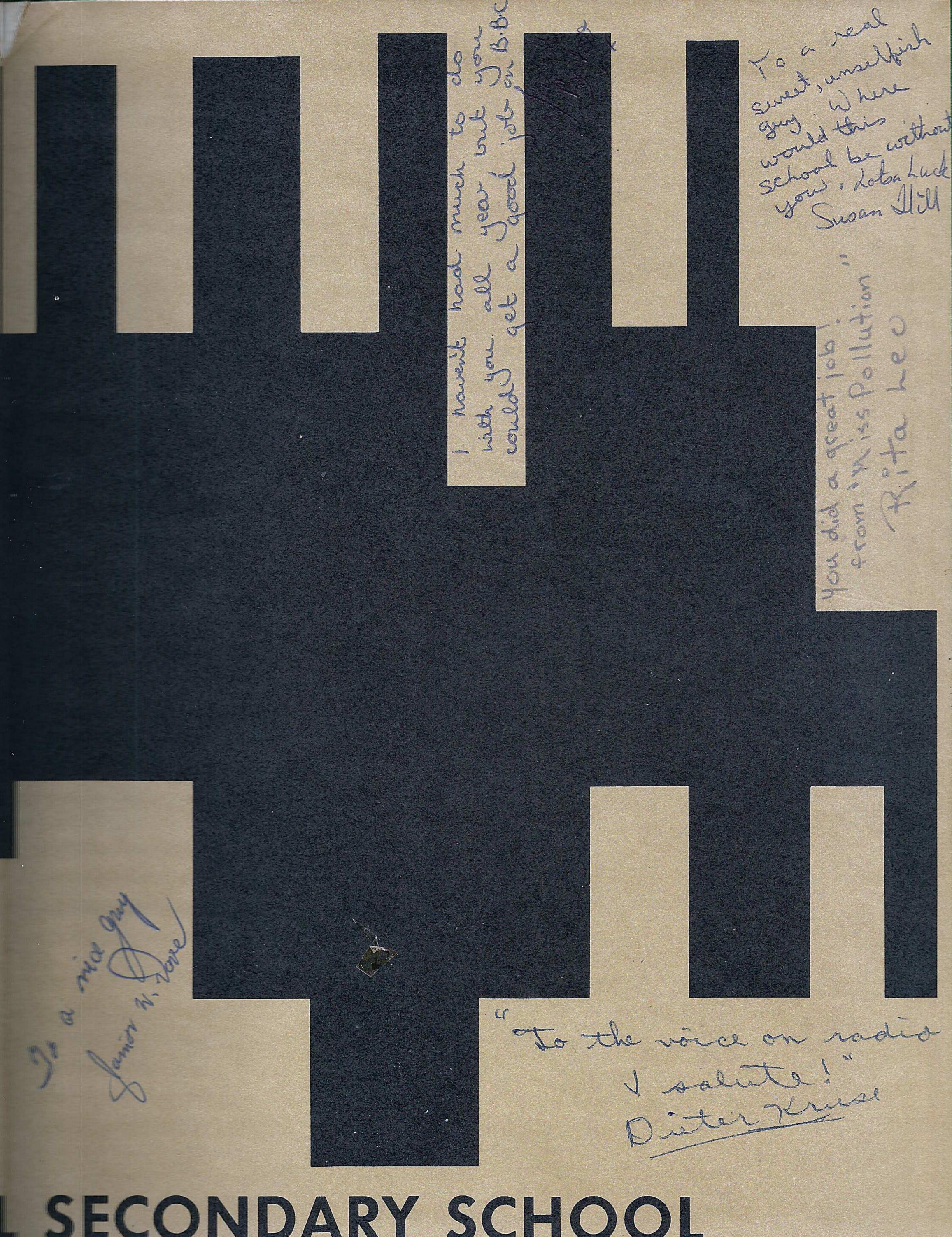
Weston, Ontario

Bill Jr. ... a decade of service at Westriew?-Well not quite but thanks for bell you've done... Love + Luck Goonne P.S. My mother promises to never call you Billy Het, have your lever thought of making again to axallum of your Bille revelienzes. West be with the los.

The first be with the los.

The fir West's Westerrew going to do when fou leur, or well thy let you leave, It's been great benny you Ball Rib.





SECONDARY SCHOOL

